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M
215
S34R48
1989
c.1

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Альфред ШНИТКЕ

РЕВИЗОРНАЯ СКАЗКА

Андрей ЭШПАЙ

КОНЦЕРТ ДЛЯ ОРКЕСТРА

Переложение для двух фортепиано

M
215
S34R48
1989
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Педагогический репертуар музыкальных училищ

Альфред ШНИТКЕ

РЕВИЗСКАЯ СКАЗКА

Андрей ЭШПАЙ

КОНЦЕРТ ДЛЯ ОРКЕСТРА

Переложение для двух фортепиано
В. БОРОВИКОВА

МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
1989

ББК 85. 954. 2
Ш 77

ОТ РЕДАКЦИИ

Издательство «Советский композитор» представляет в переложении для двух фортепиано, выполненном Валерием Боровиковым, два известных современных советских оркестровых произведения: «Ревизскую сказку» Альфреда Шнитке—сюиту из музыки к одноименному спектаклю Театра на Таганке и Концерт для оркестра Андрея Эшпая. Оба произведения с успехом исполняются в концертах симфонической музыки в нашей стране и за рубежом.

Издание может быть использовано как в концертной практике музыкантов-профессионалов, так и в практике домашнего музицирования широкого круга любителей музыки, интересующихся современным искусством.

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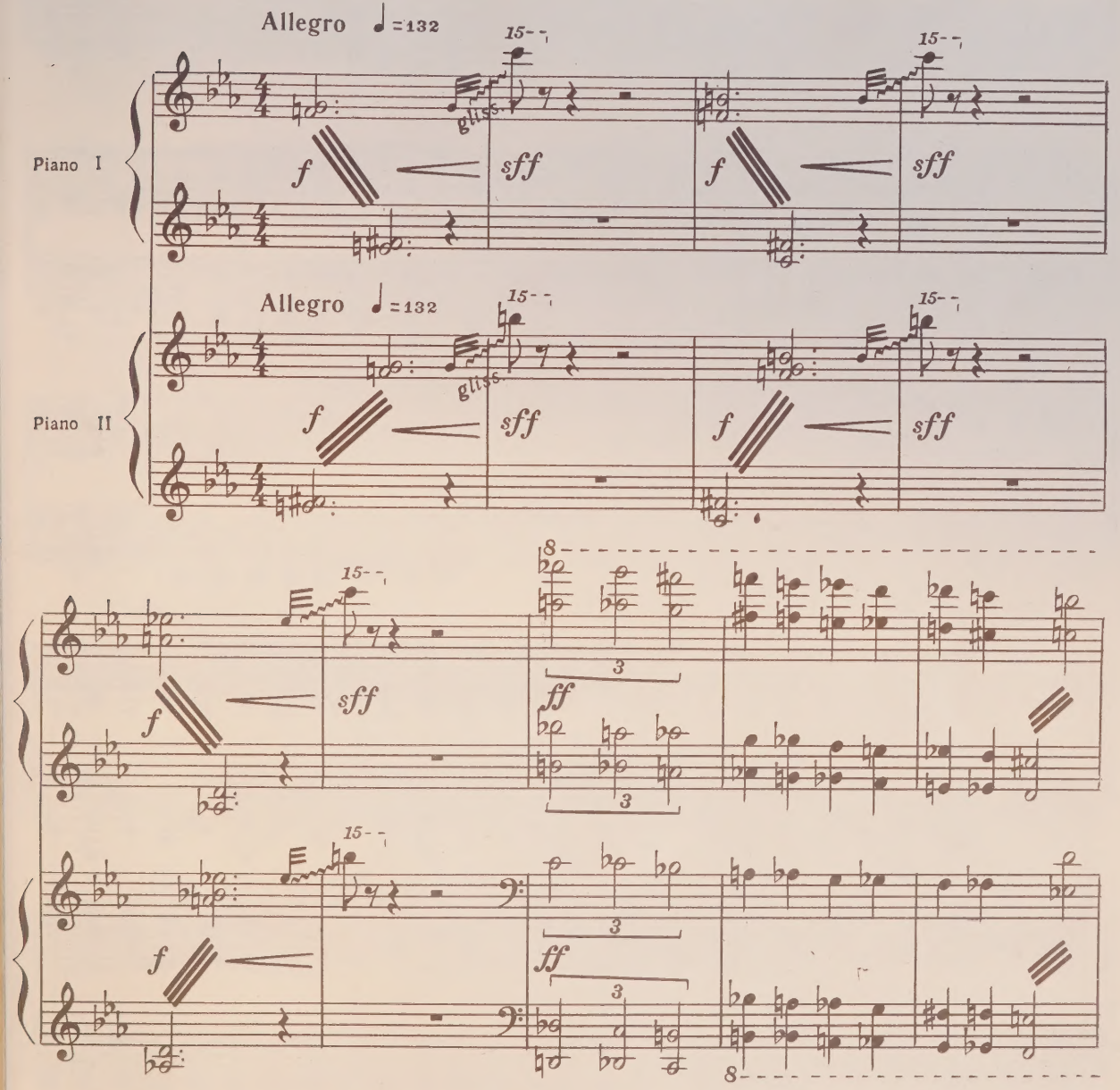
РЕВИЗСКАЯ СКАЗКА

Сюита из музыки к одноименному спектаклю Театра на Таганке

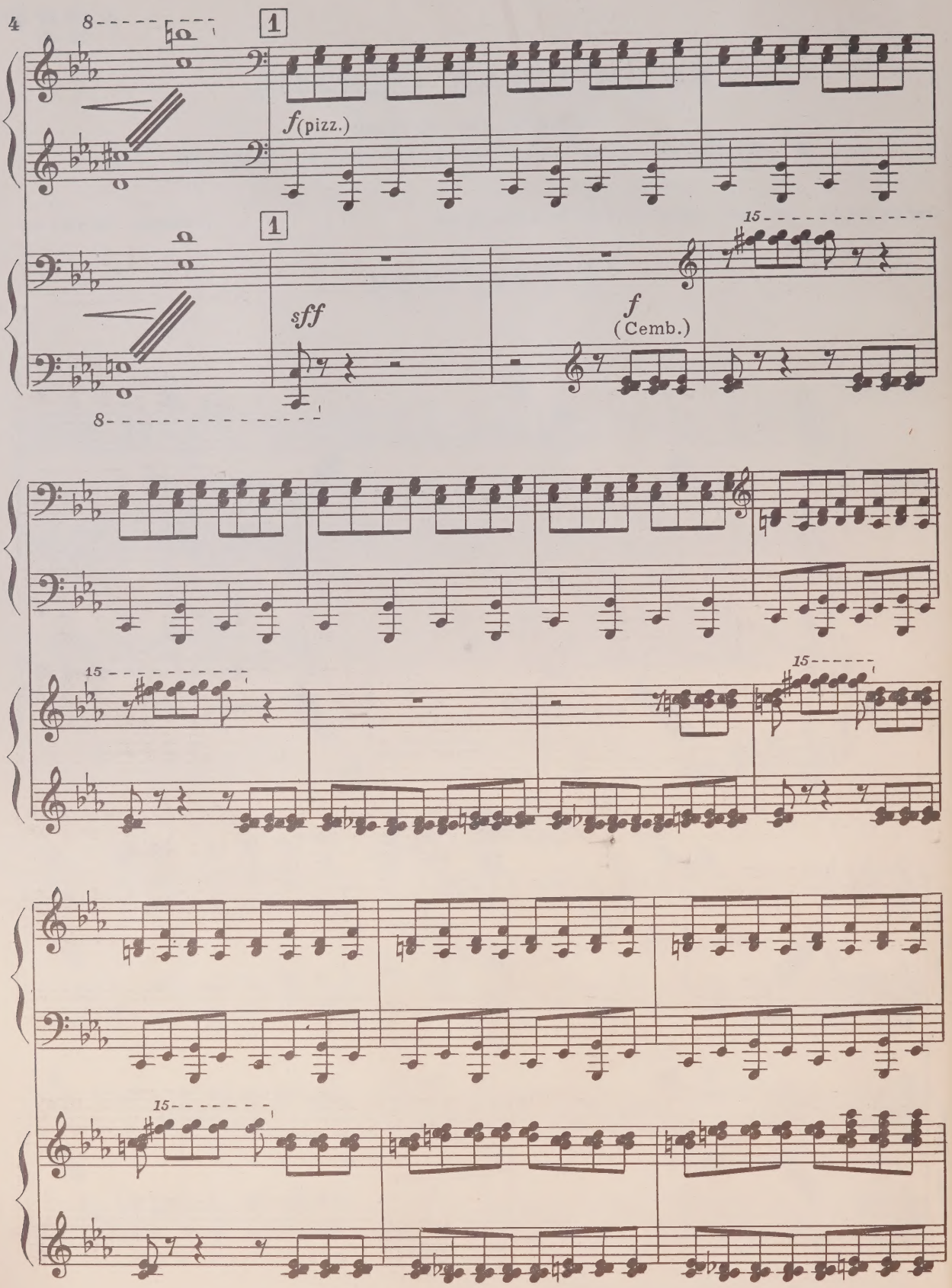
Переложение для двух фортепиано В. Боровикова

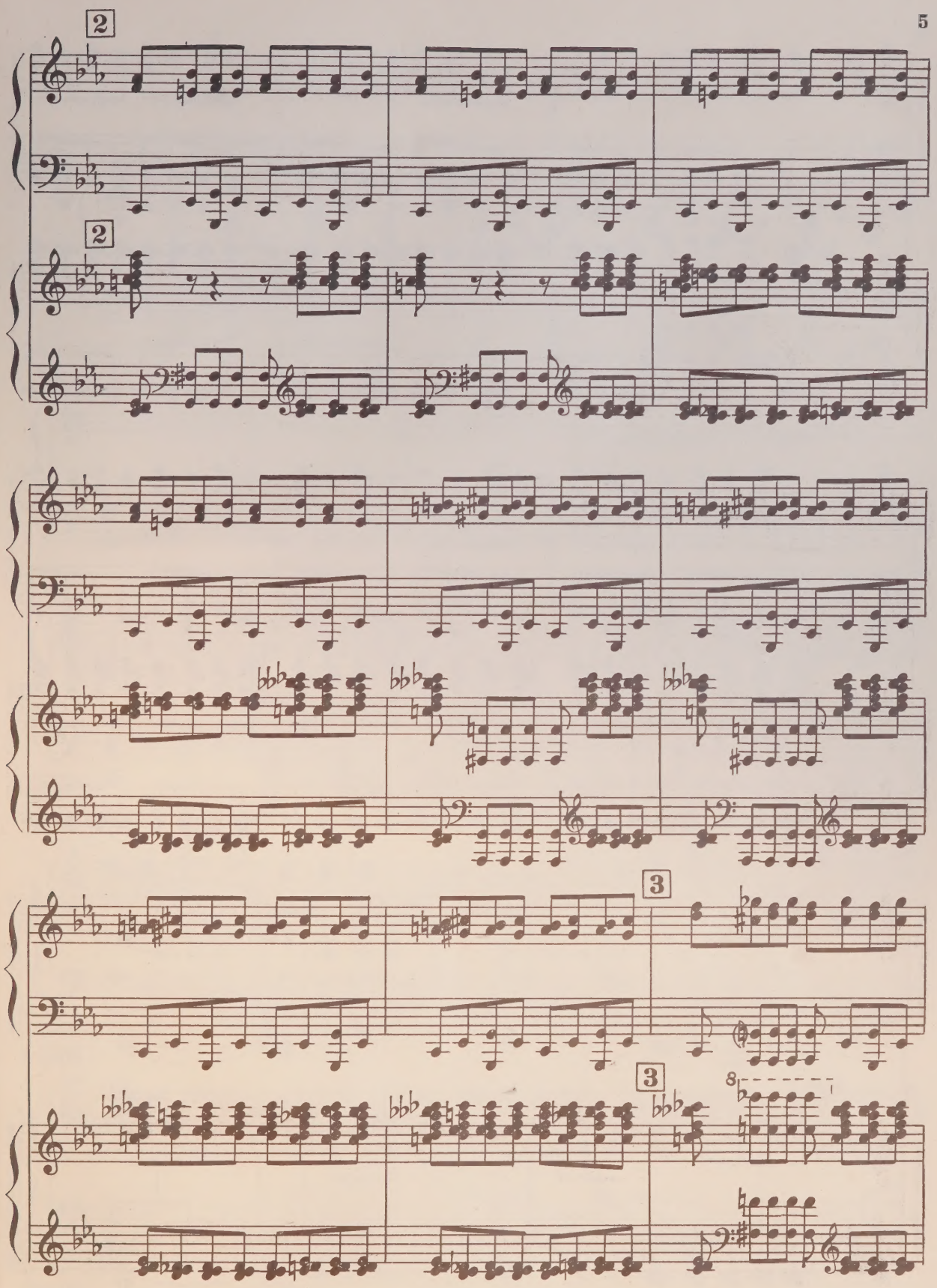
Альфред ШНИТКЕ

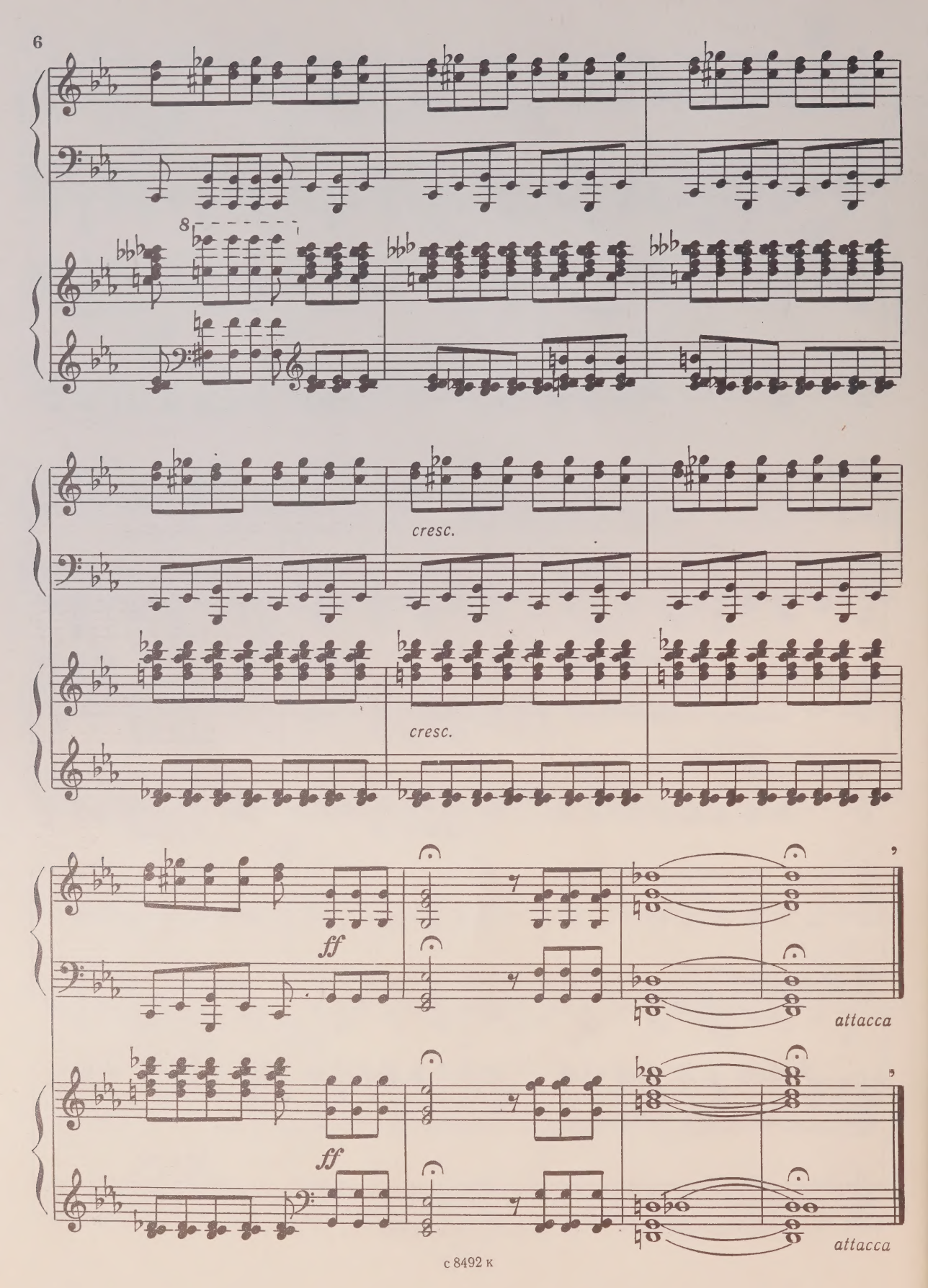
I. Увертюра



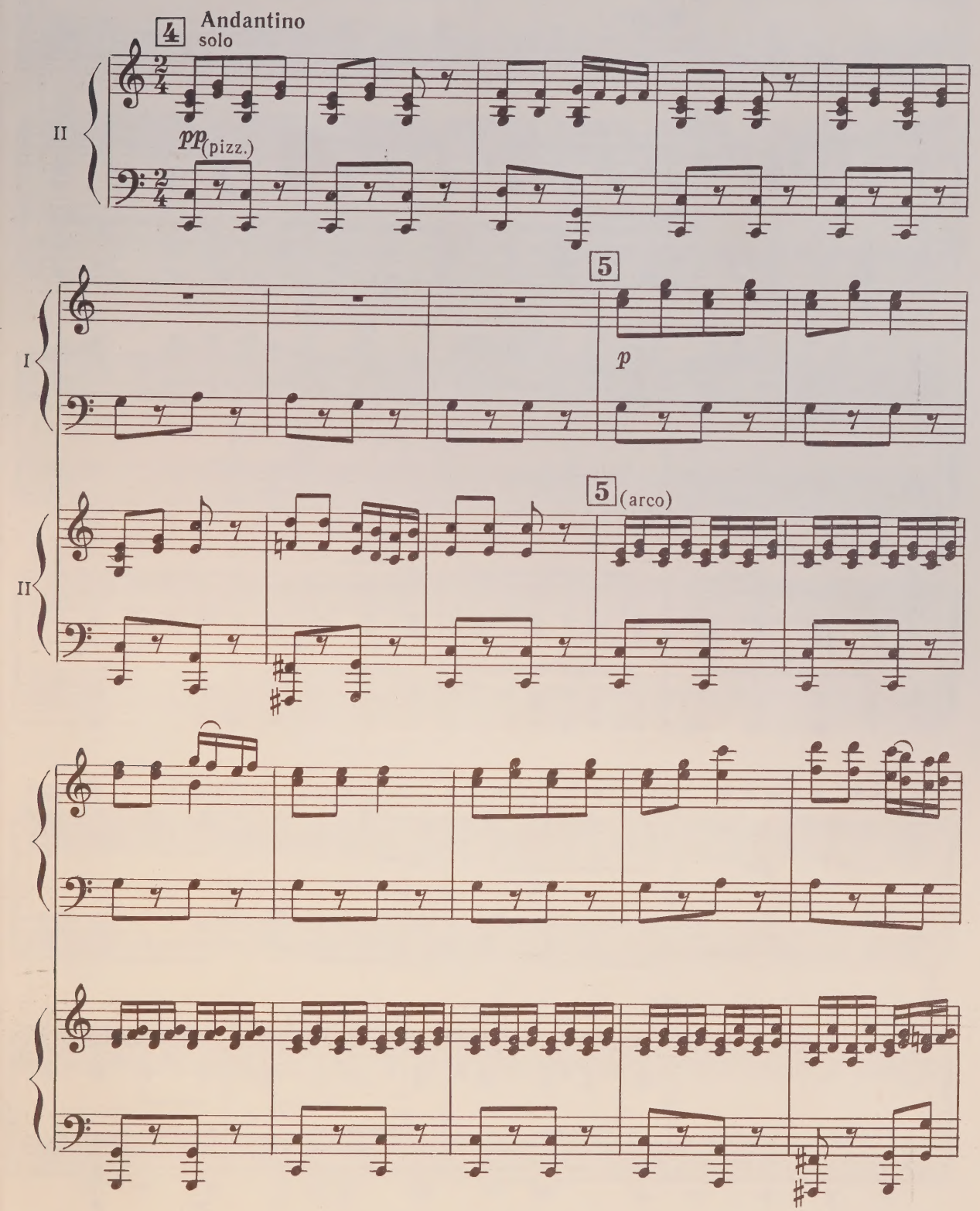
с 8492 к

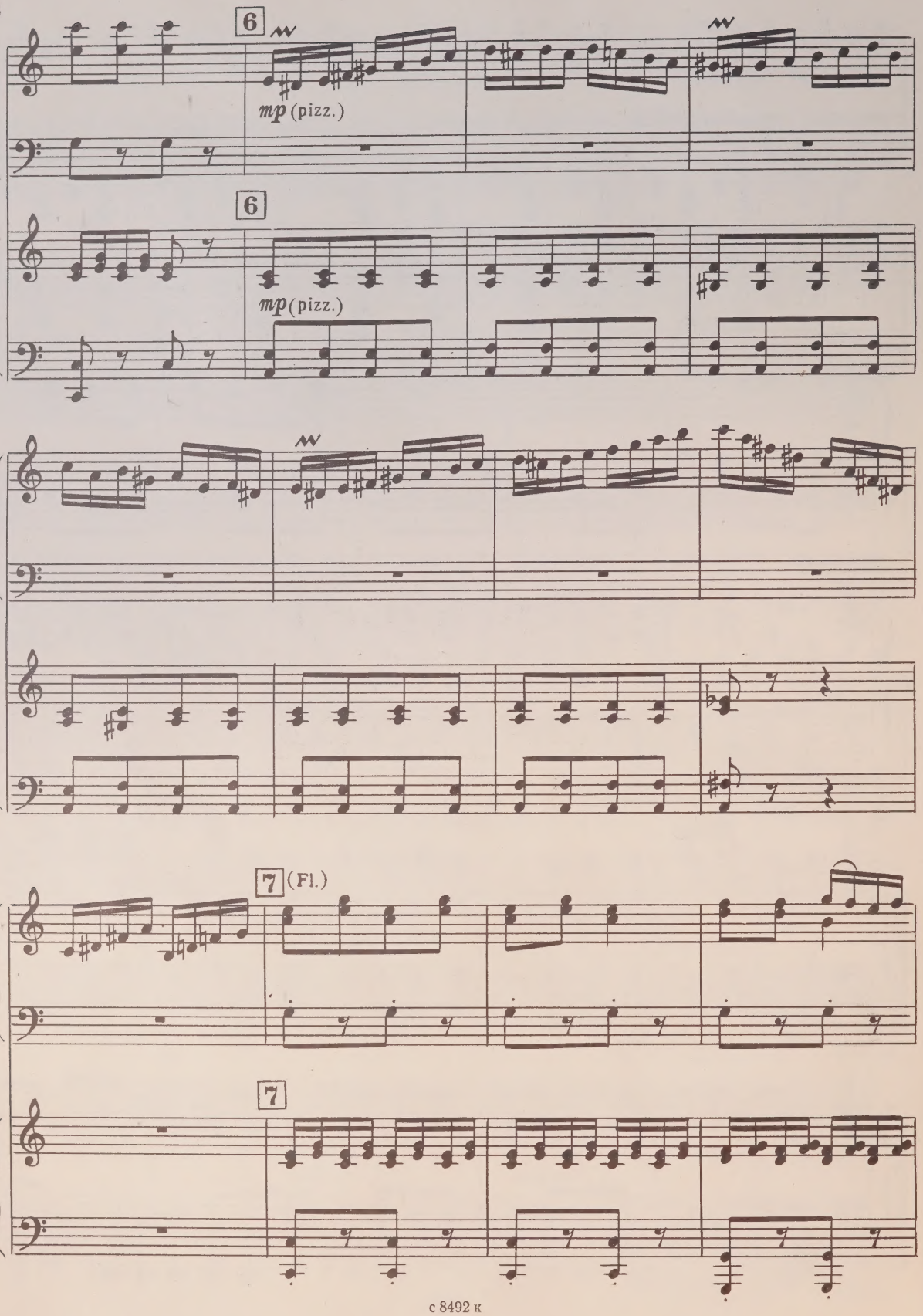

8
1
f (pizz.)
1
sff
f
(Cemb.)
15
8
15
15
15

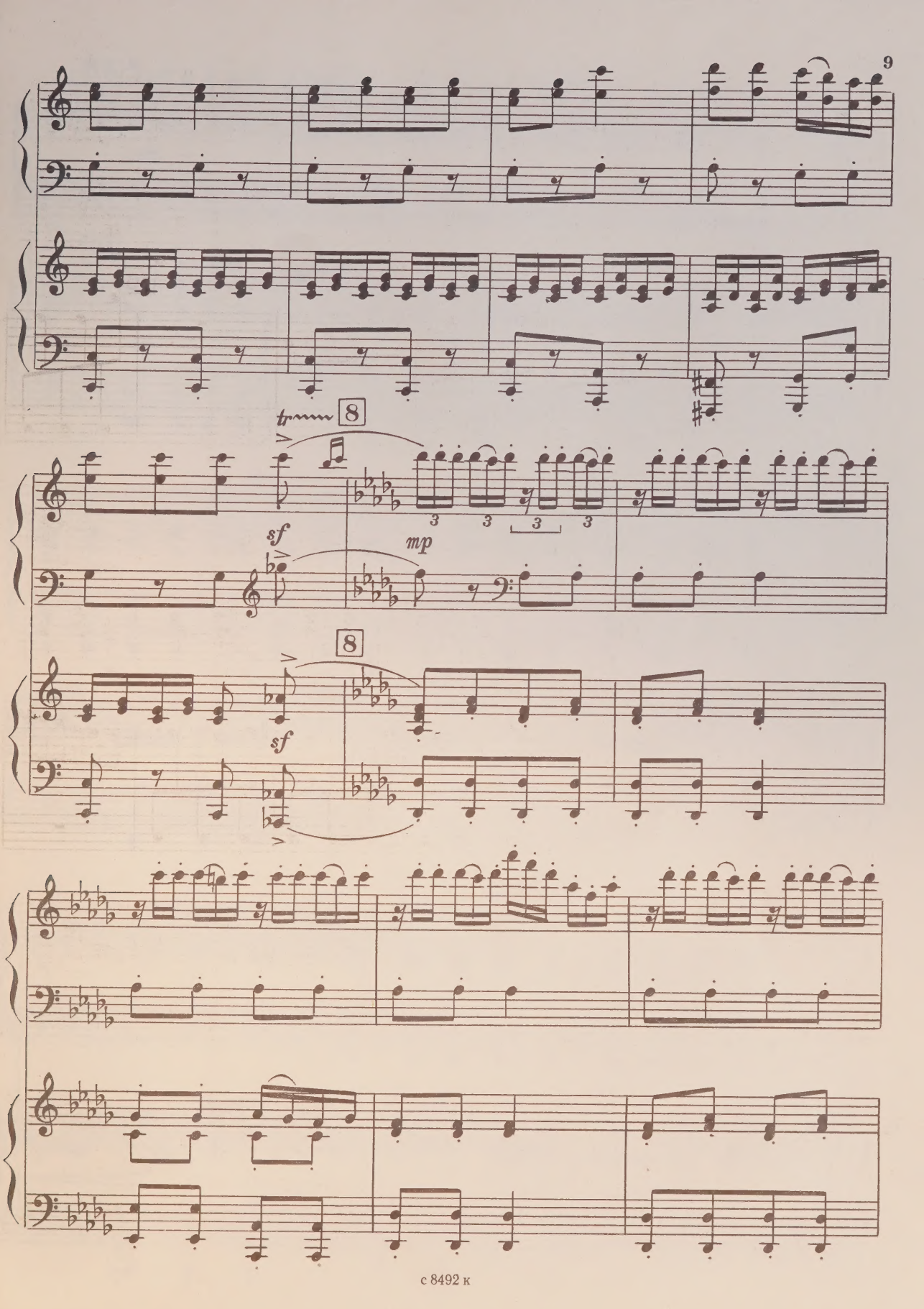

2
2
3
3
8

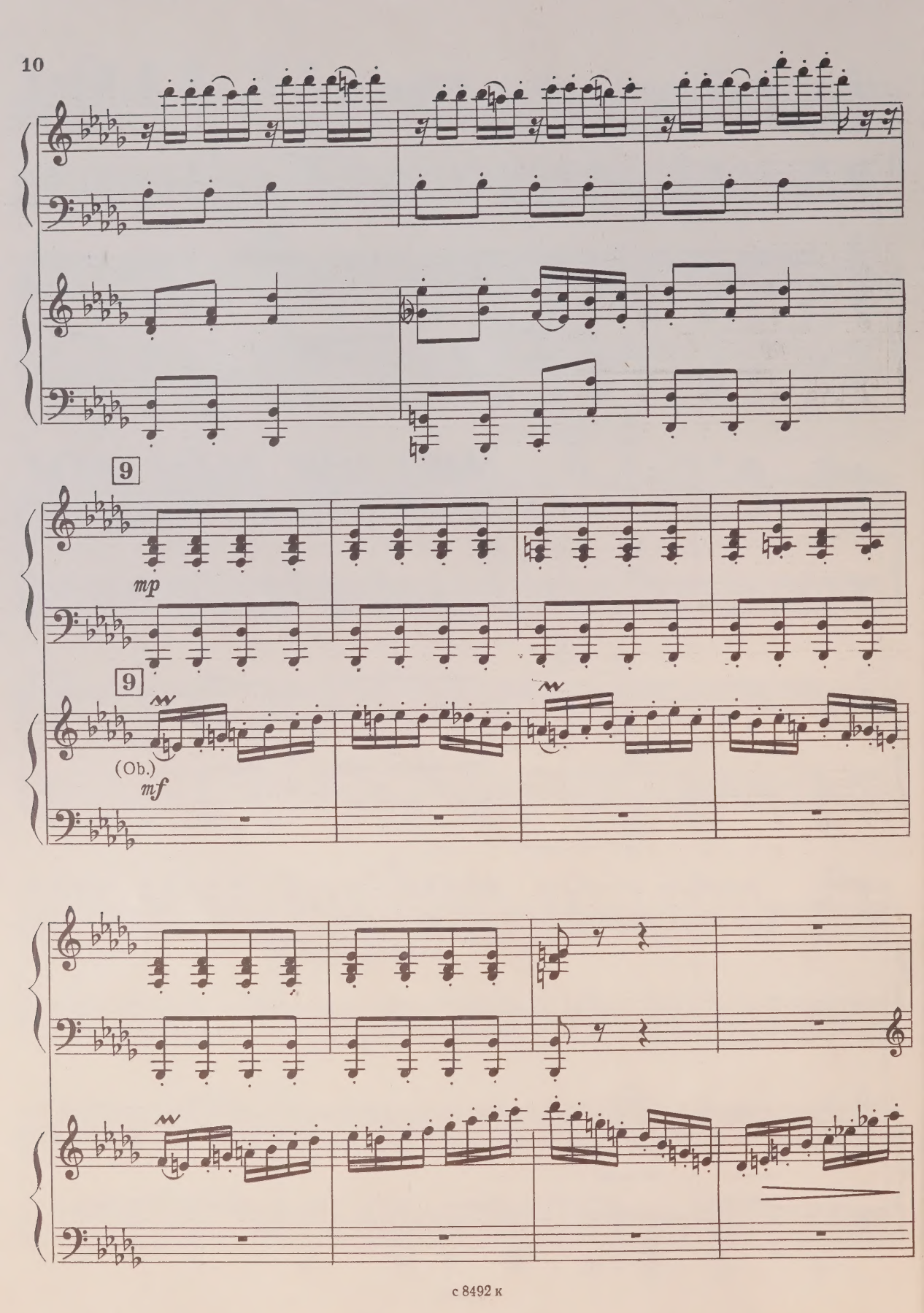

8
cresc.
cresc.
ff
ff
attacca
attacca

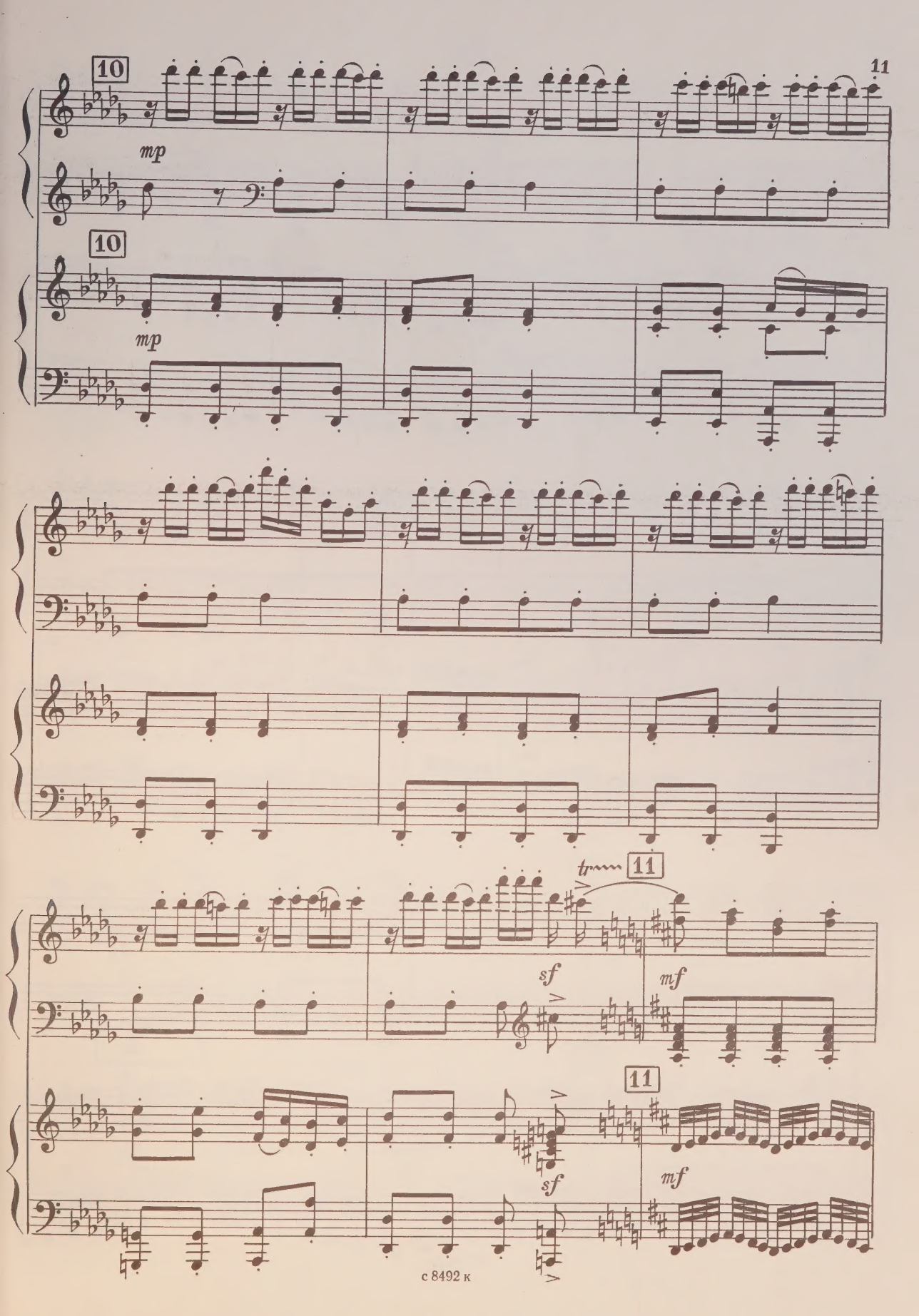
II. Детство Чичикова

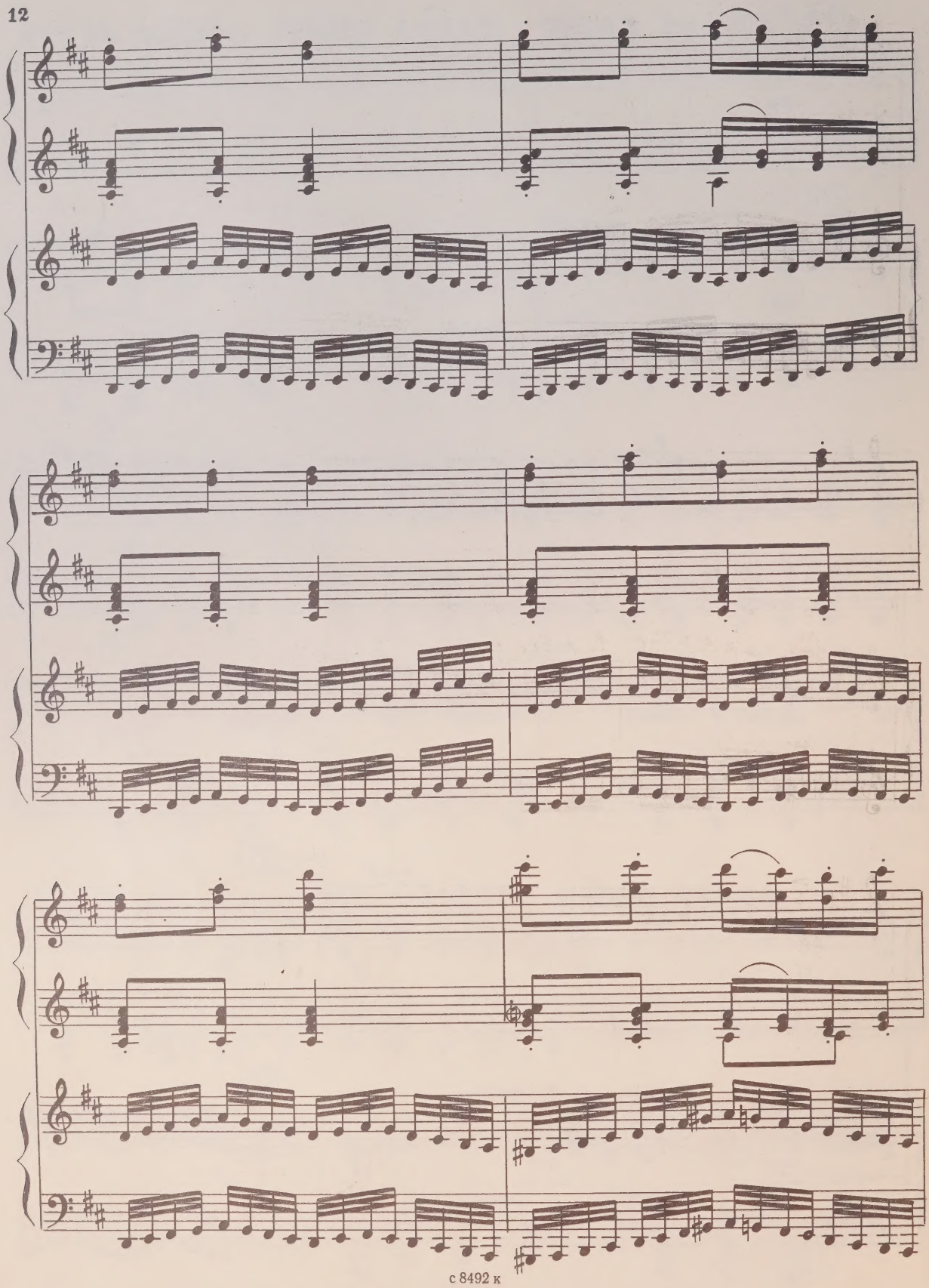


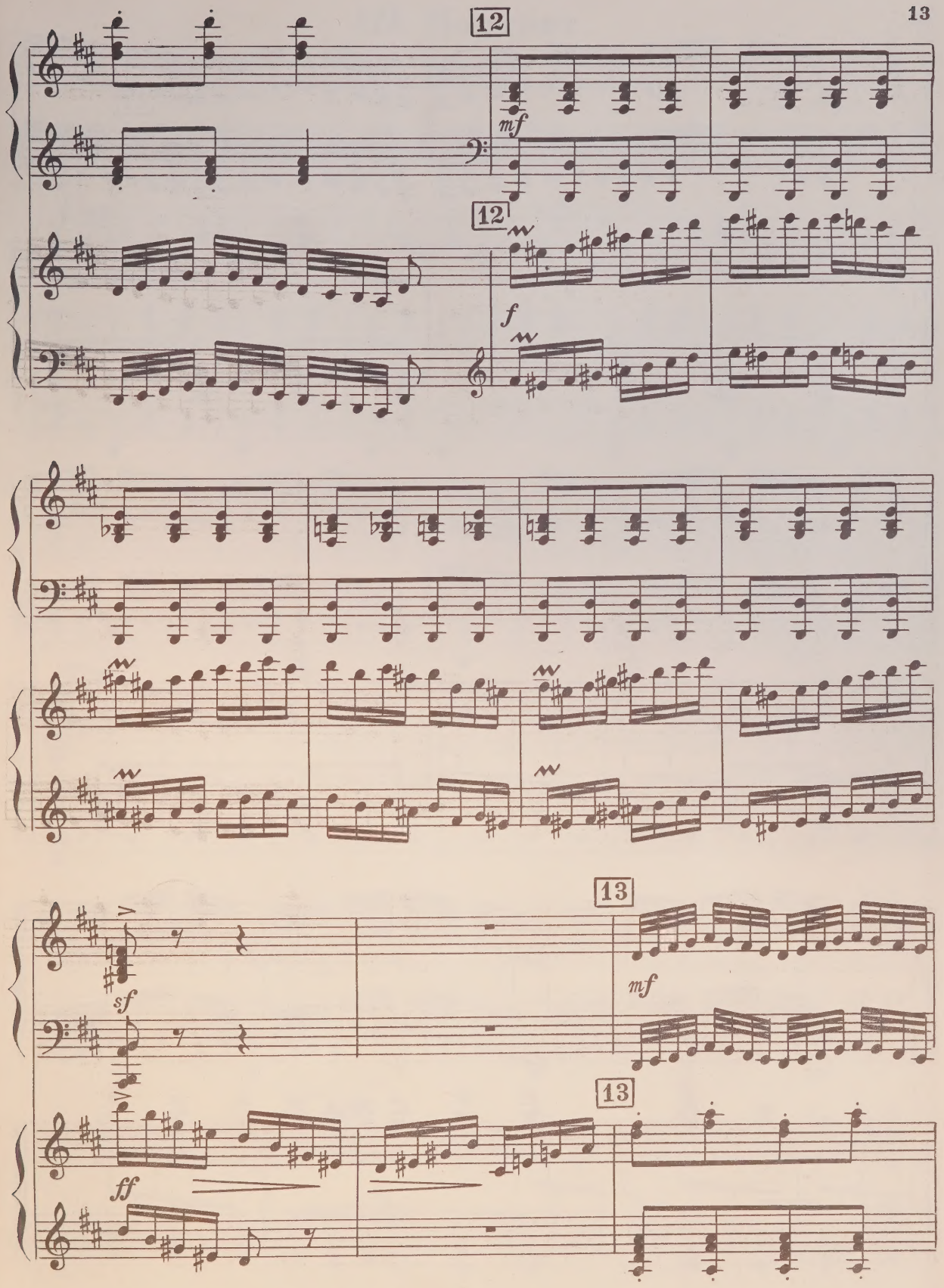

6
mp (pizz.)
6
mp (pizz.)
7 (Fl.)
7

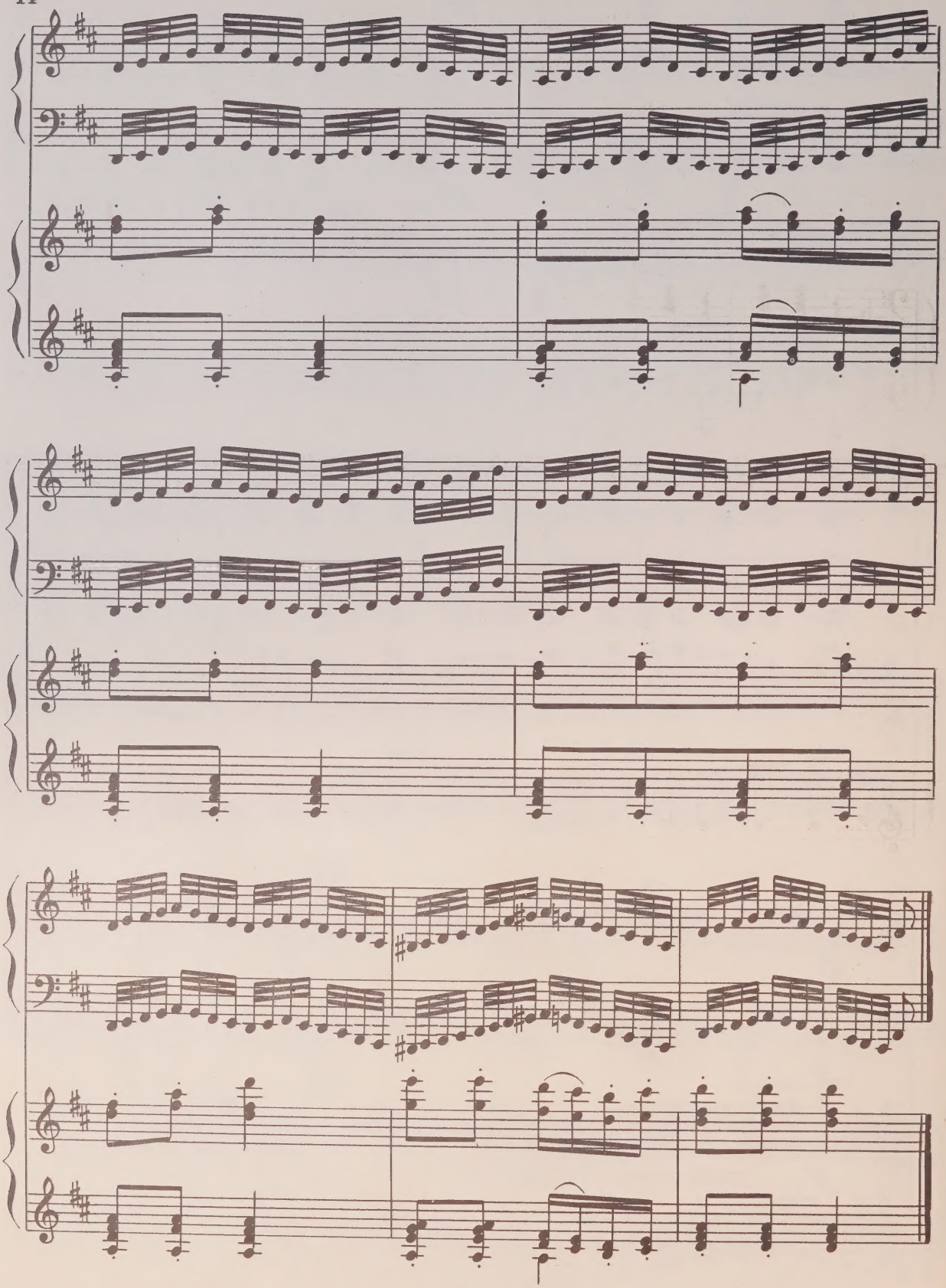

tr
8
sf
mp
3
3
3
3
8
sf


9
mp
9
(Ob.)
mf

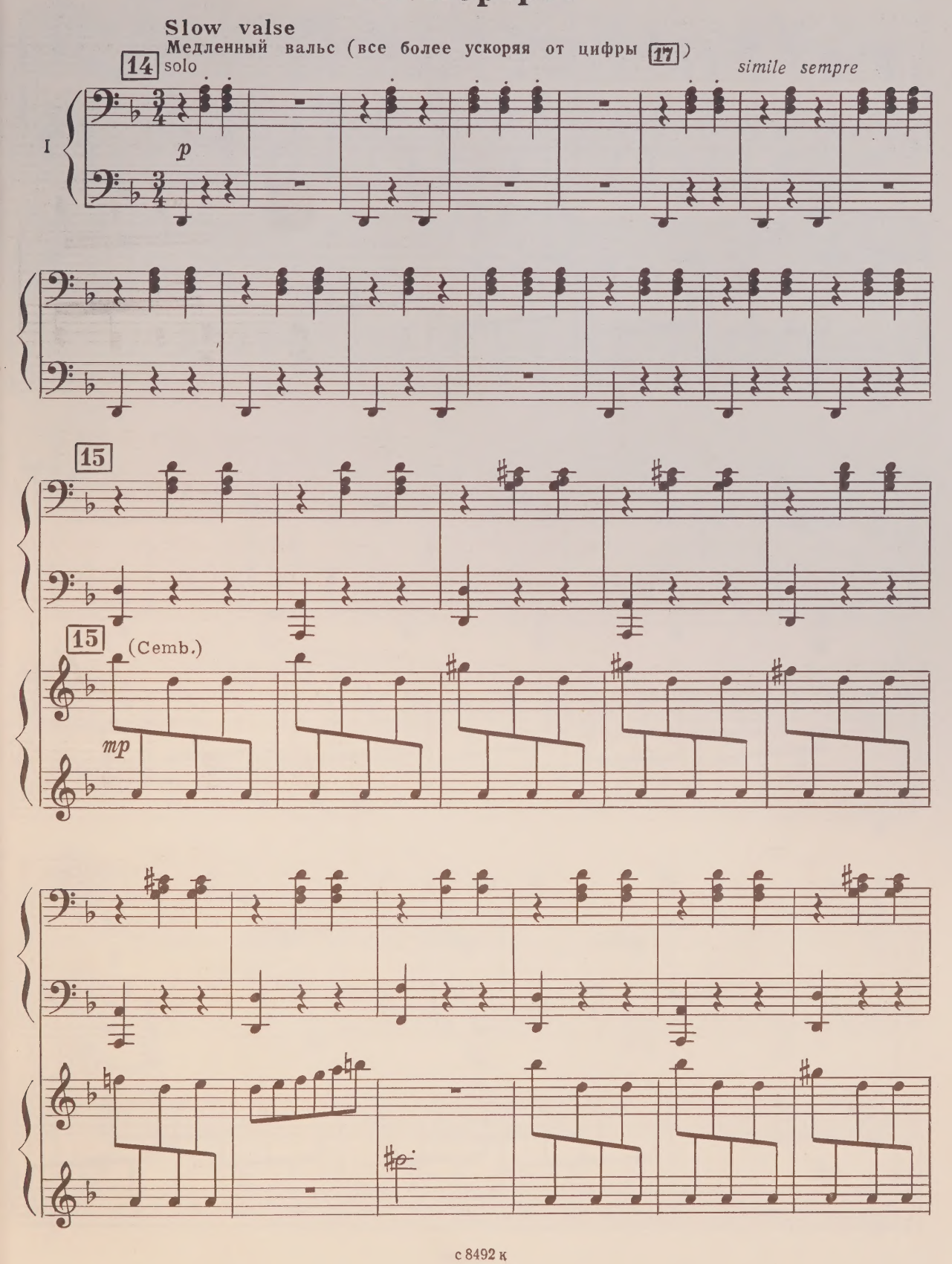

10
mp
10
mp
tr
11
sf
mf
11
sf
mf

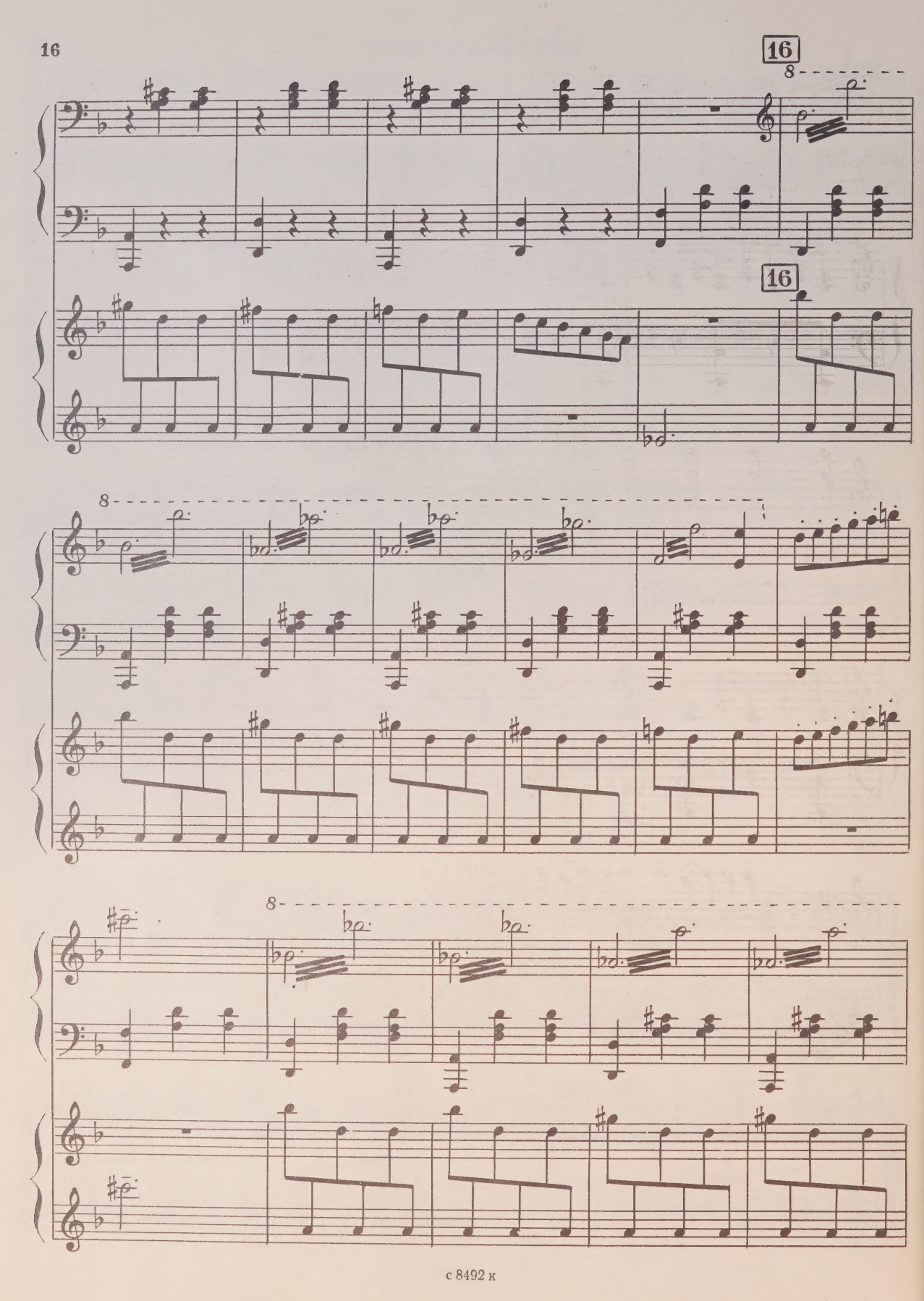


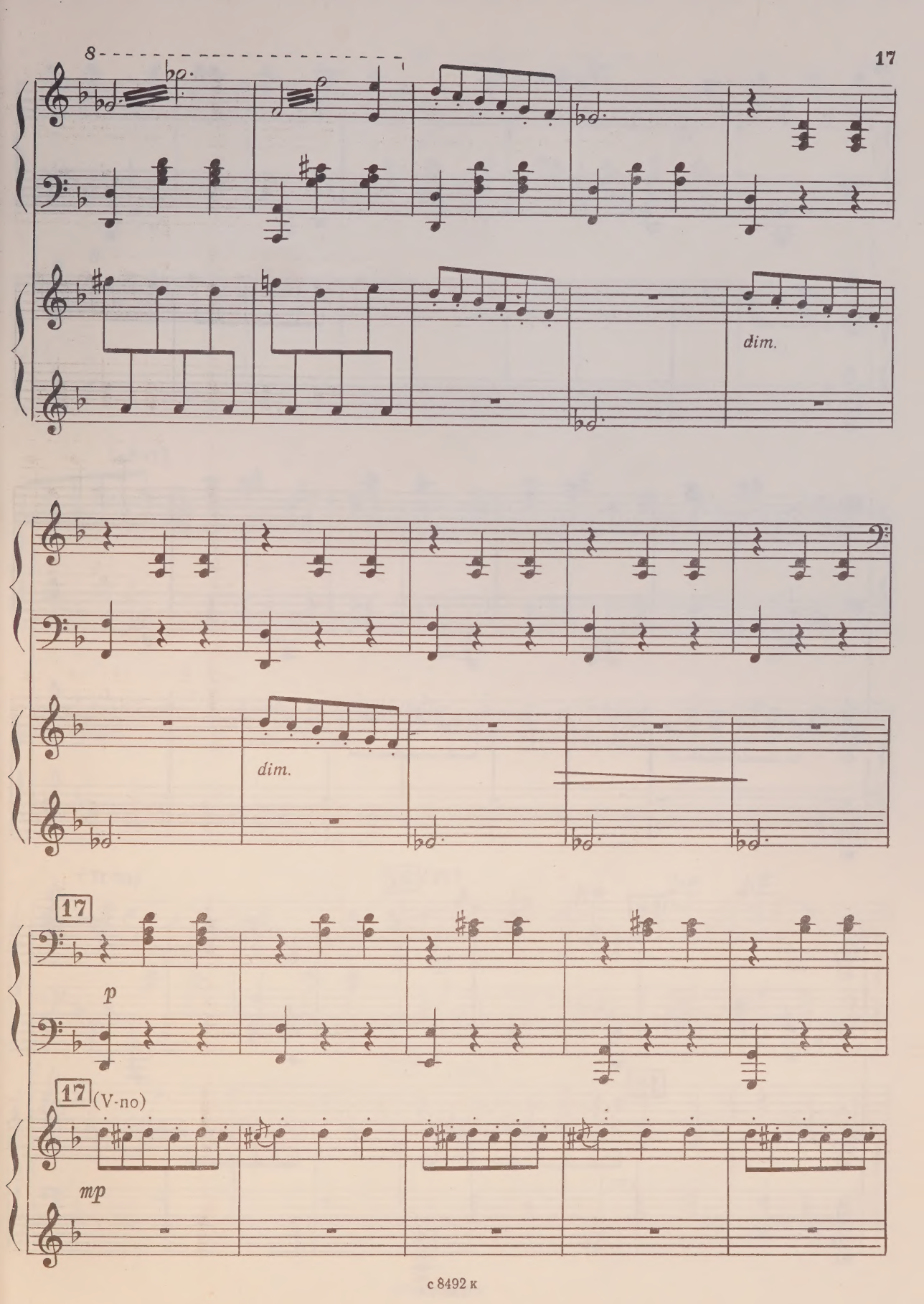

12
mf
12
f
13
sf
mf
13
ff

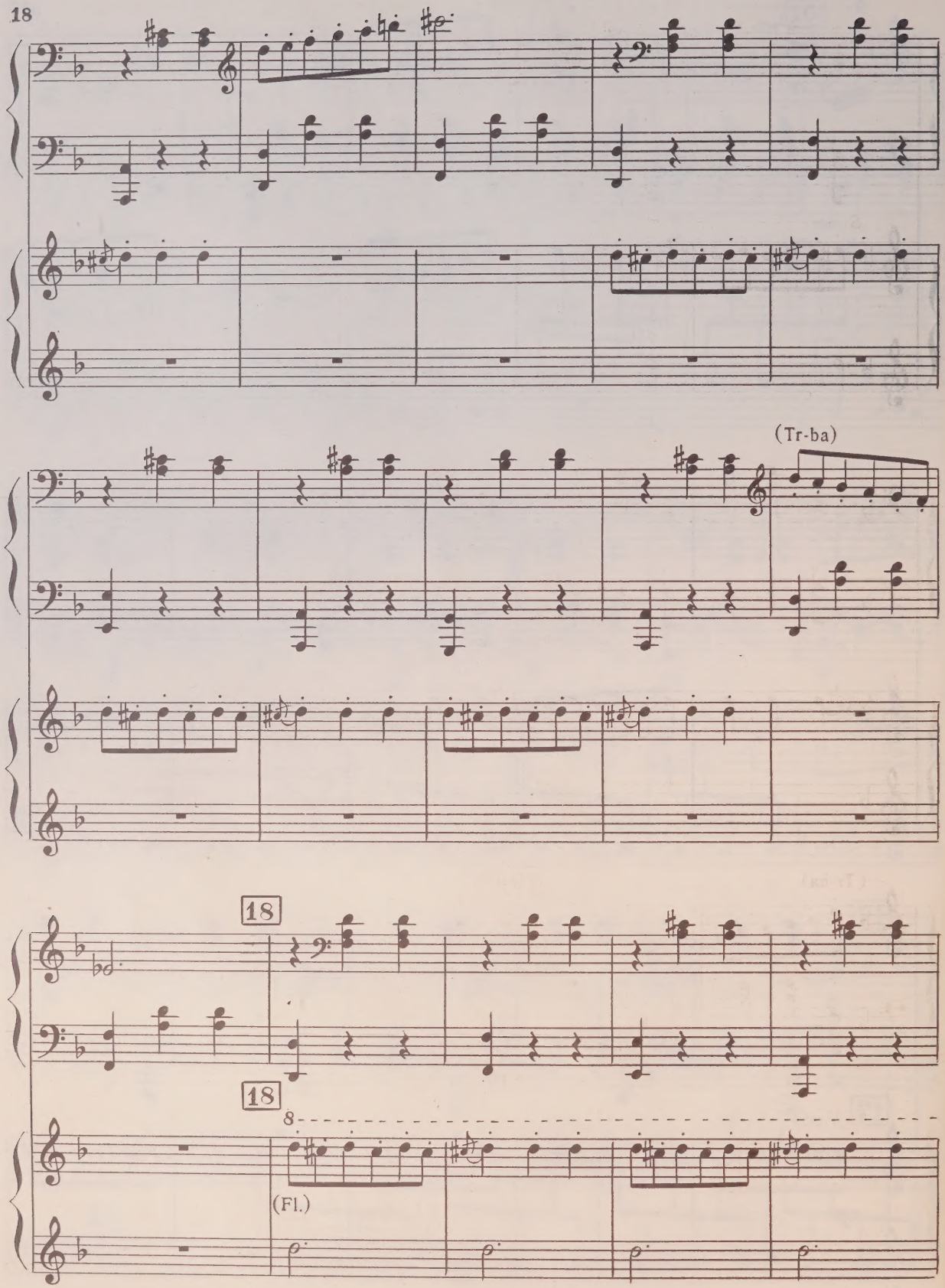


III. Портрет


Slow valse
Медленный вальс (все более ускоряя от цифры 17)
14
solo
simile sempre
I
p
15
15
(Cemb.)
mp


16
8
16
8
8


8
dim.
dim.
17
p
17 (V-no)
mp


(Tr-ba)
18
18
8
(Fl.)

8

(V-no)

8

(Ob.)

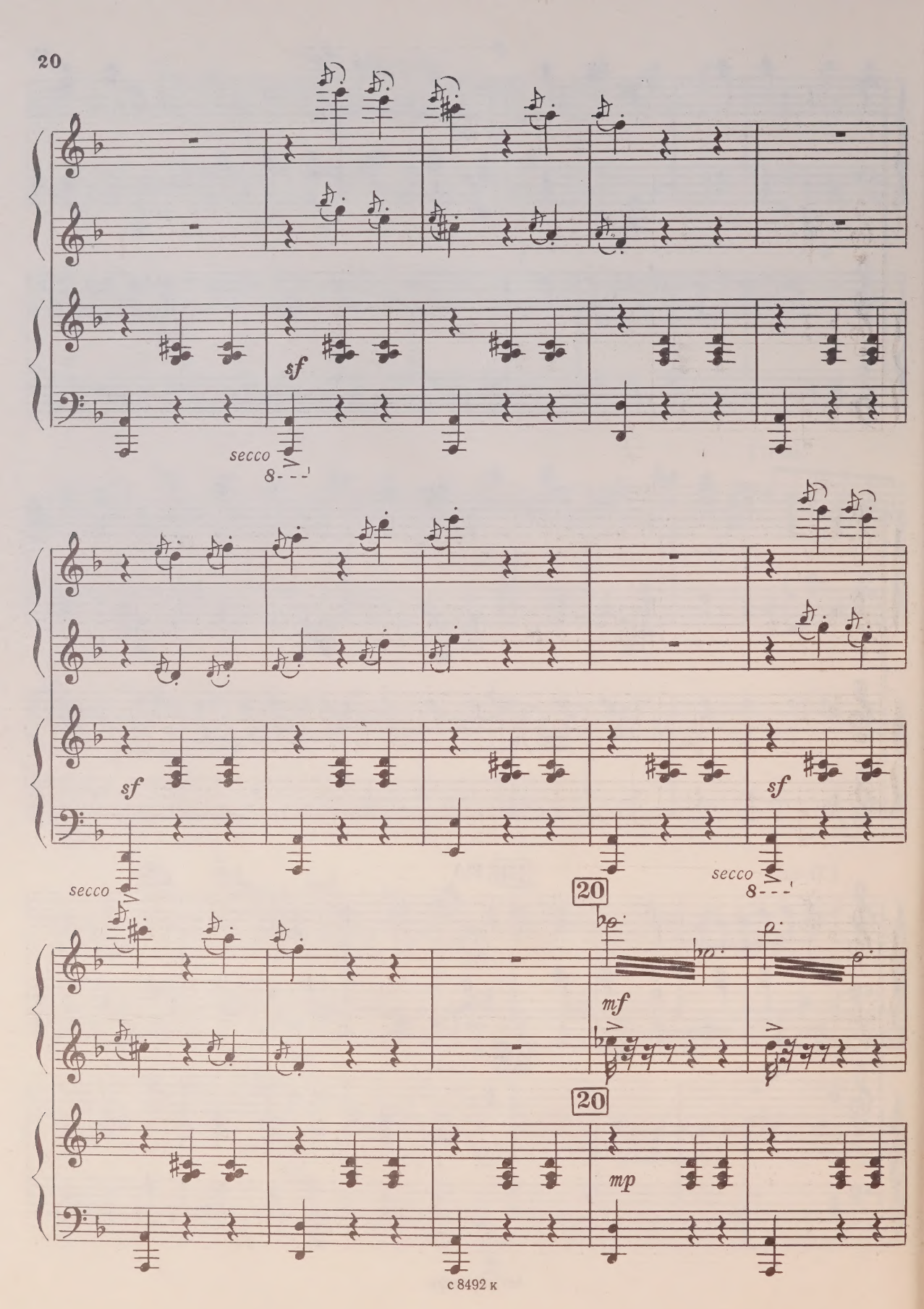
(Tr-ba)

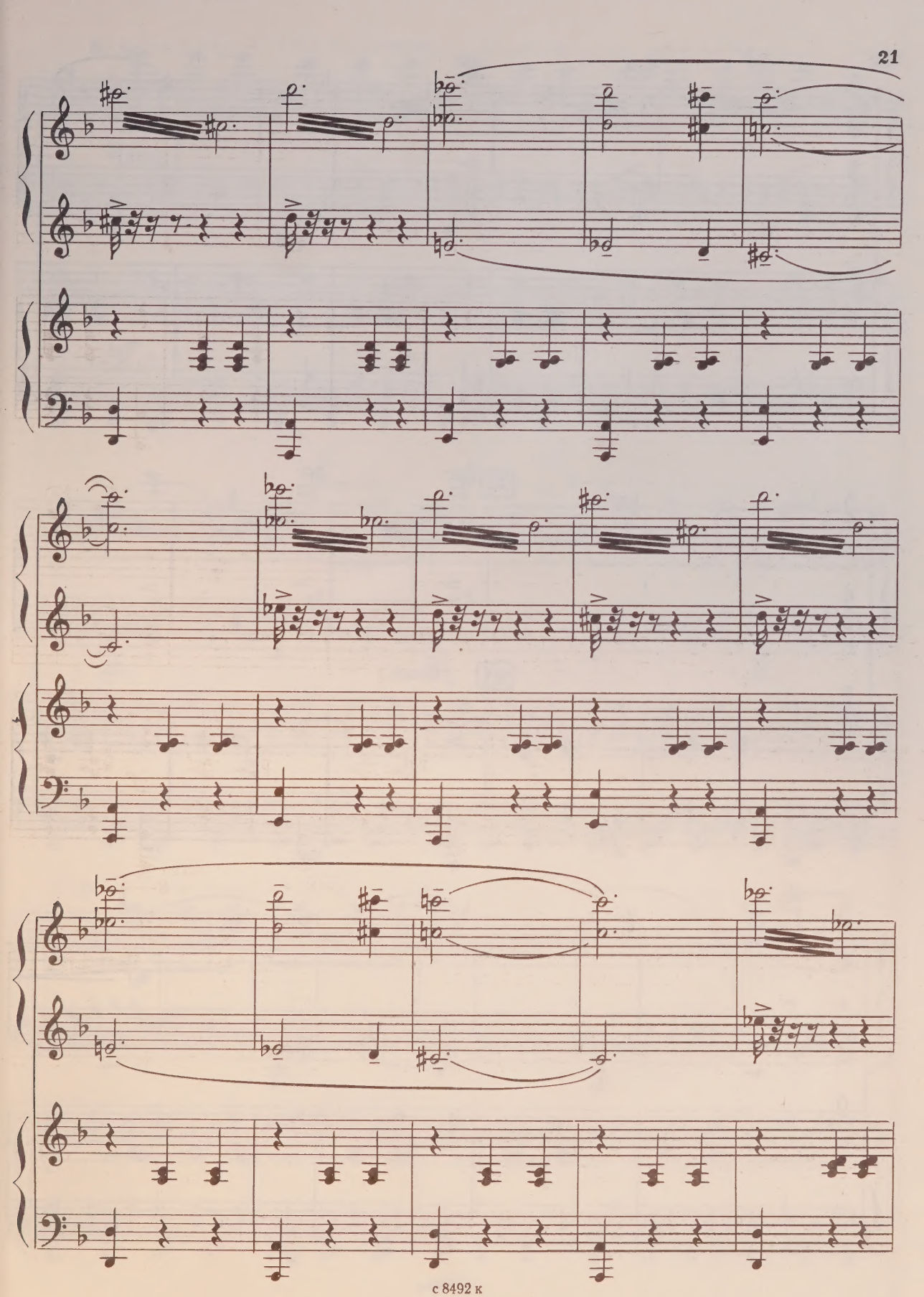
19 (Fl.)

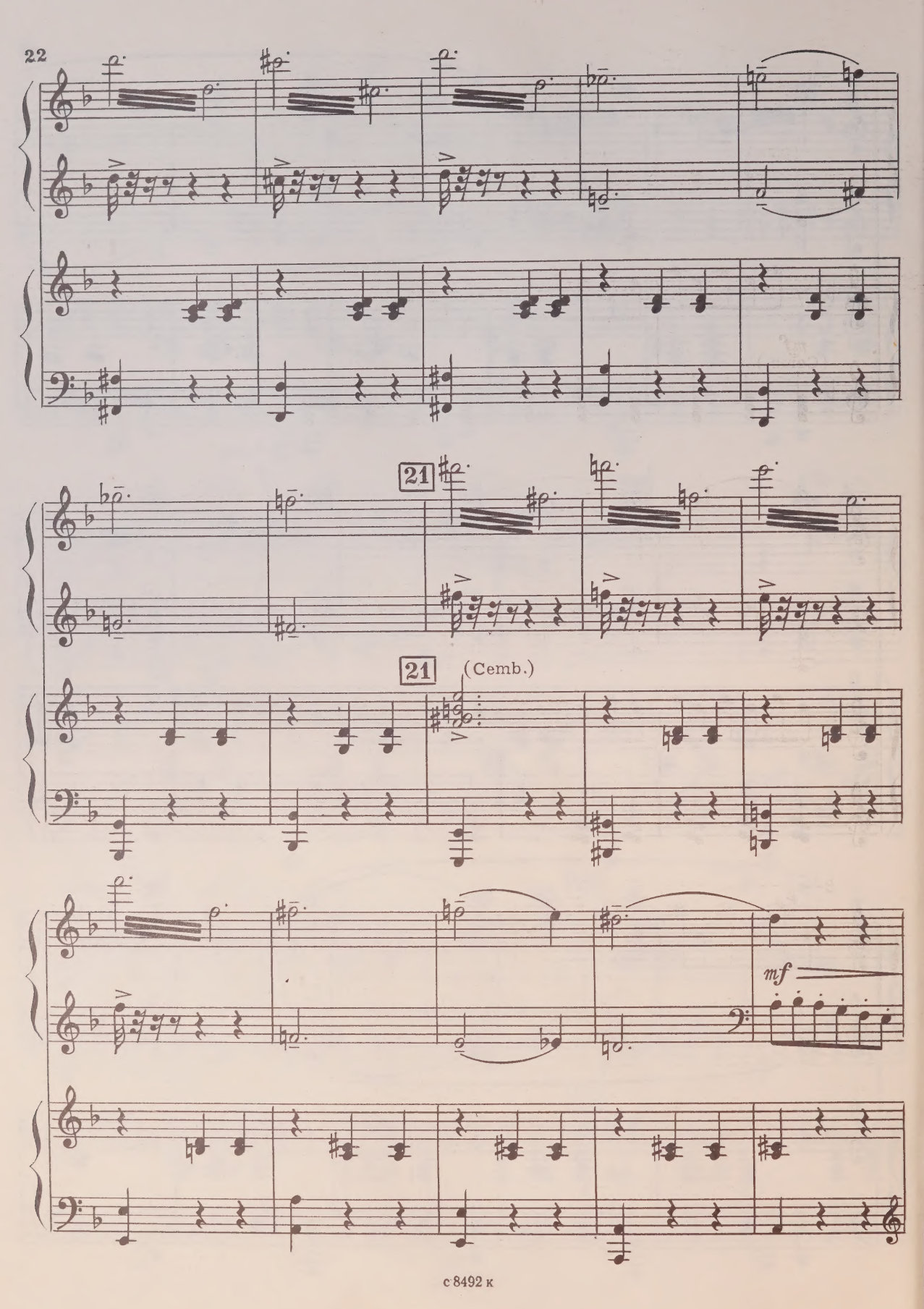
mf

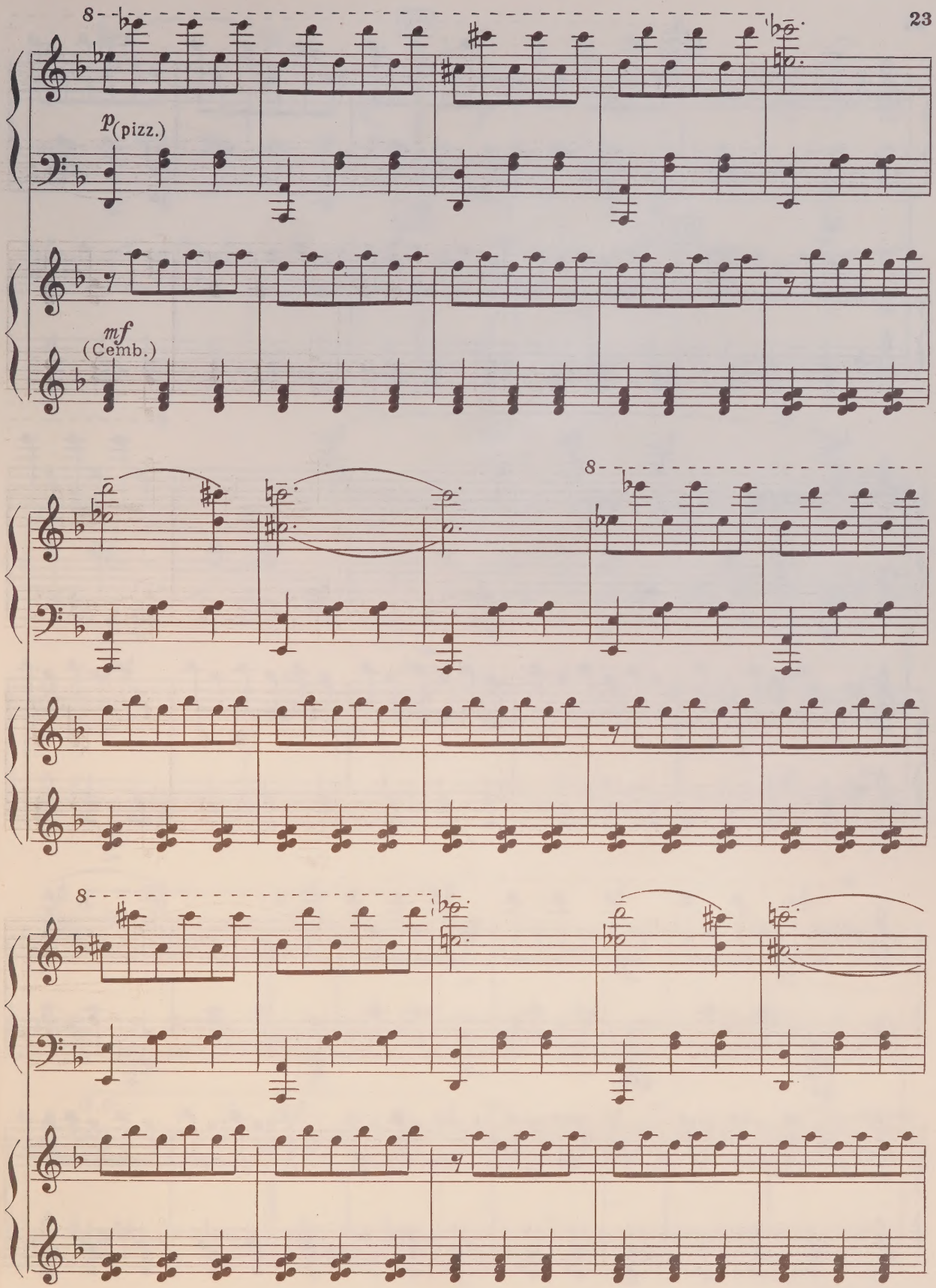
19 (pizz.)

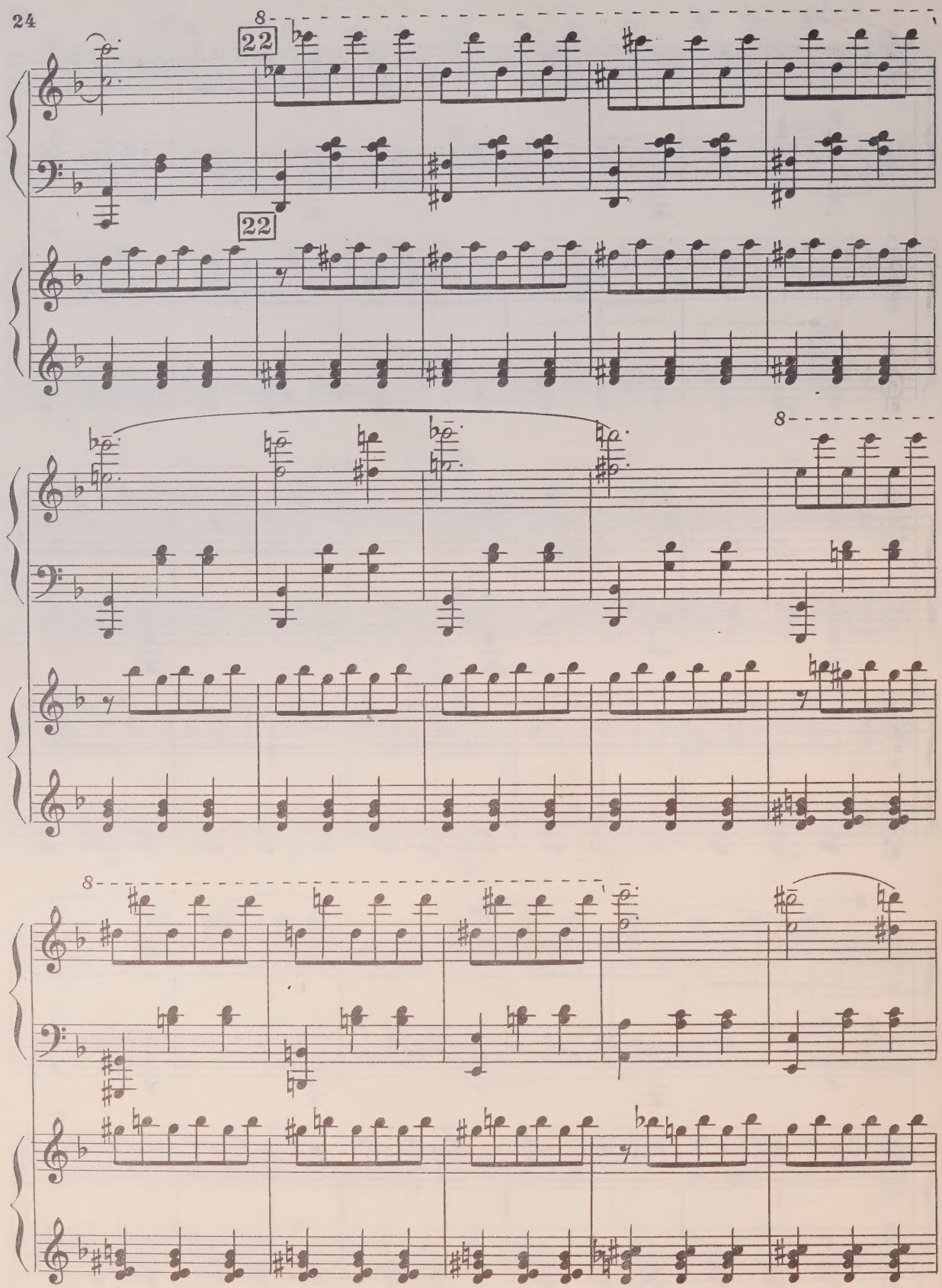
sf

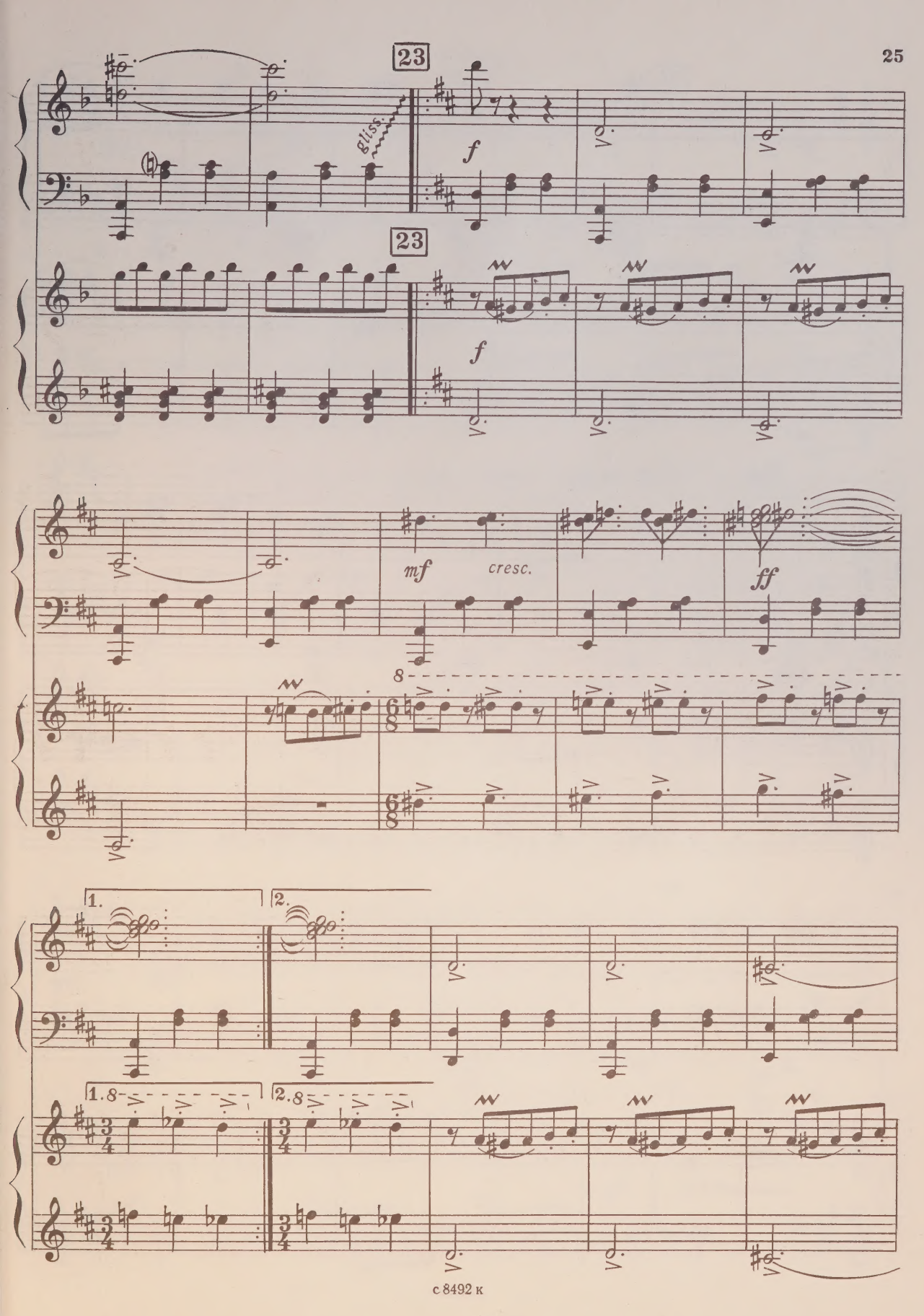

sf
secco
8
sf
sf
secco
secco
8
20
mf
20
mp

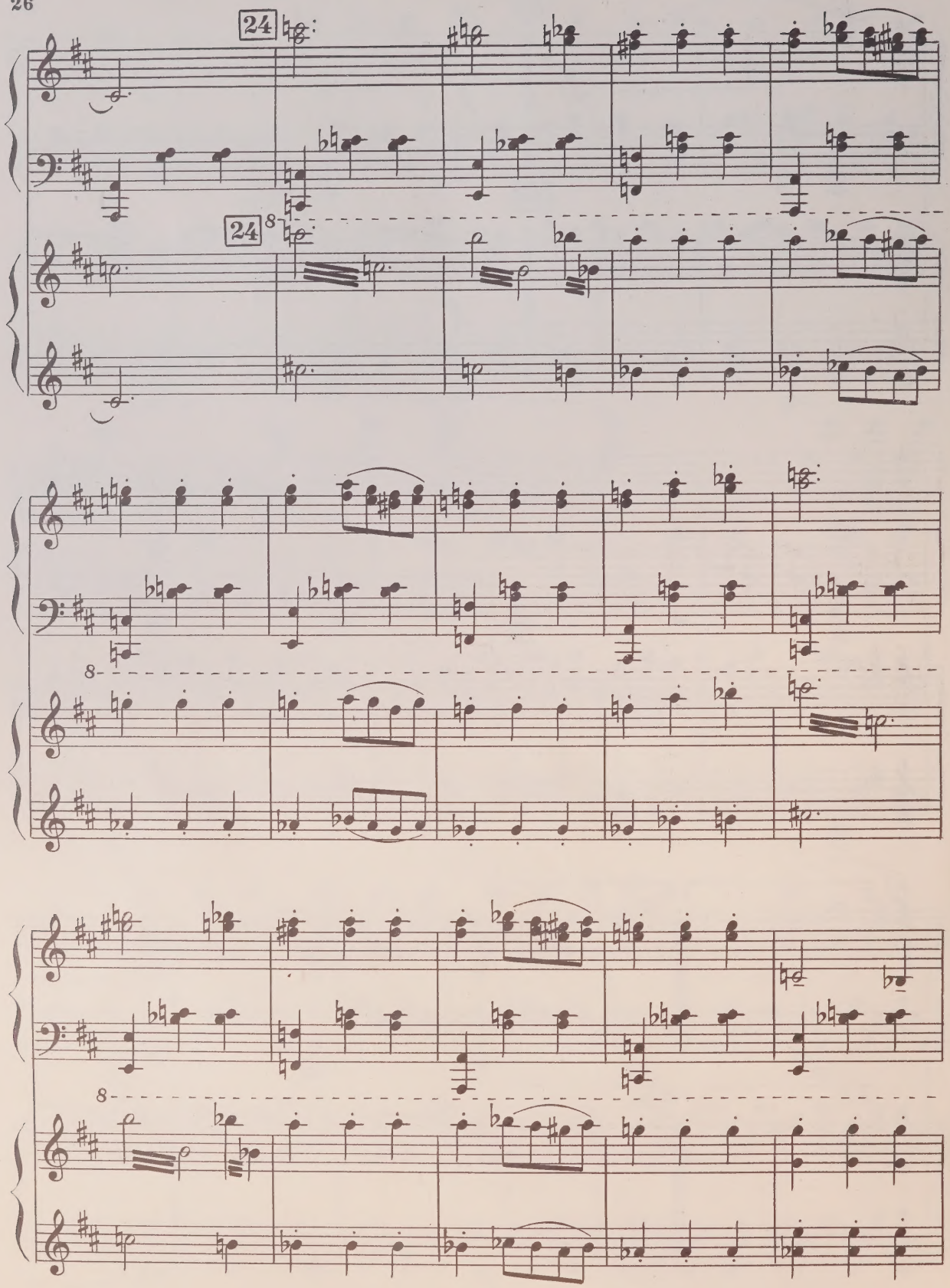


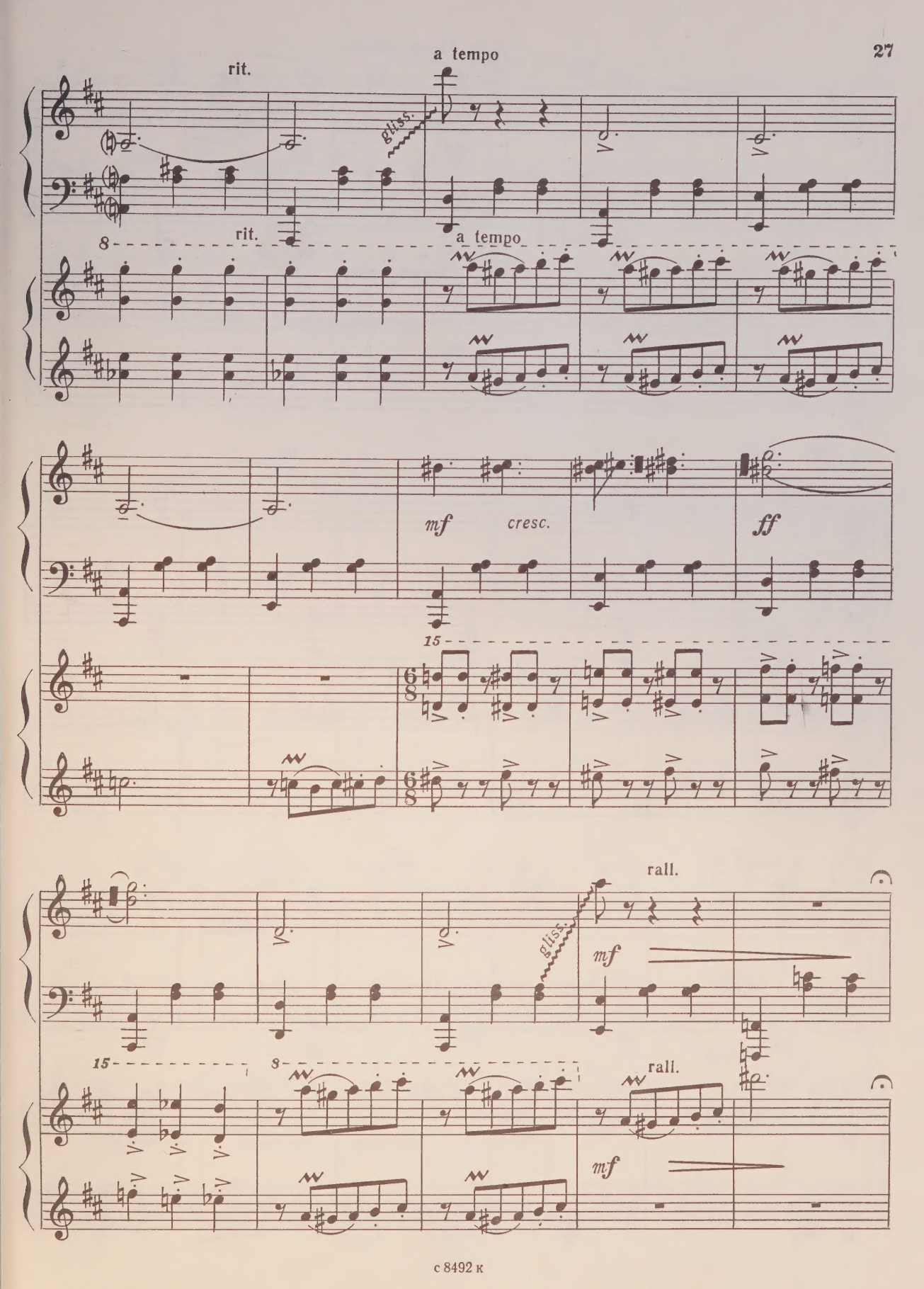

21
21
(Cemb.)
mf

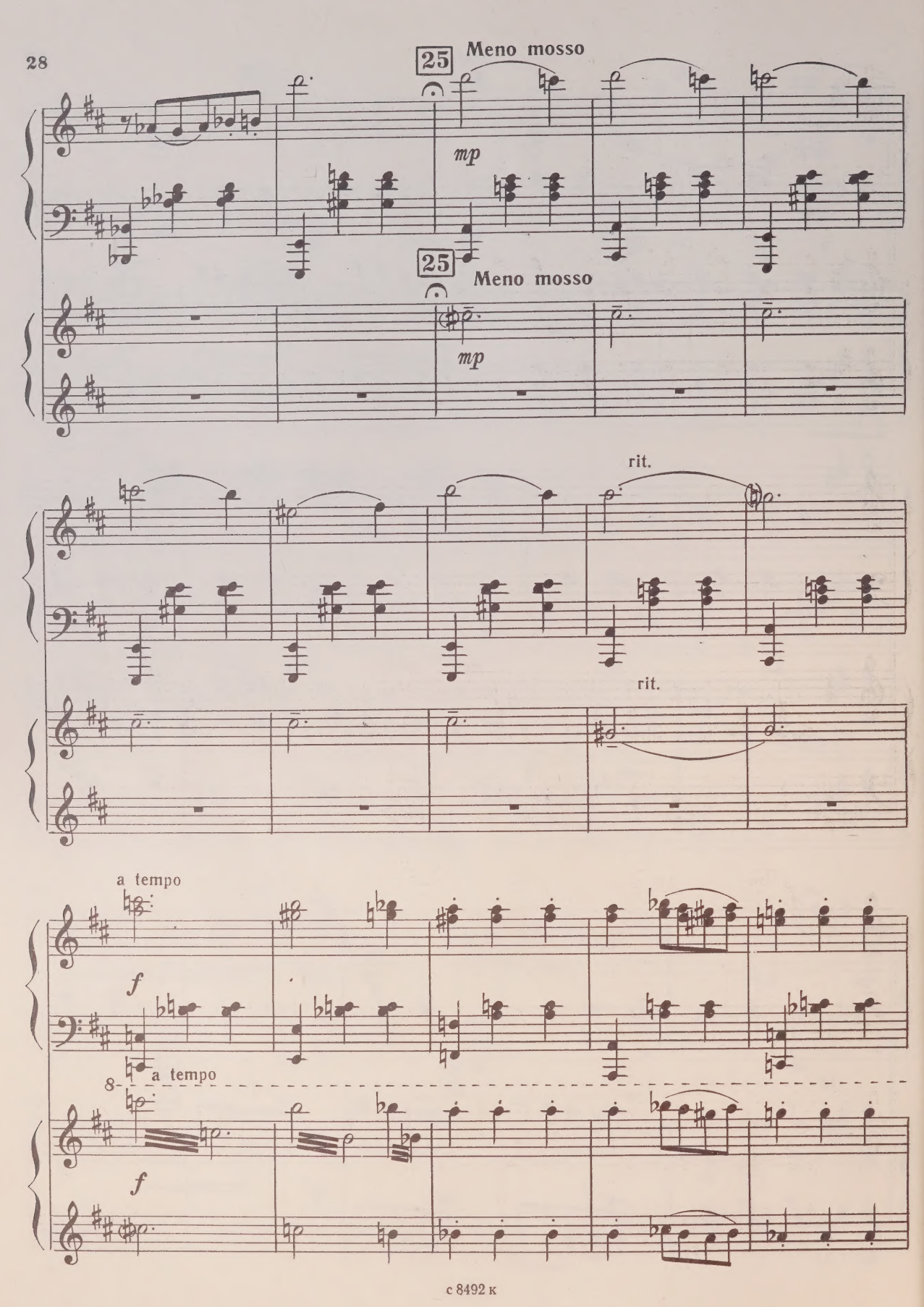

8
p (pizz.)
mf (Cemb.)
8
8

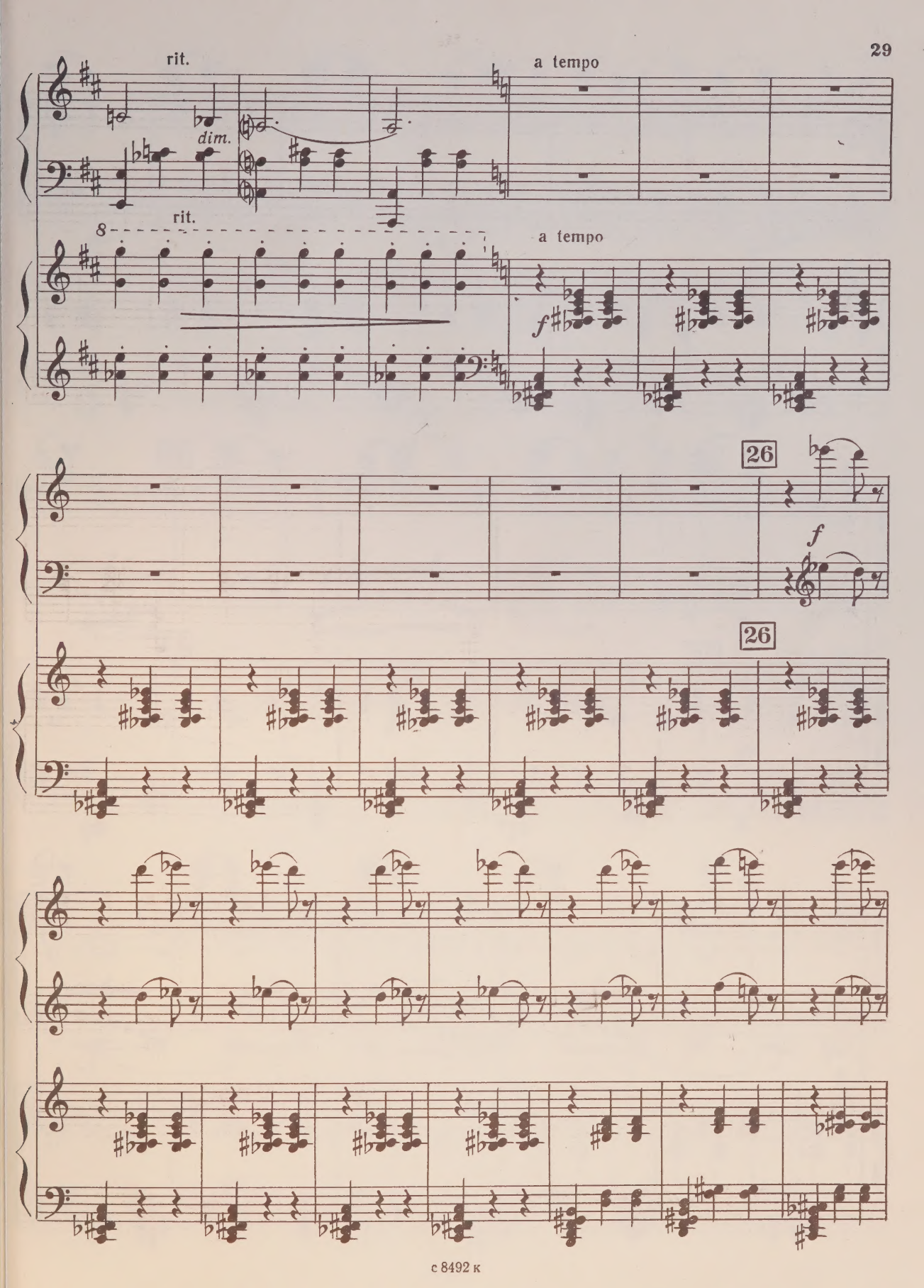

8
22
22
8
8

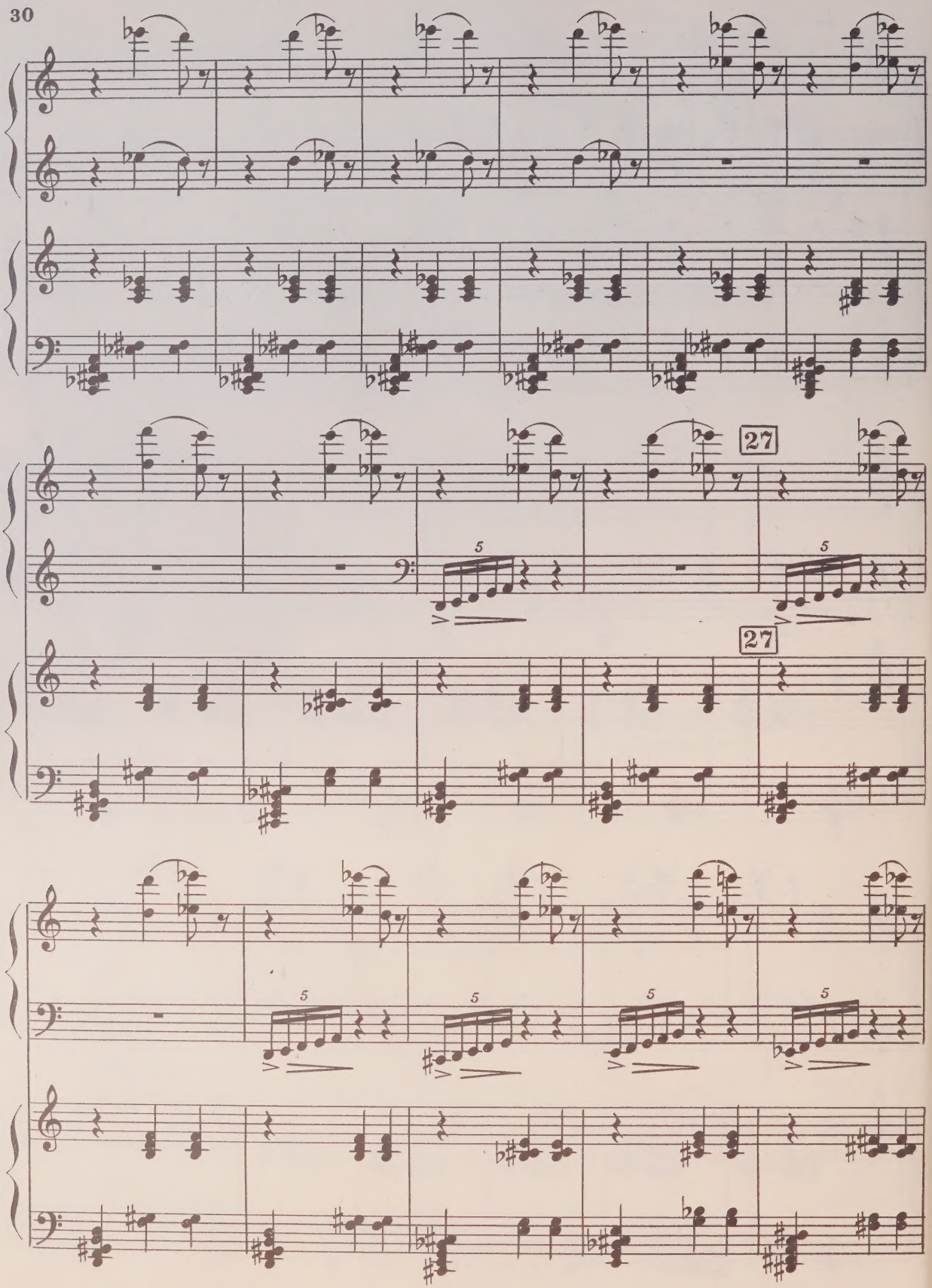

23
gliss.
f
23
f
mf
cresc.
ff
8
1.
2.
1.8
2.8

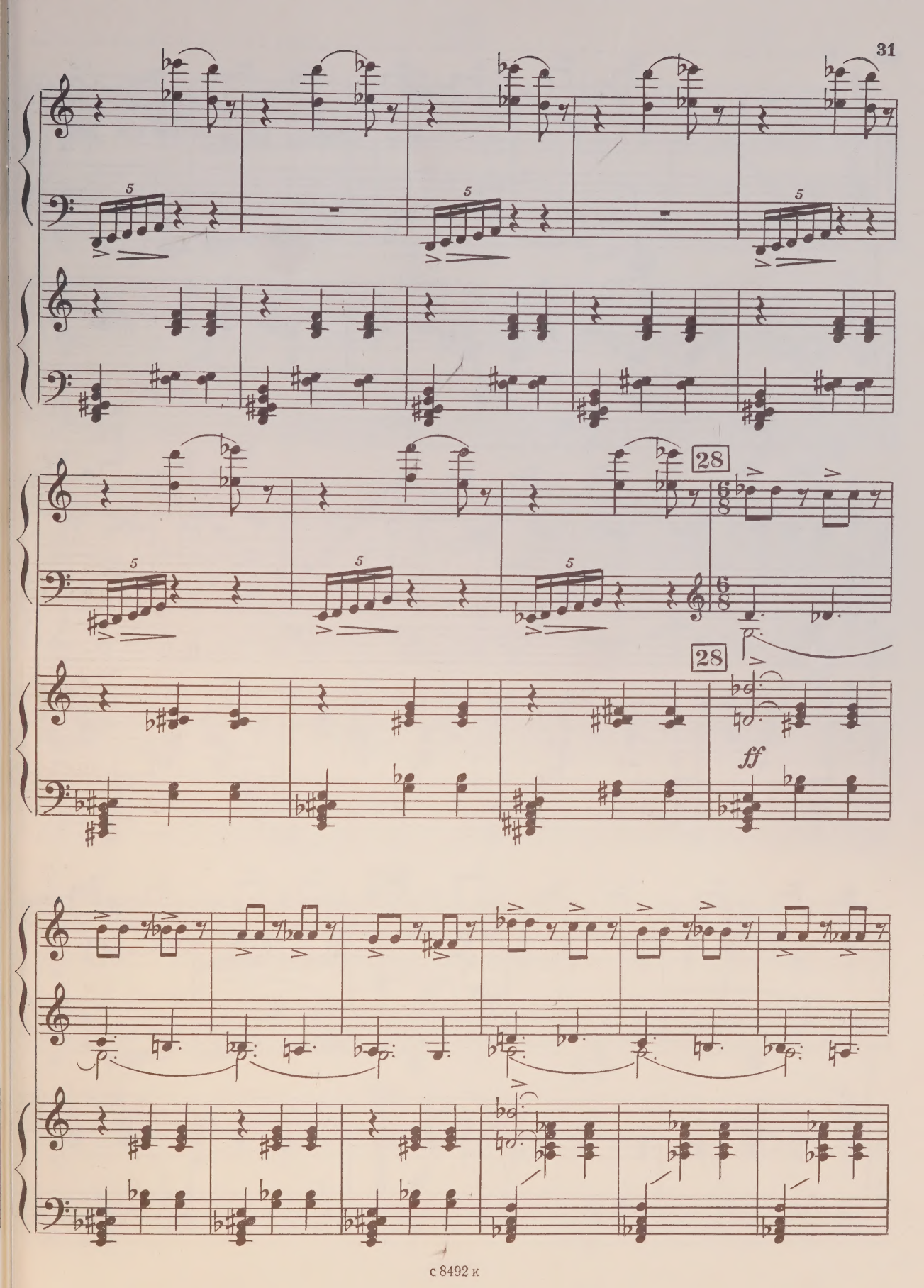

24
24
8
8
8

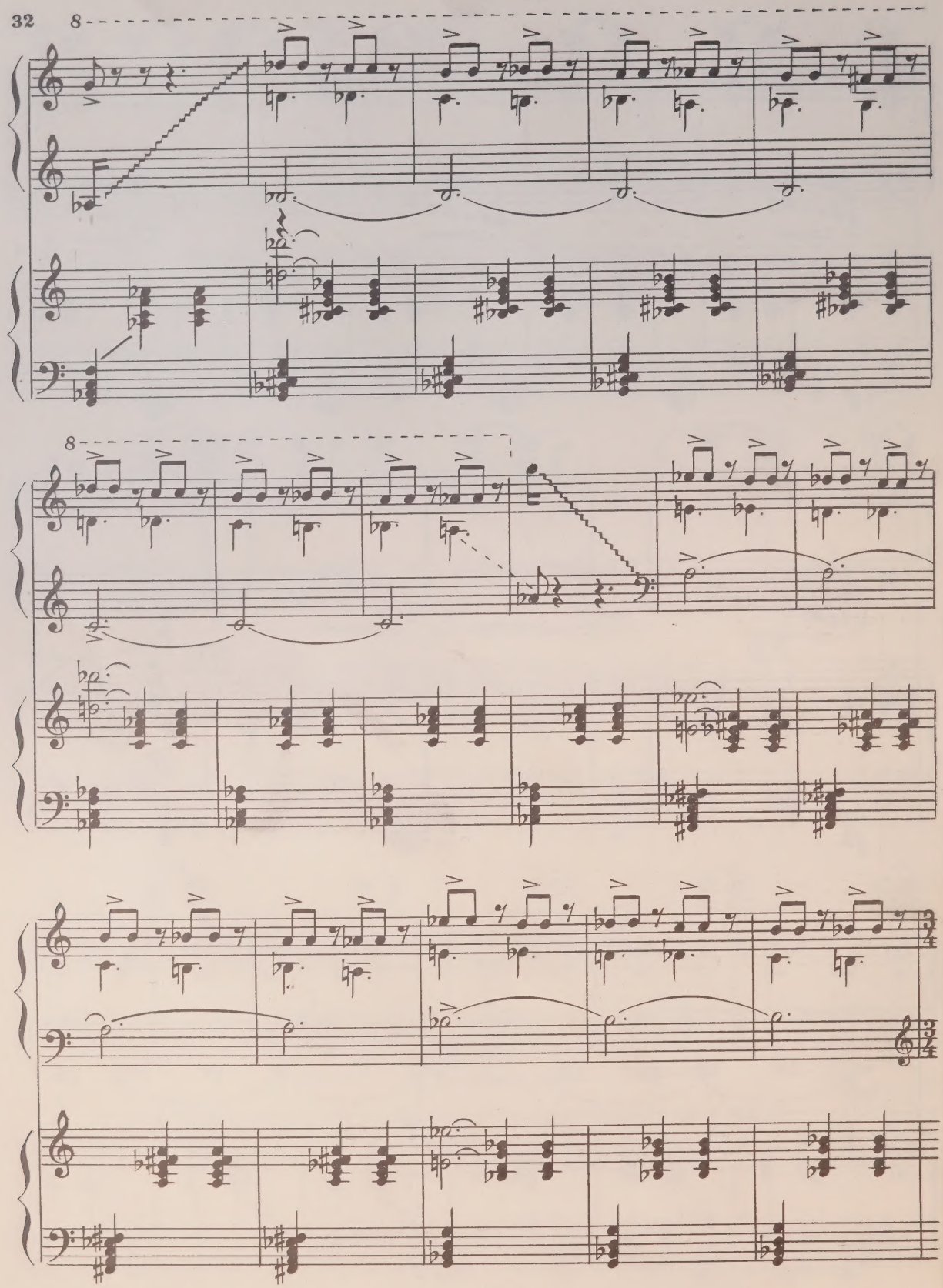

rit.
a tempo
gliss.
8
rit.
a tempo
mf
cresc.
ff
15
6/8
rall.
gliss.
mf
15
8
rall.
mf

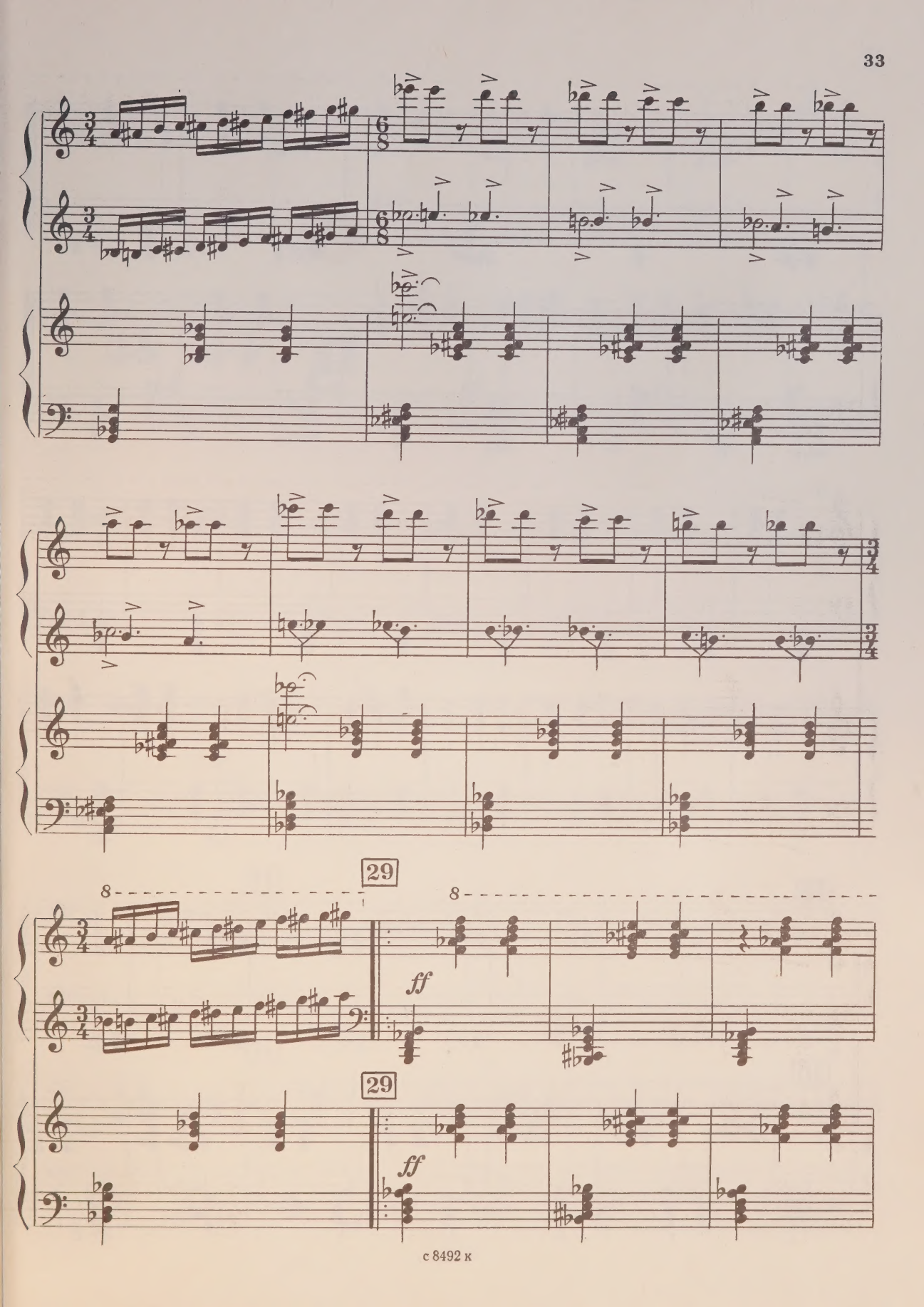

25
Meno mosso
mp
25
Meno mosso
mp
rit.
rit.
a tempo
f
a tempo
f

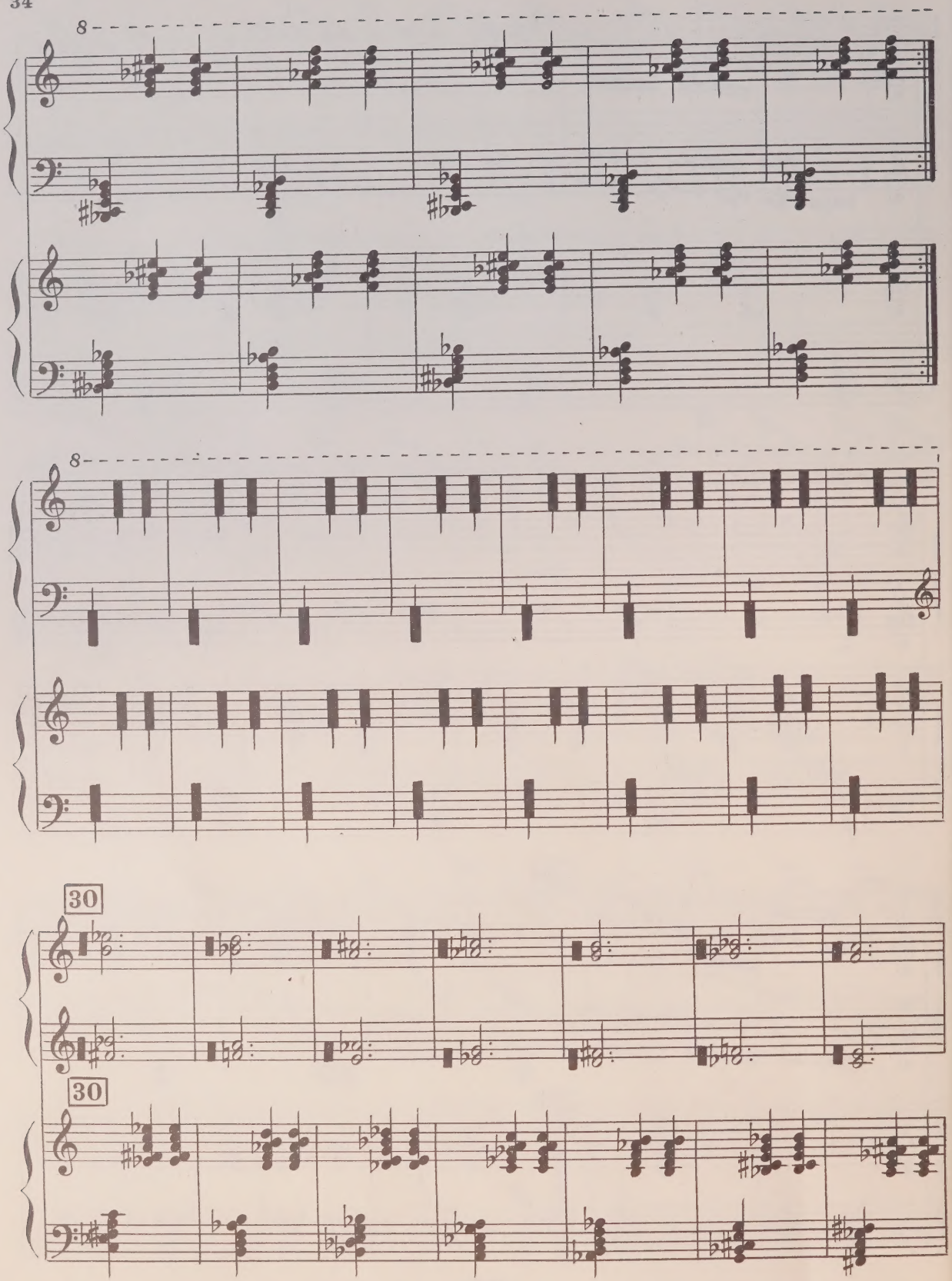

rit.
a tempo
dim.
rit.
a tempo
f
26
f
26

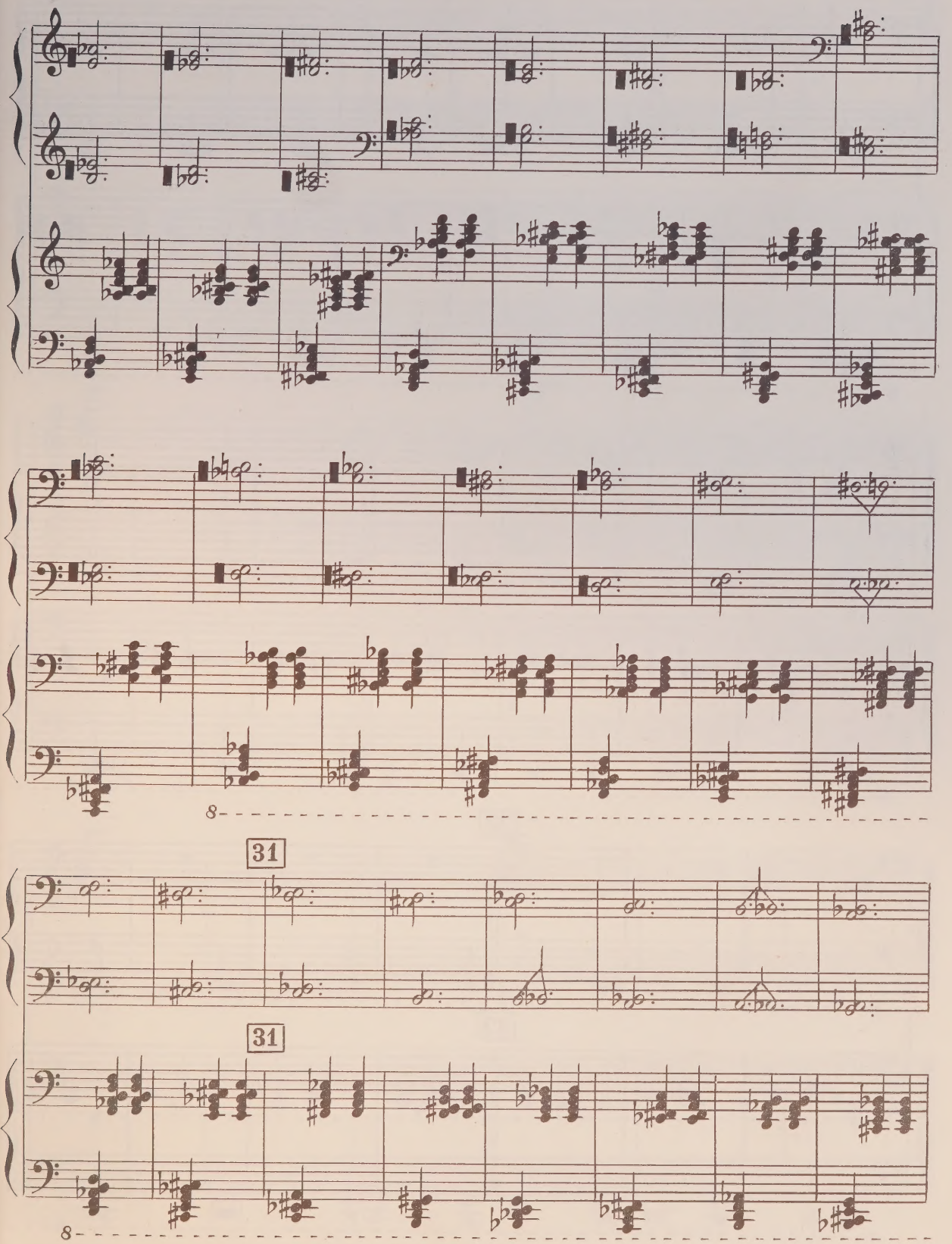

27
5
27
5
5
5
5
5

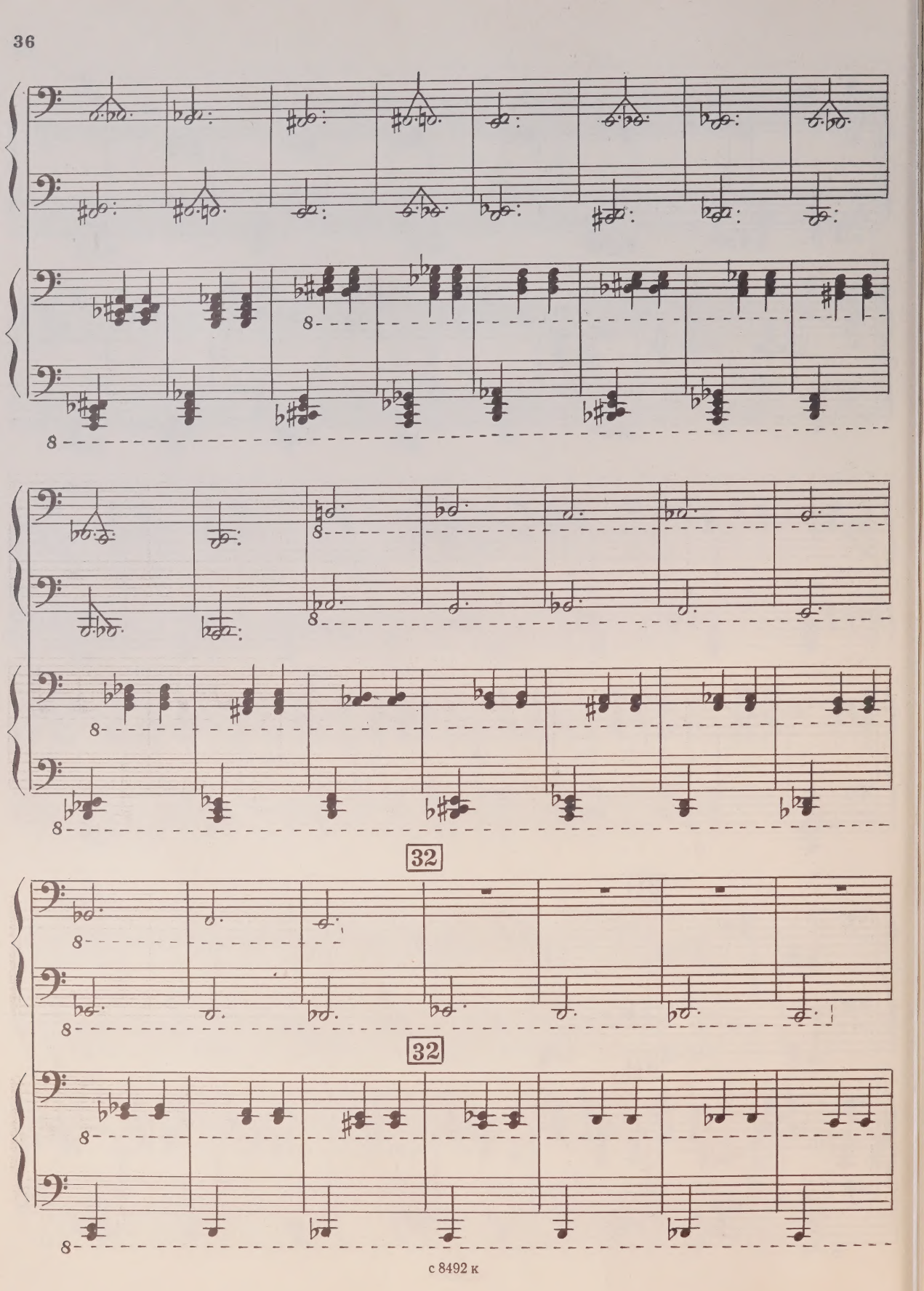

28
28
ff

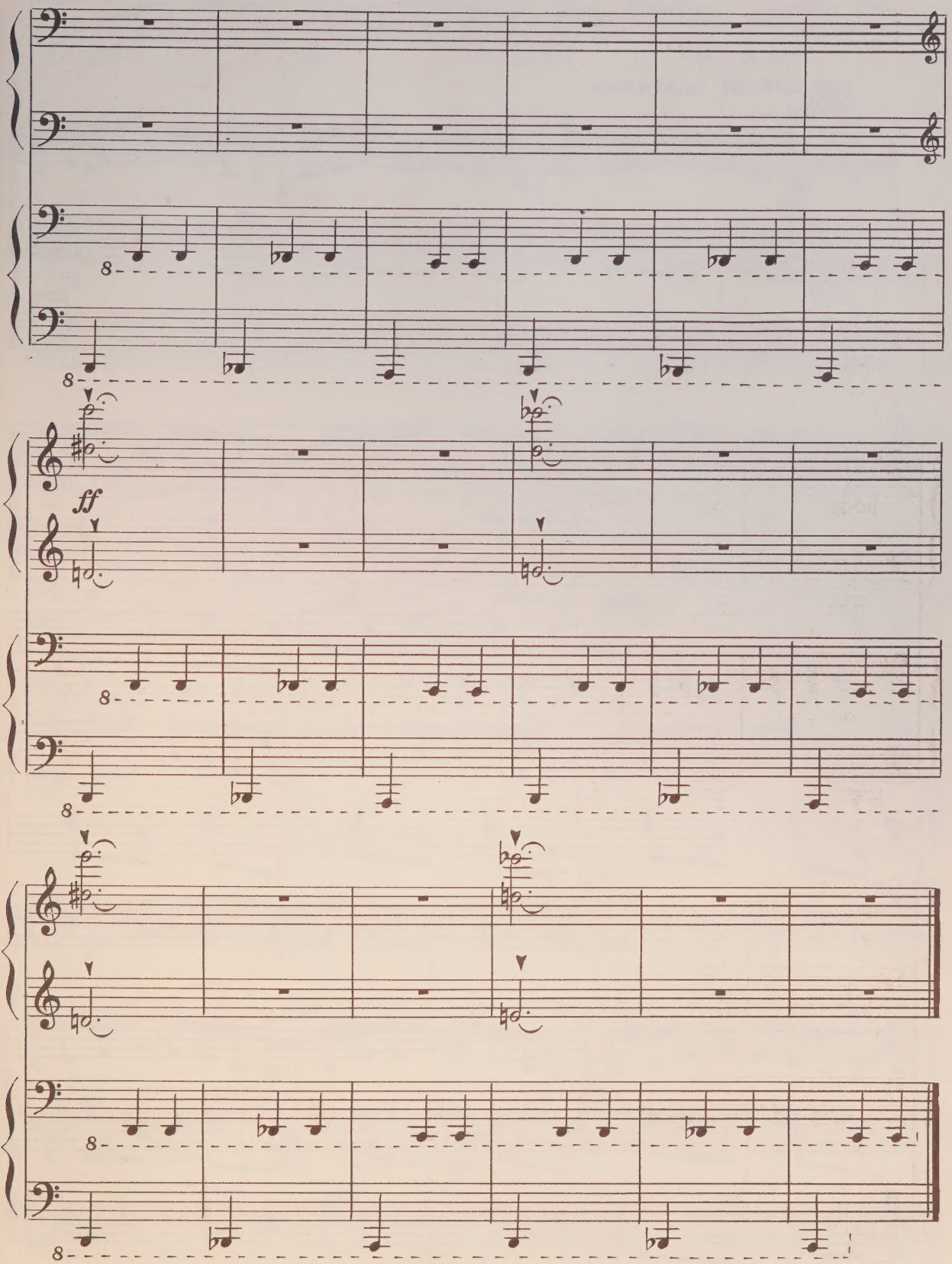

8
8


29
ff
29
ff

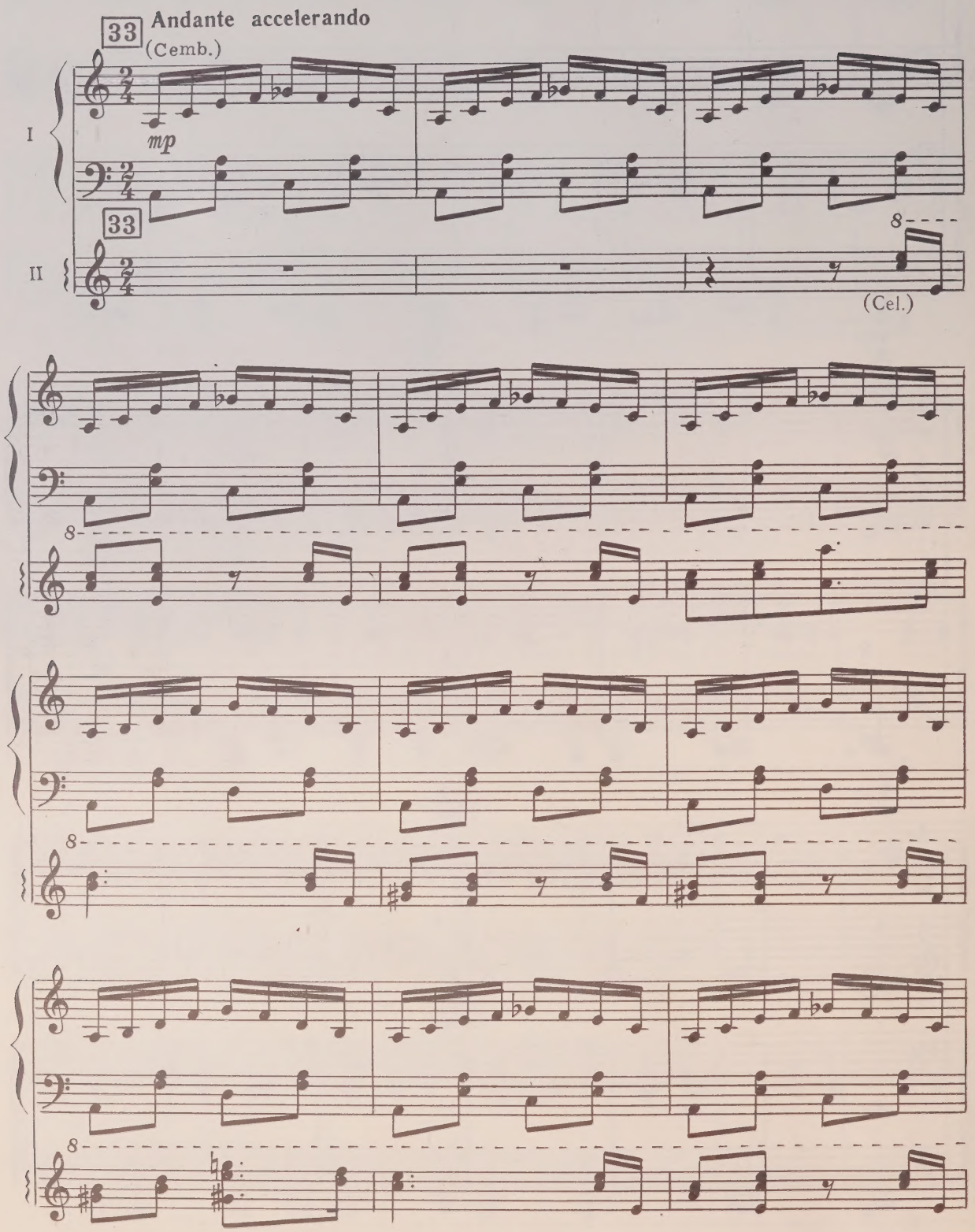

8
8
30
30

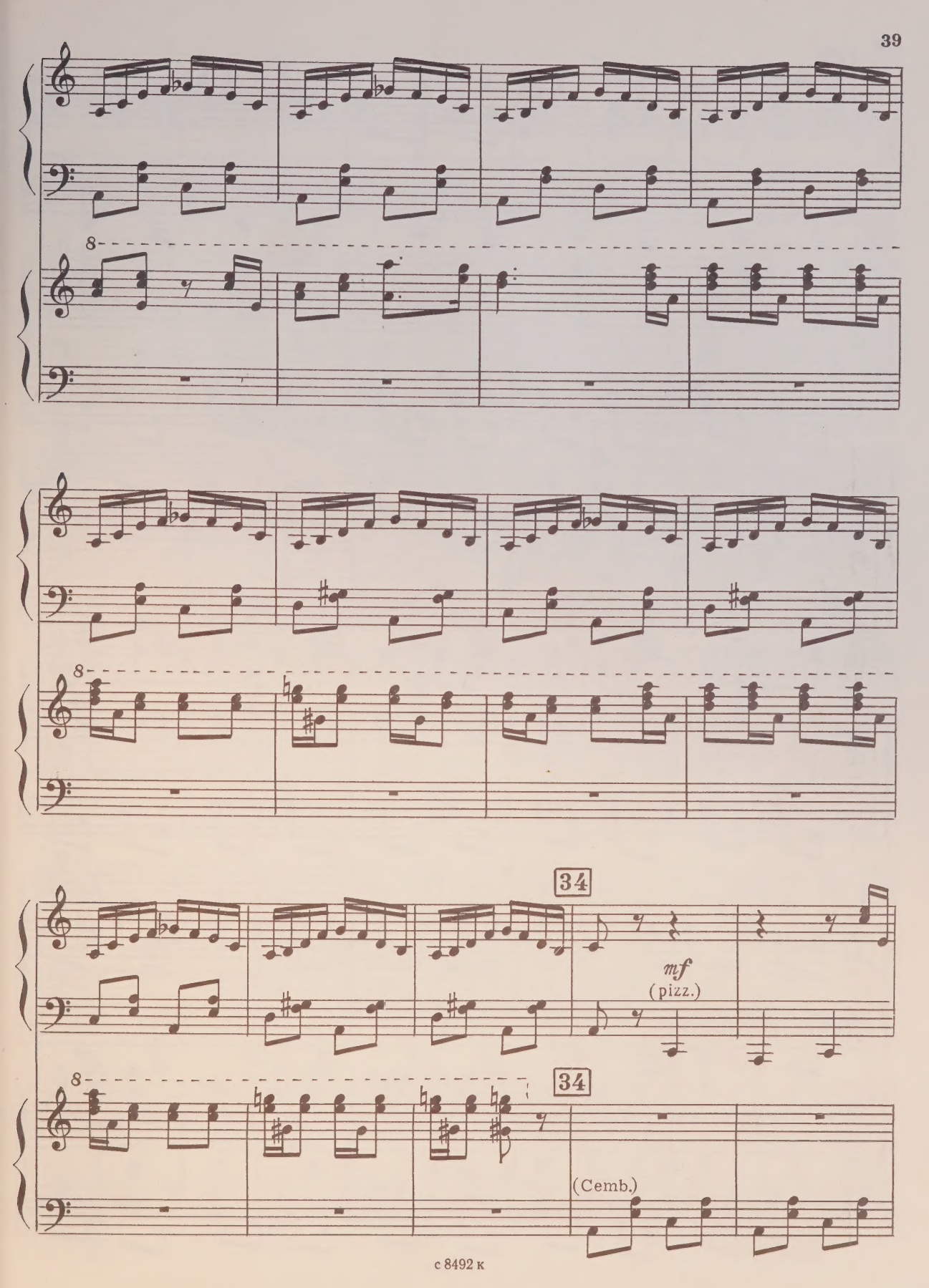

8
31
31
8

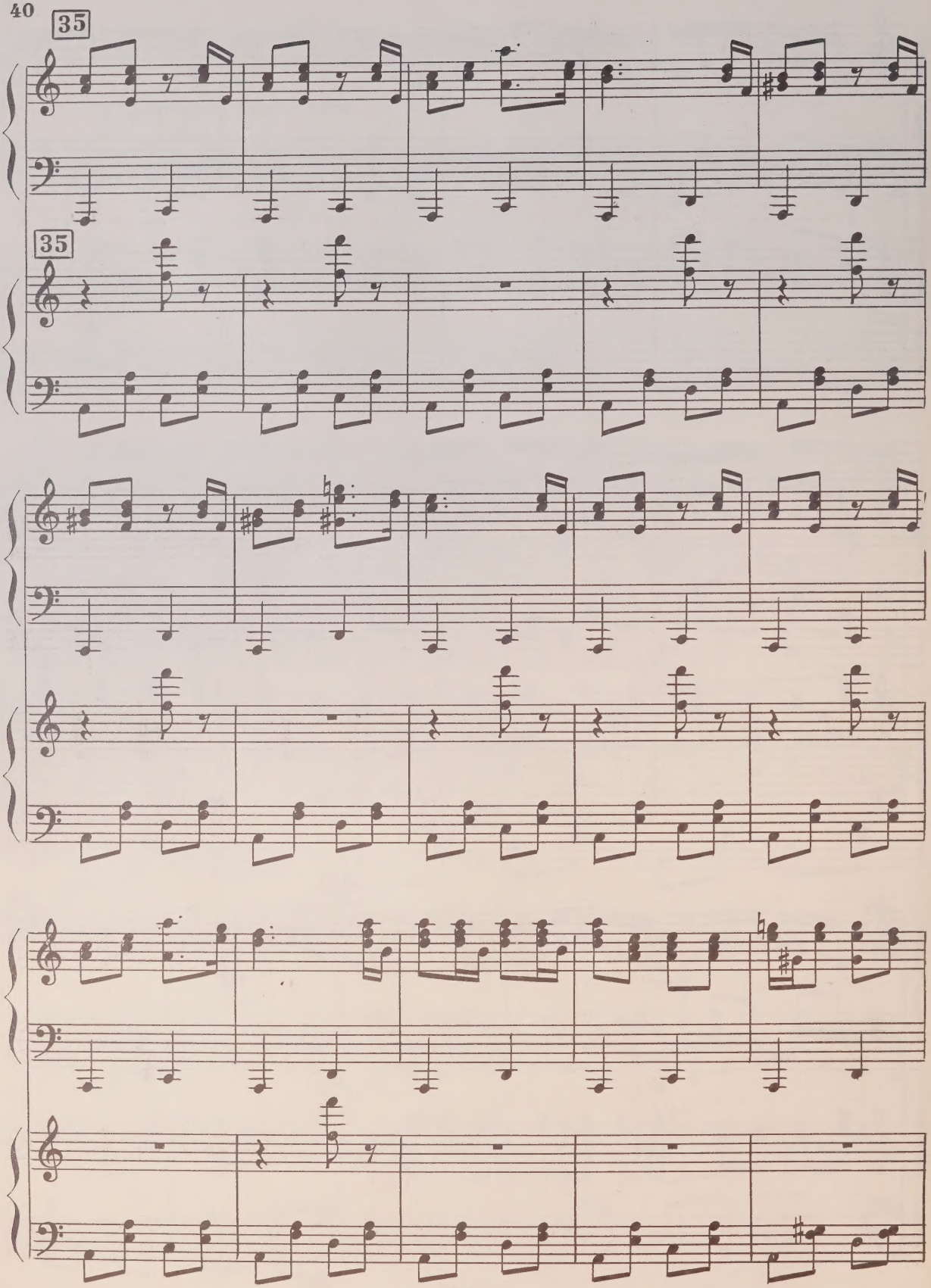

32
32

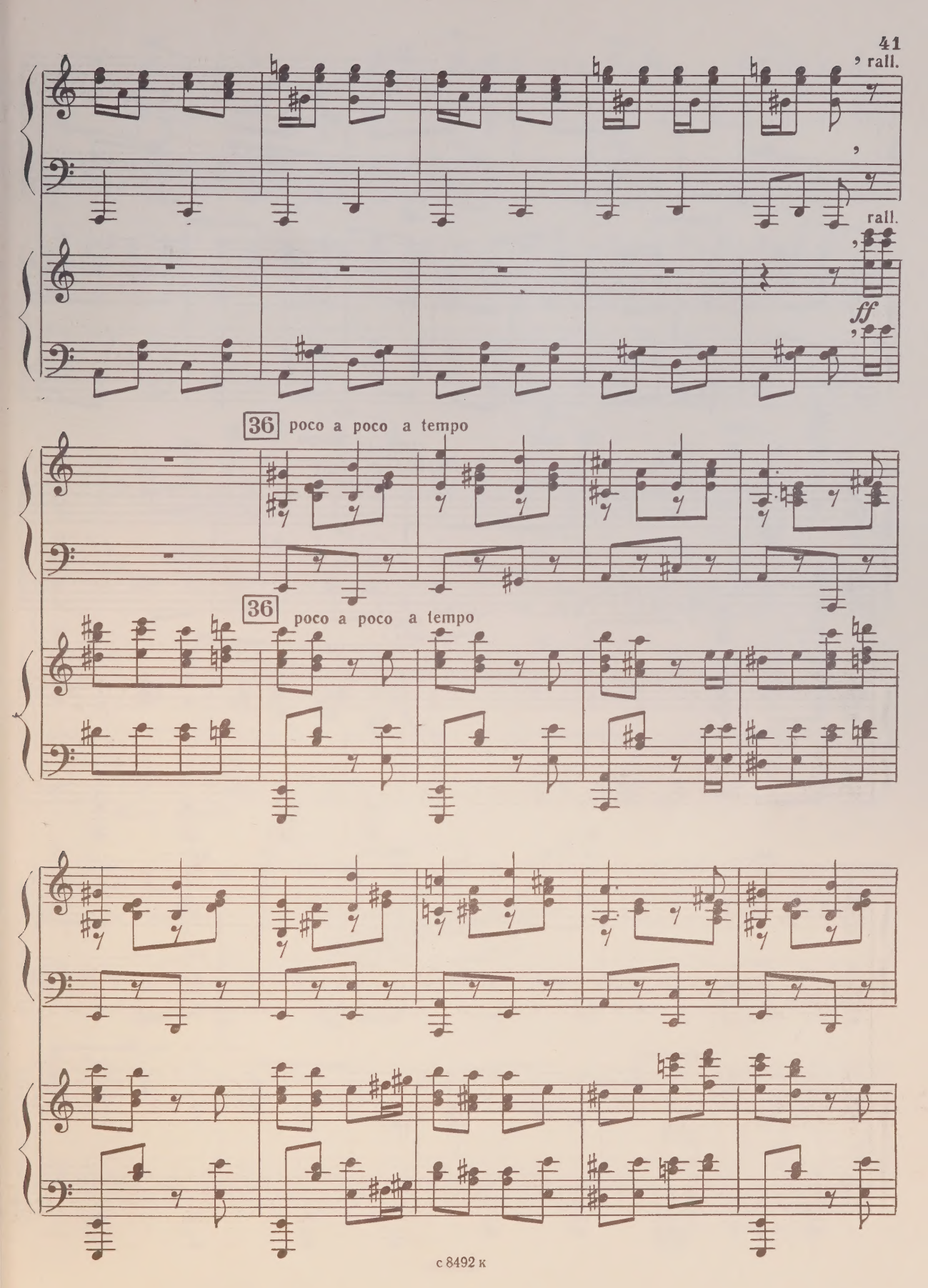

ff

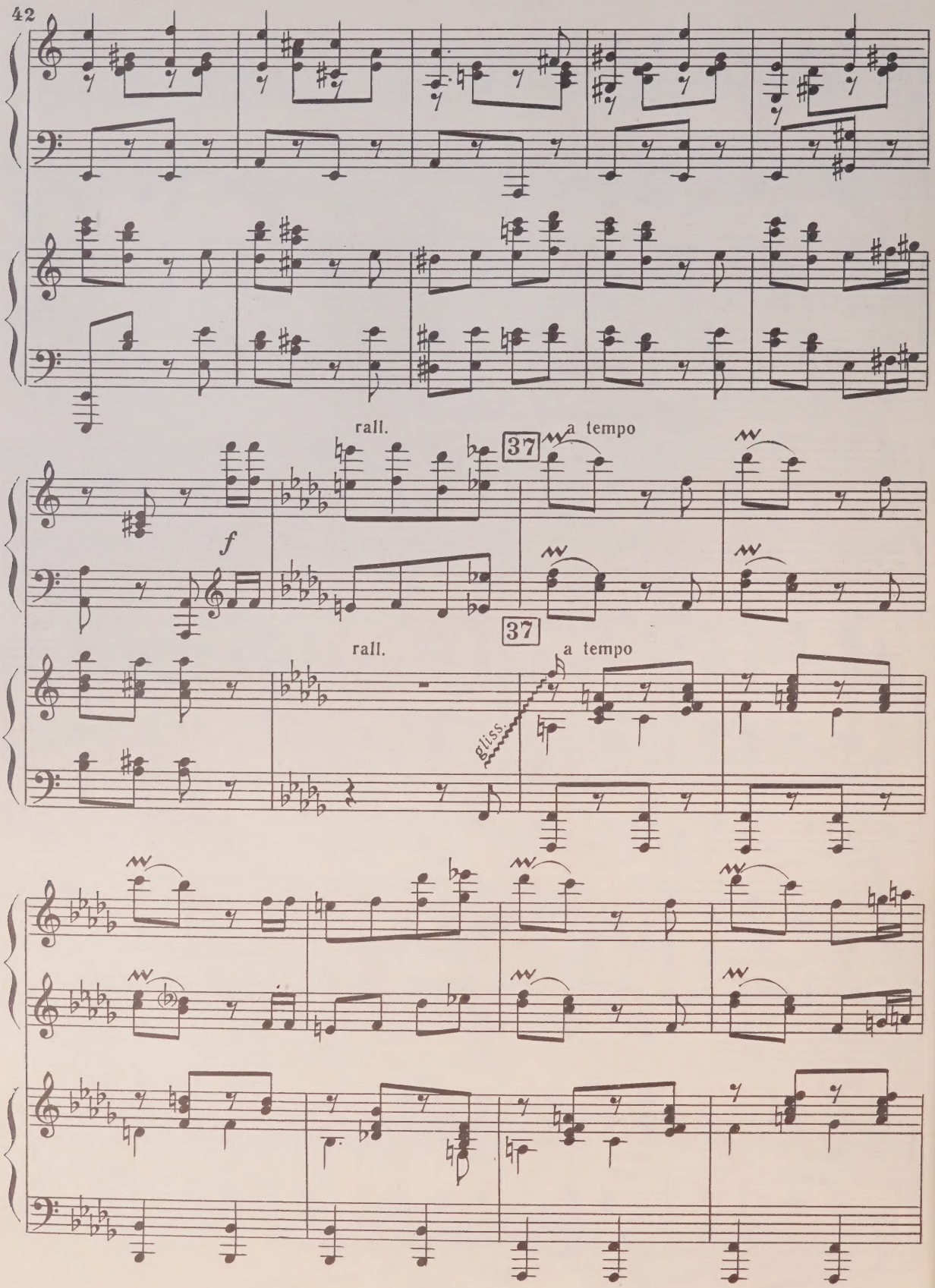
IV. Шинель

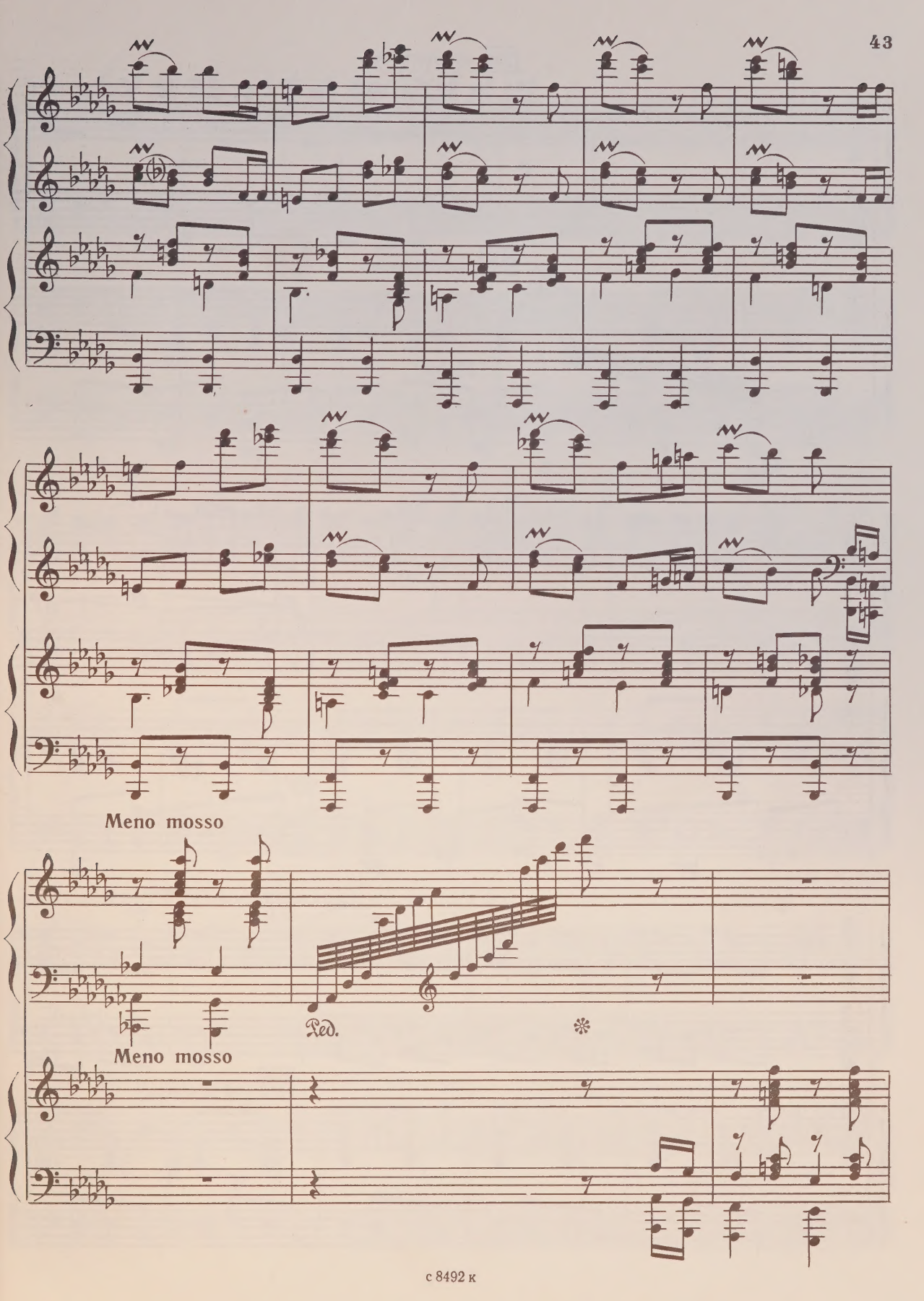


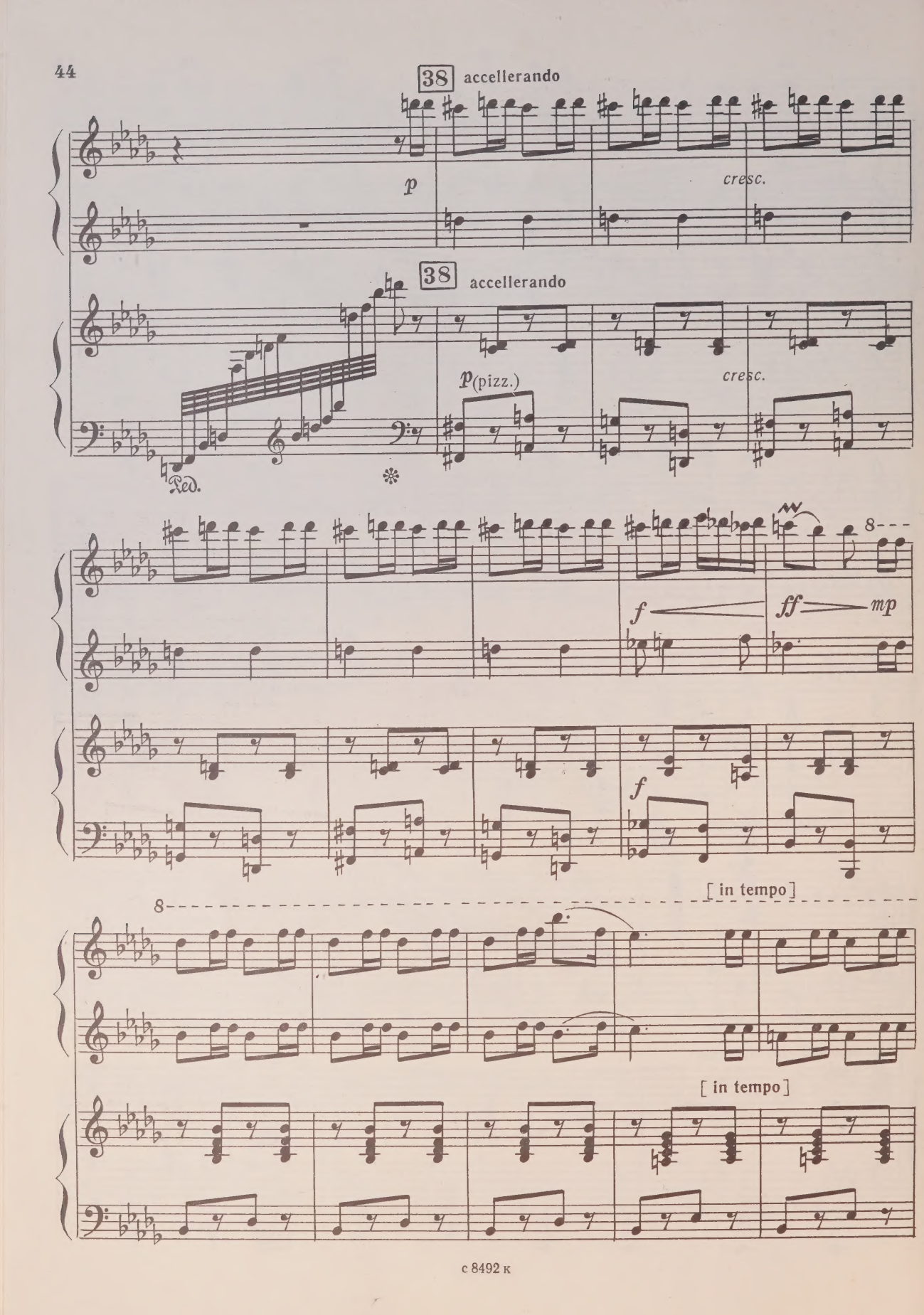

8
8
34
mf
(pizz.)
8
34
(Cemb.)

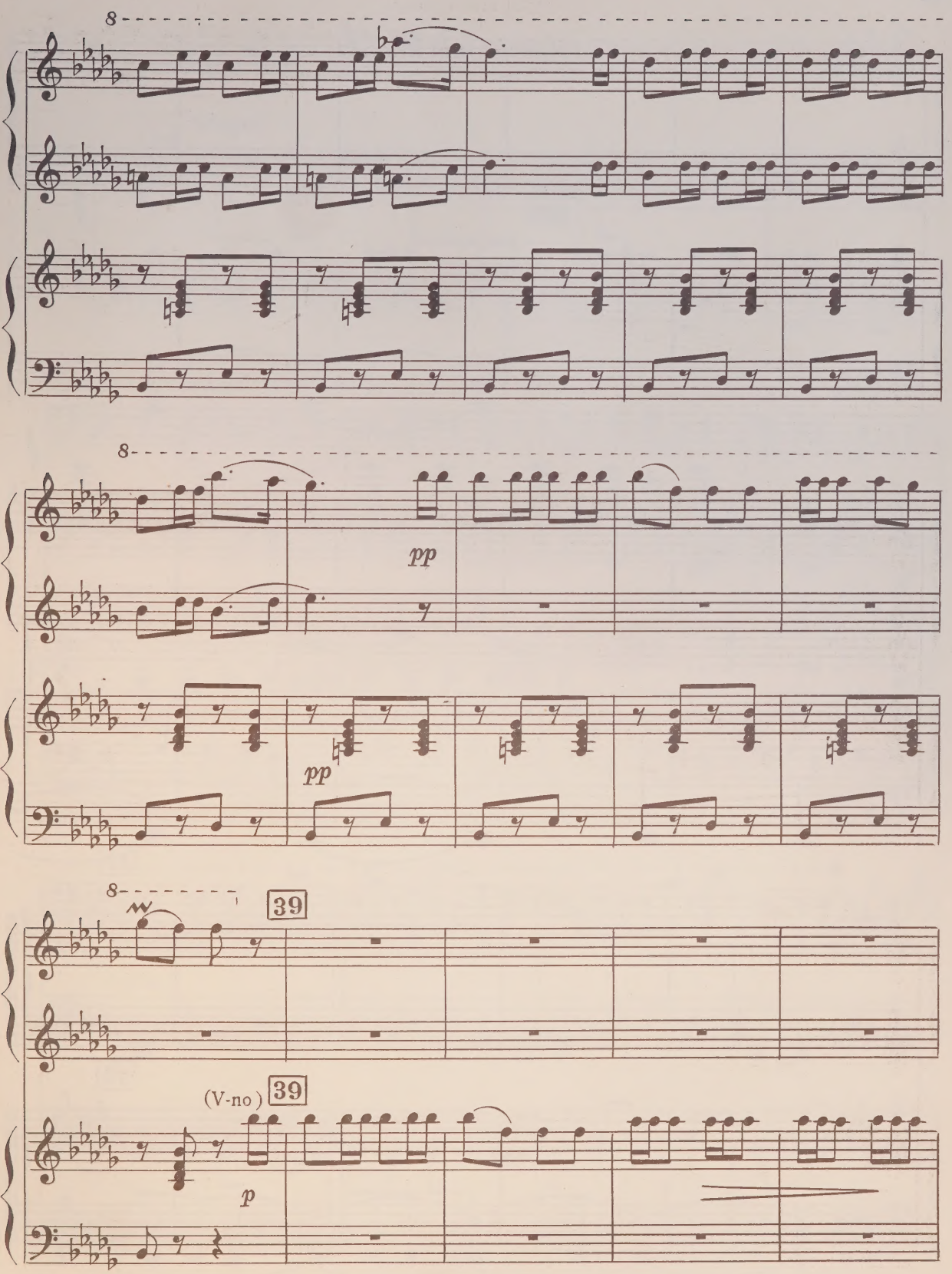

35
35

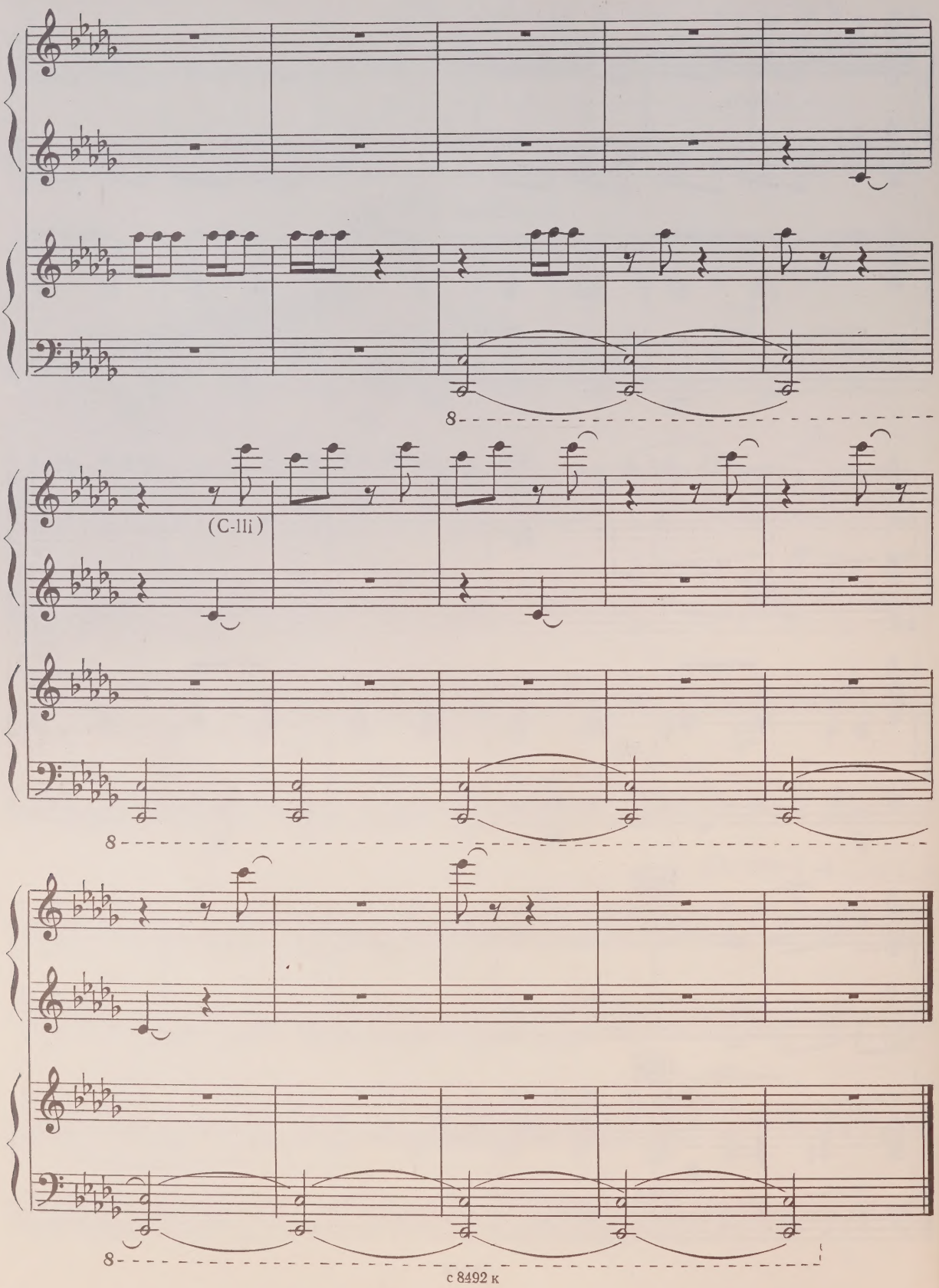

rall.
rall.
ff
36 poco a poco a tempo
36 poco a poco a tempo


rall.
37
a tempo
f
rall.
37
a tempo
gliss.


Meno mosso
Ped.
Meno mosso

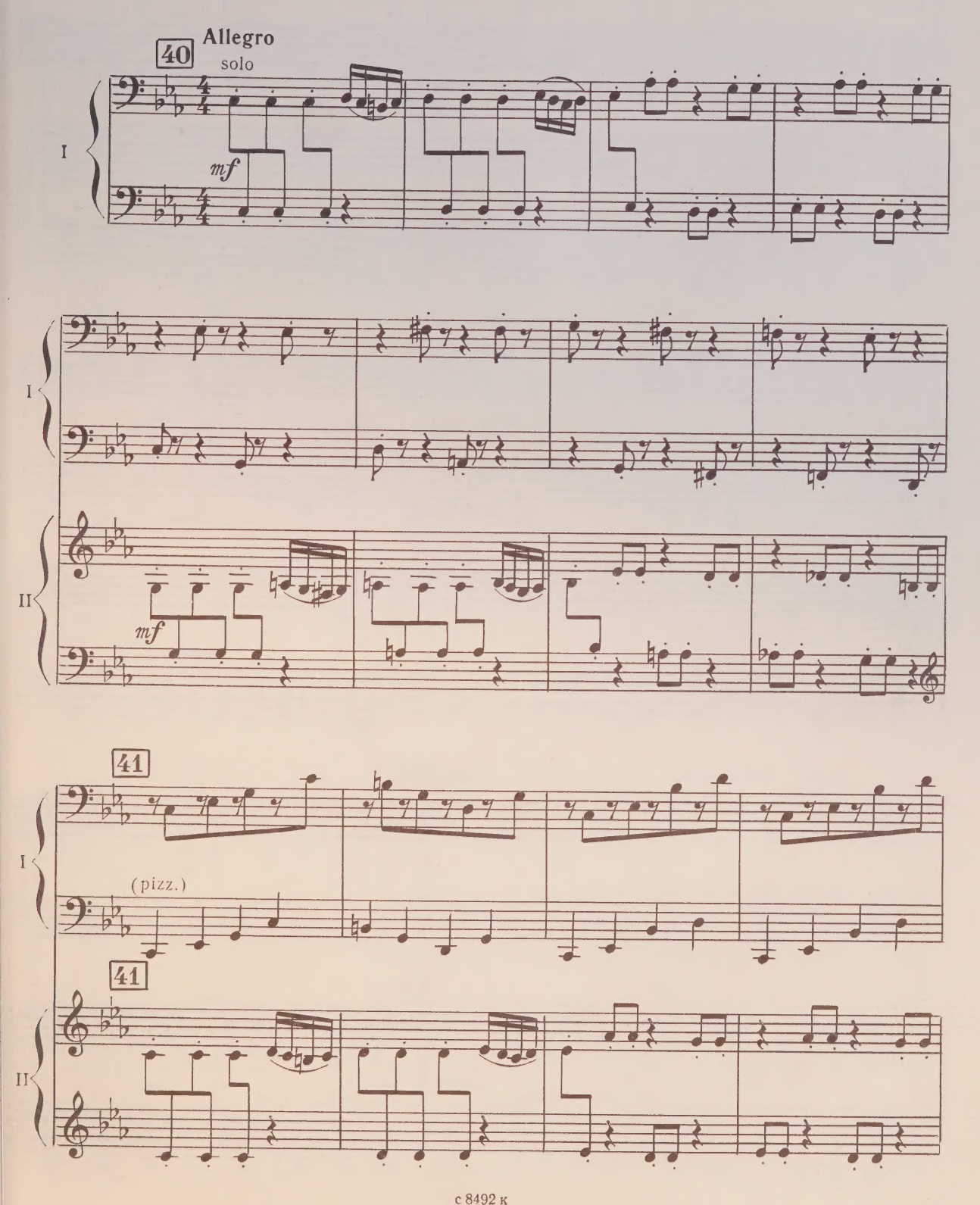

38 accellerando
p
cresc.
38 accellerando
p (pizz.)
cresc.
Ped.
f
ff
mp
f
[in tempo]
[in tempo]

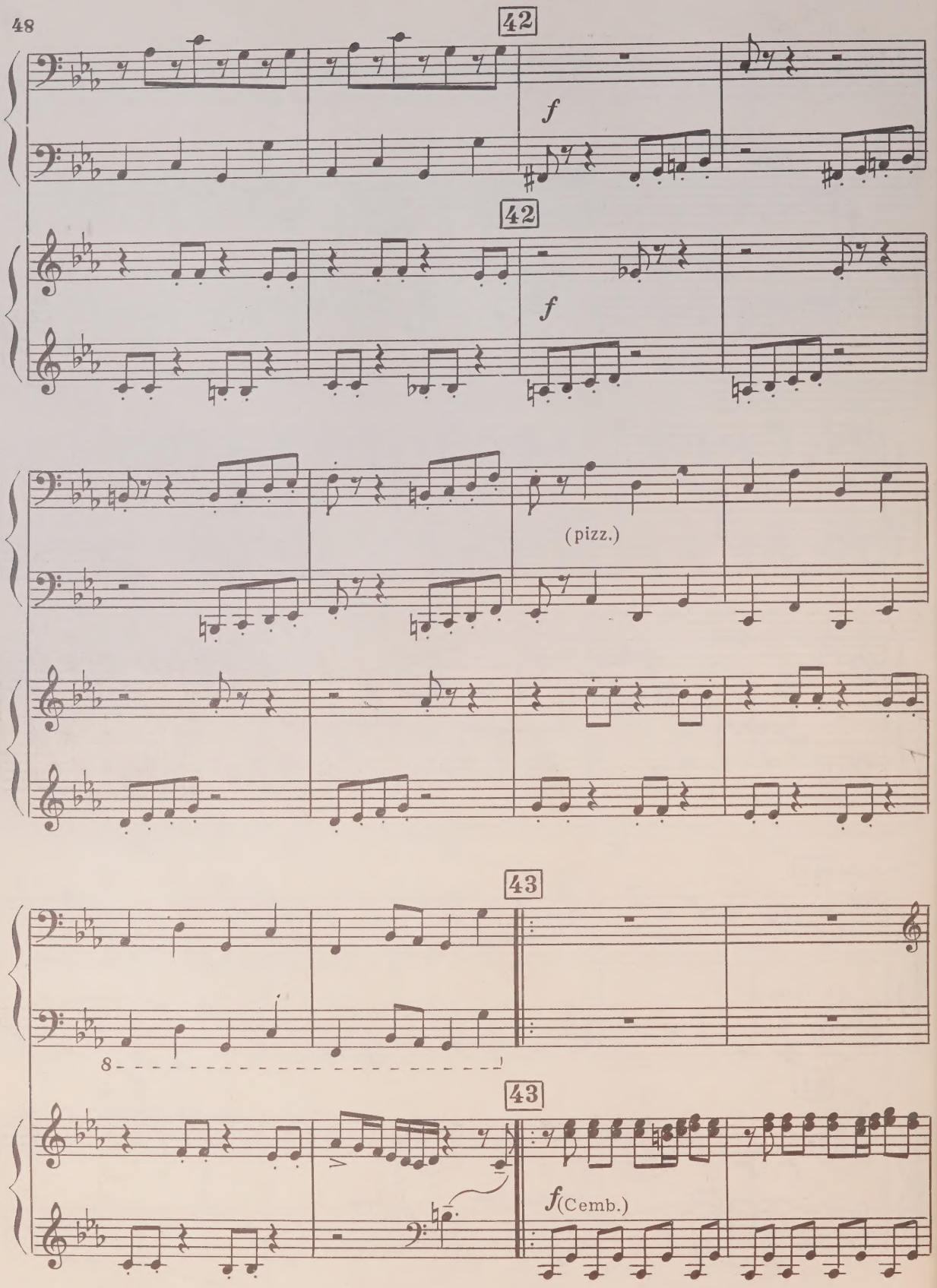

8
8
pp
pp
8
39
(V-no)
39
p

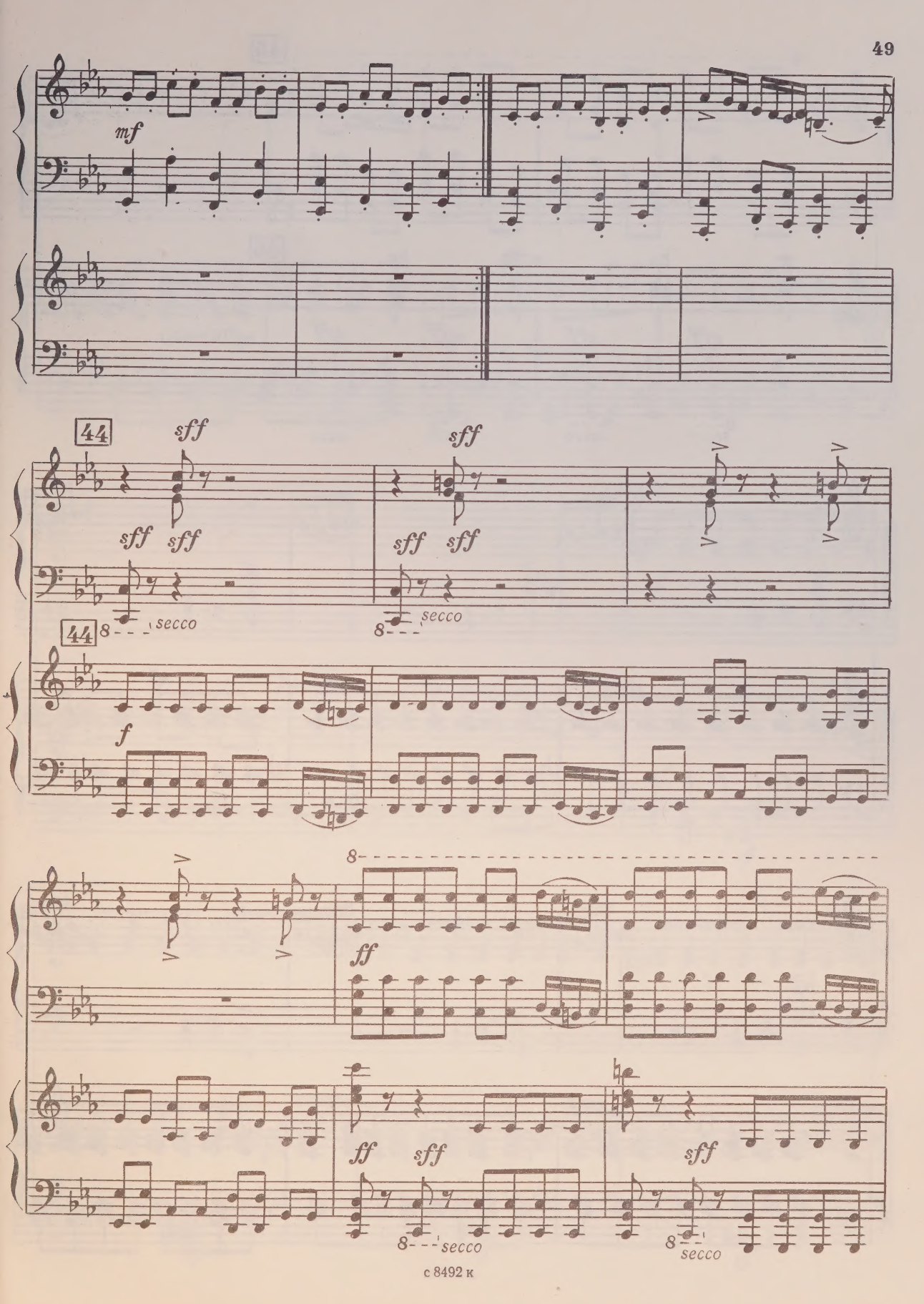


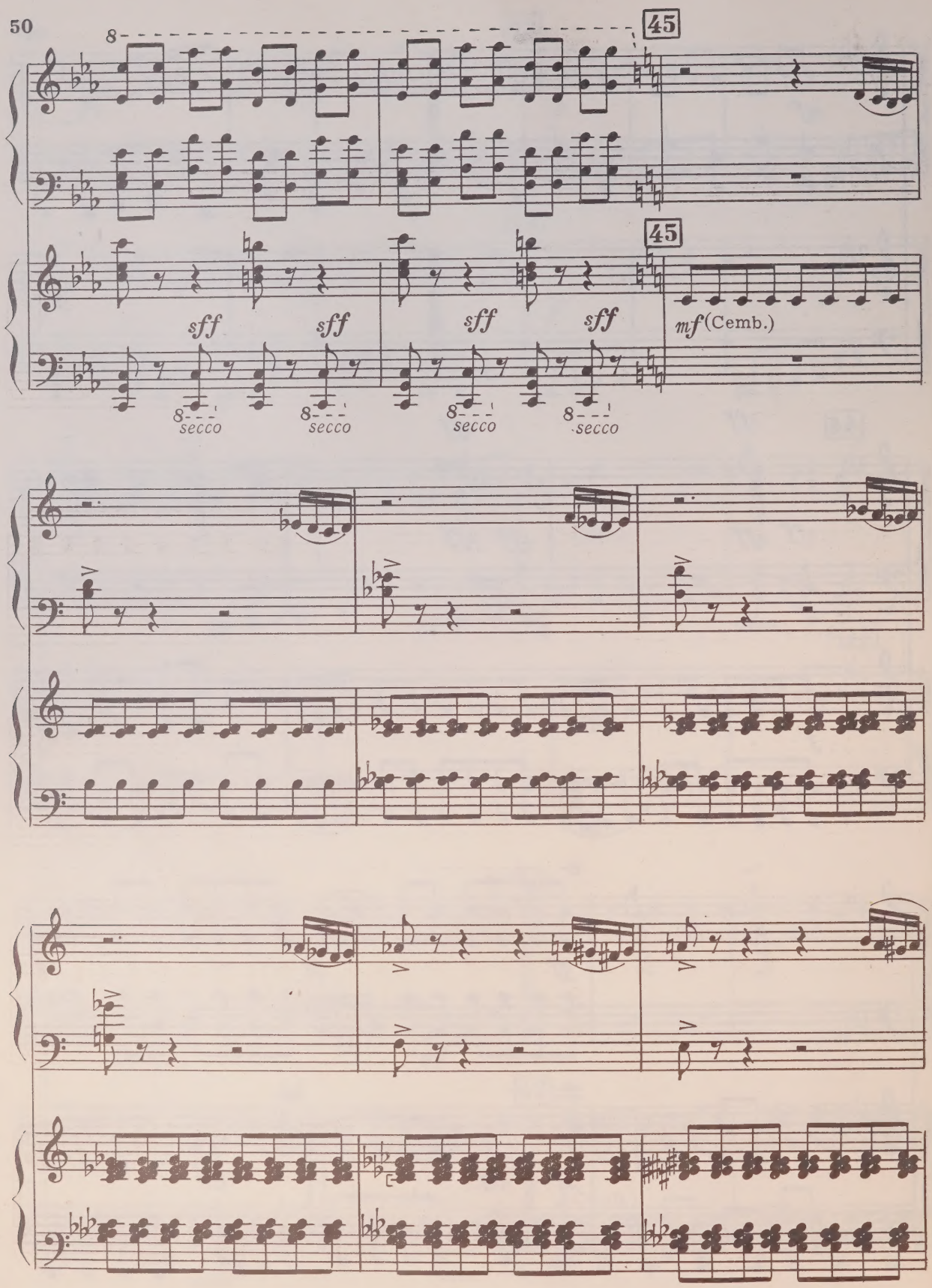
с 8492 к

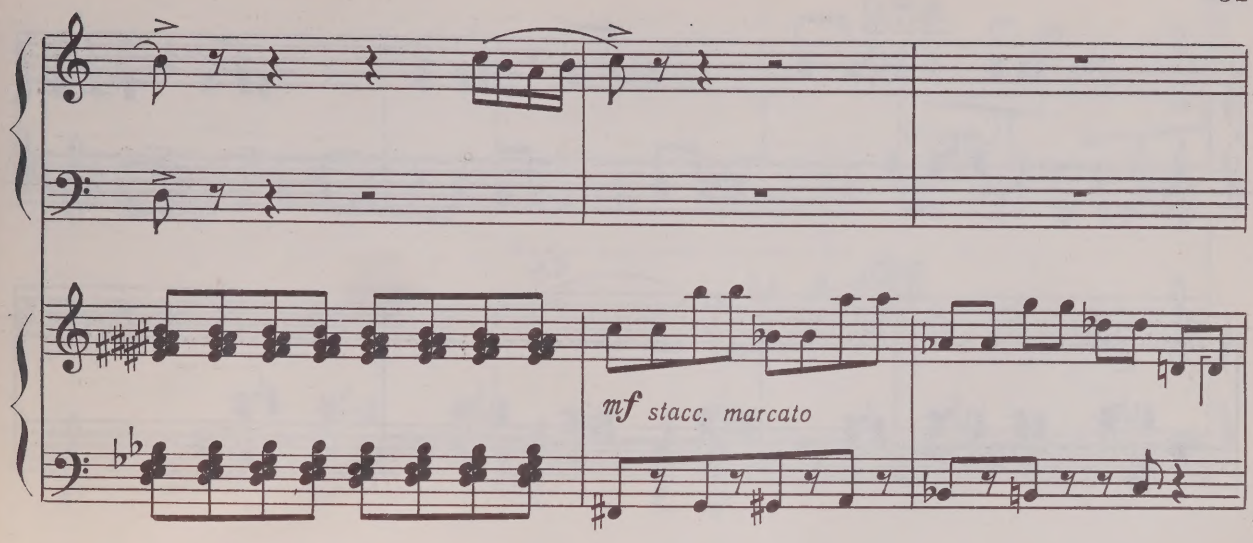
V. Чиновники

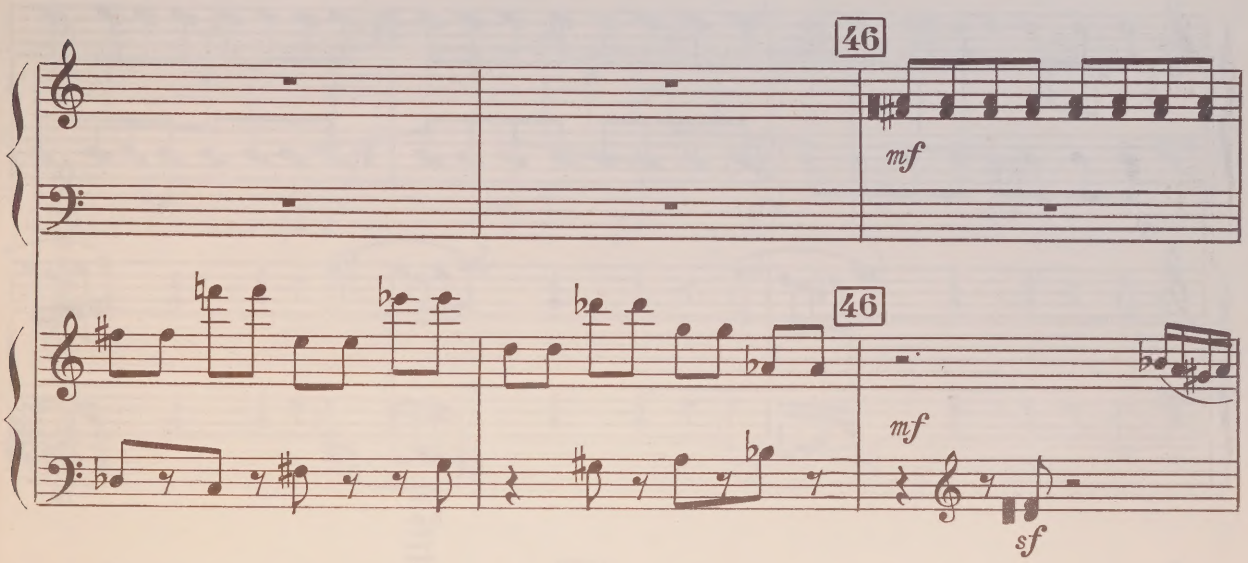


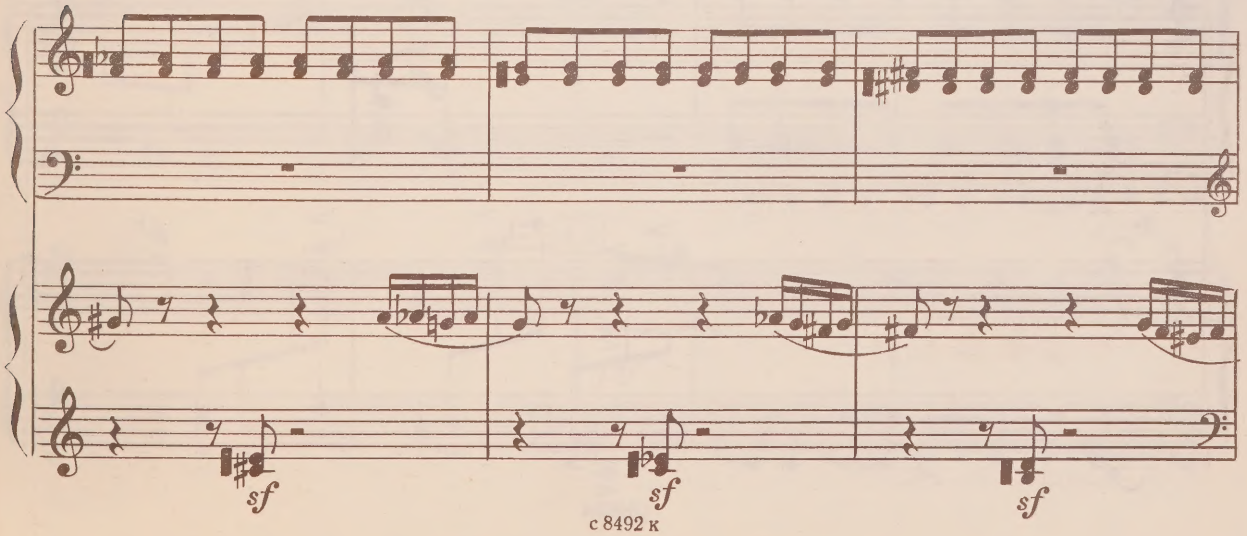

42
f
42
f
(pizz.)
43
8
43
f (Cemb.)

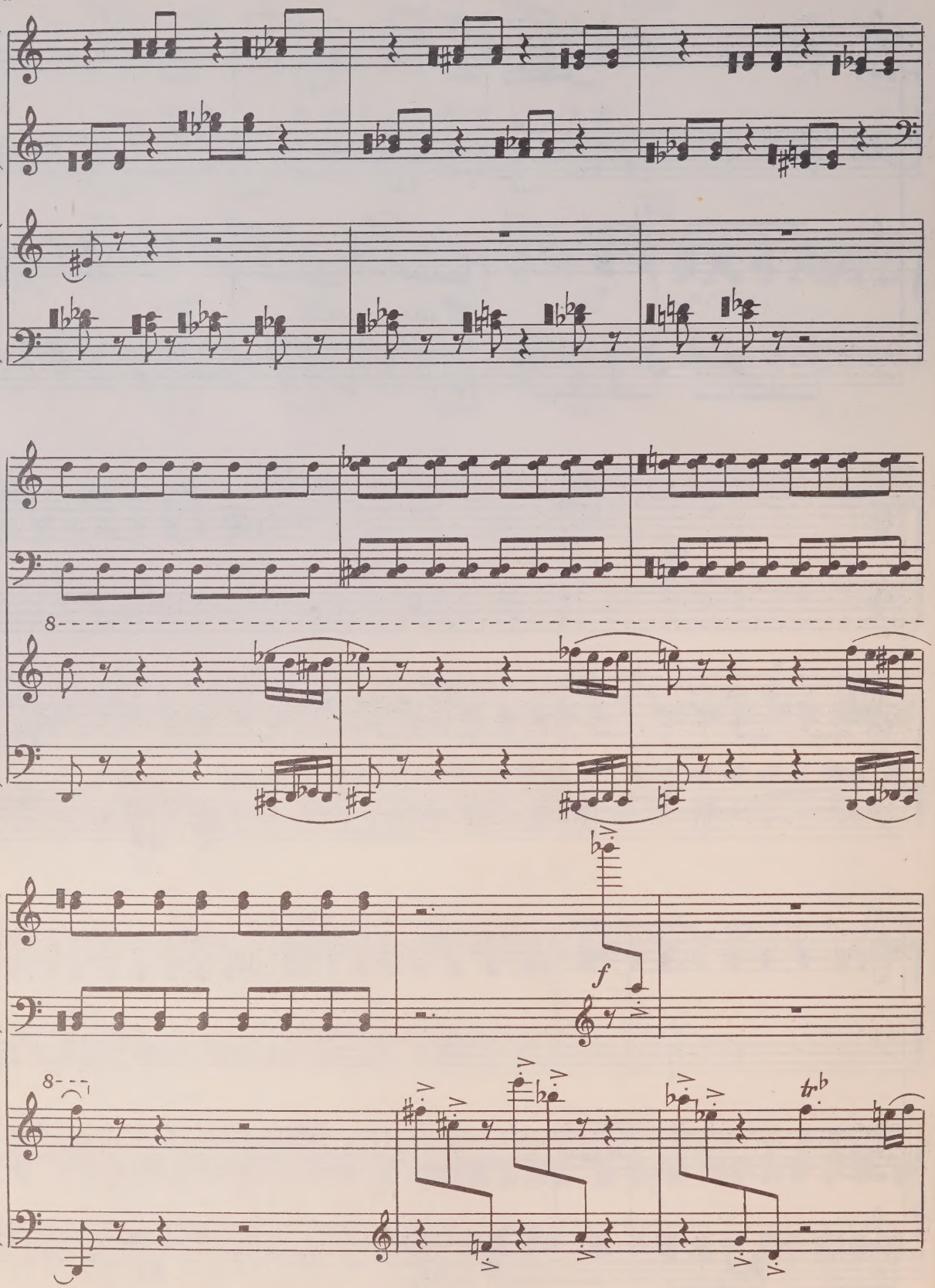

mf
44
sff
sff
sff
sff
sff
sff
secco
secco
44
f
ff
ff
sff
sff
secco
secco

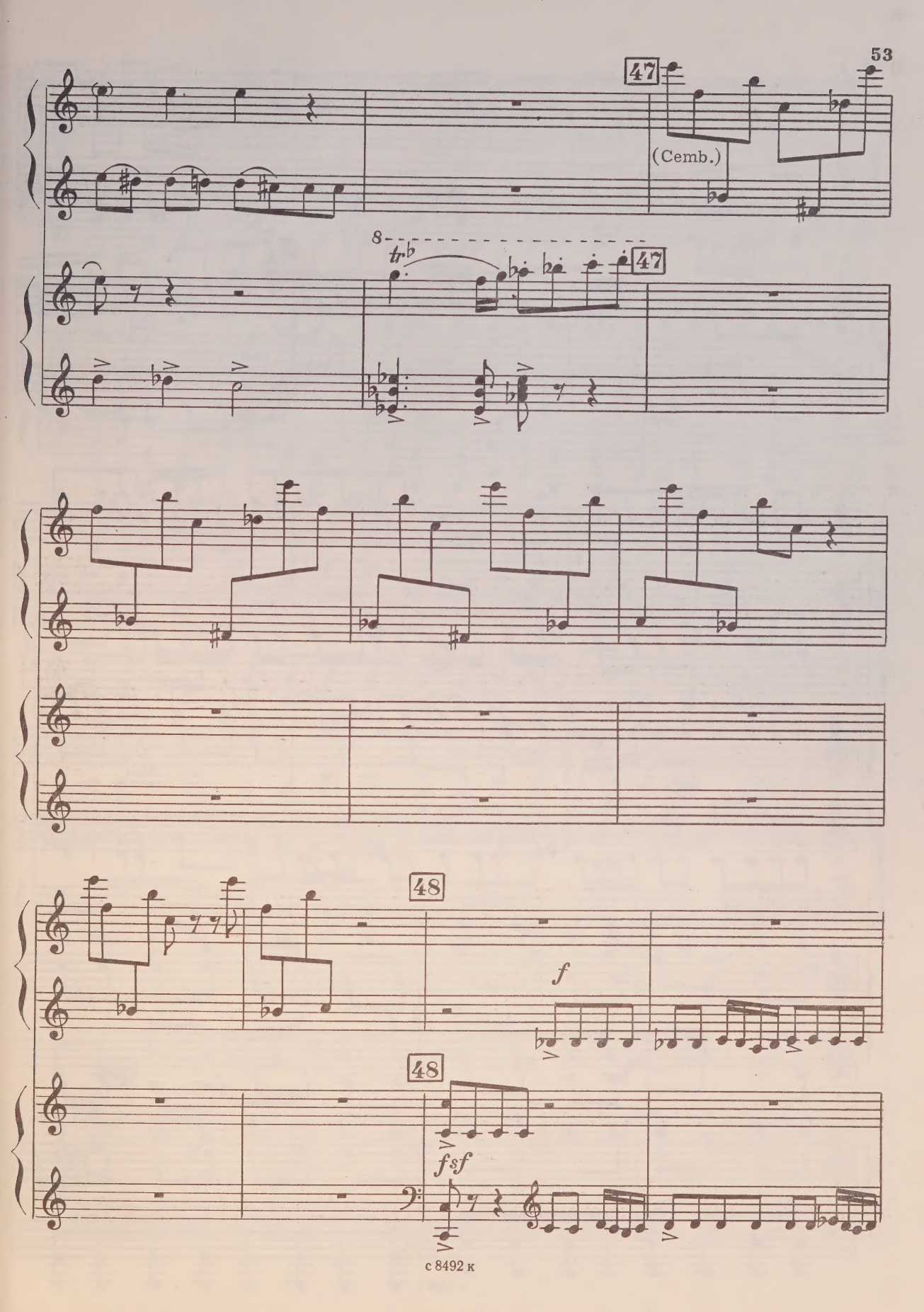

8
45
45
sff
sff
sff
sff
mf (Cemb.)
8
secco
8
secco
8
secco
8
secco

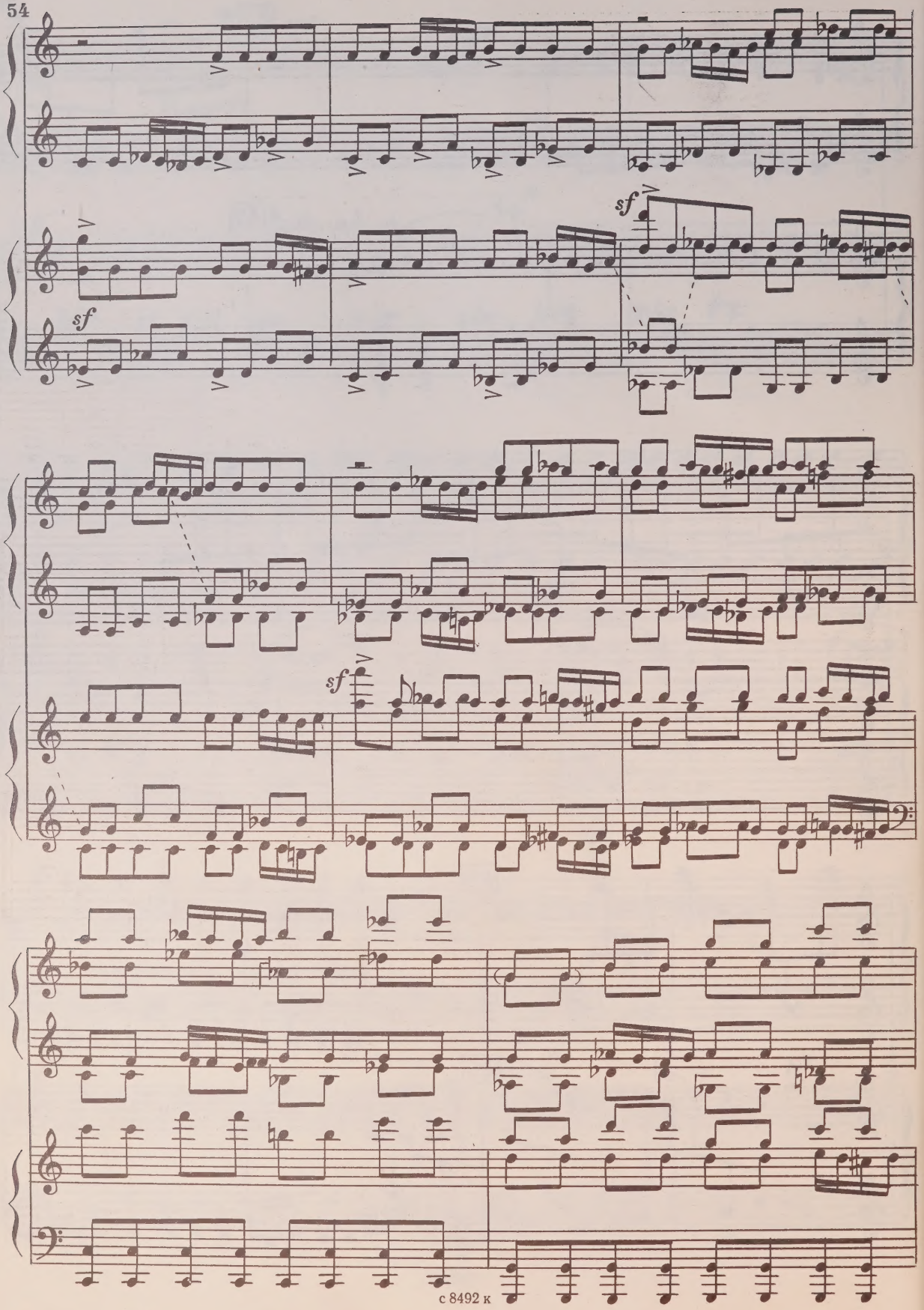

mf stacc. marcato


46
mf
46
mf
sf

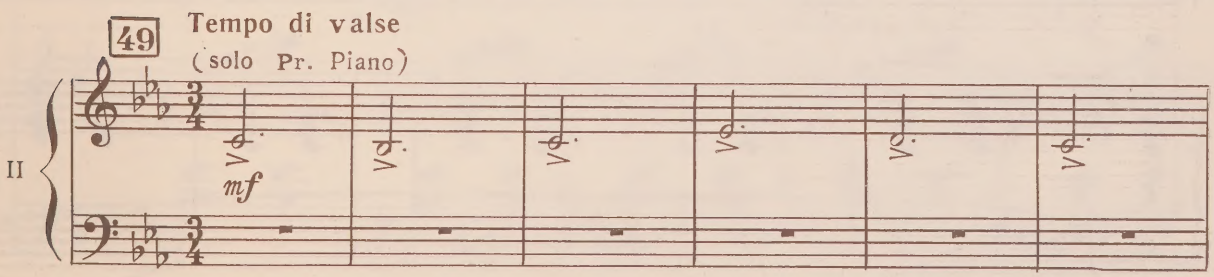

sf
sf
sf

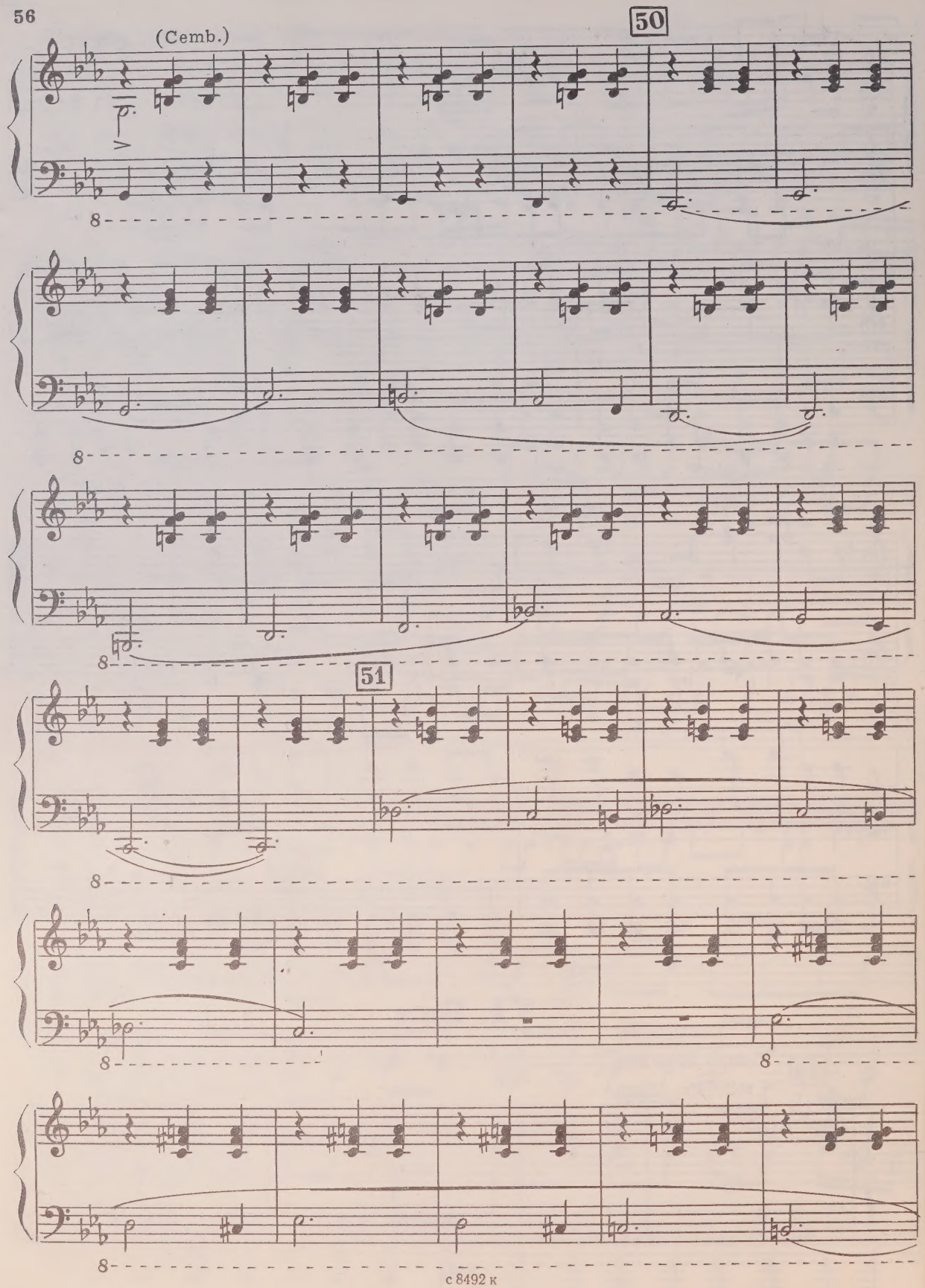

8
f
8
tr

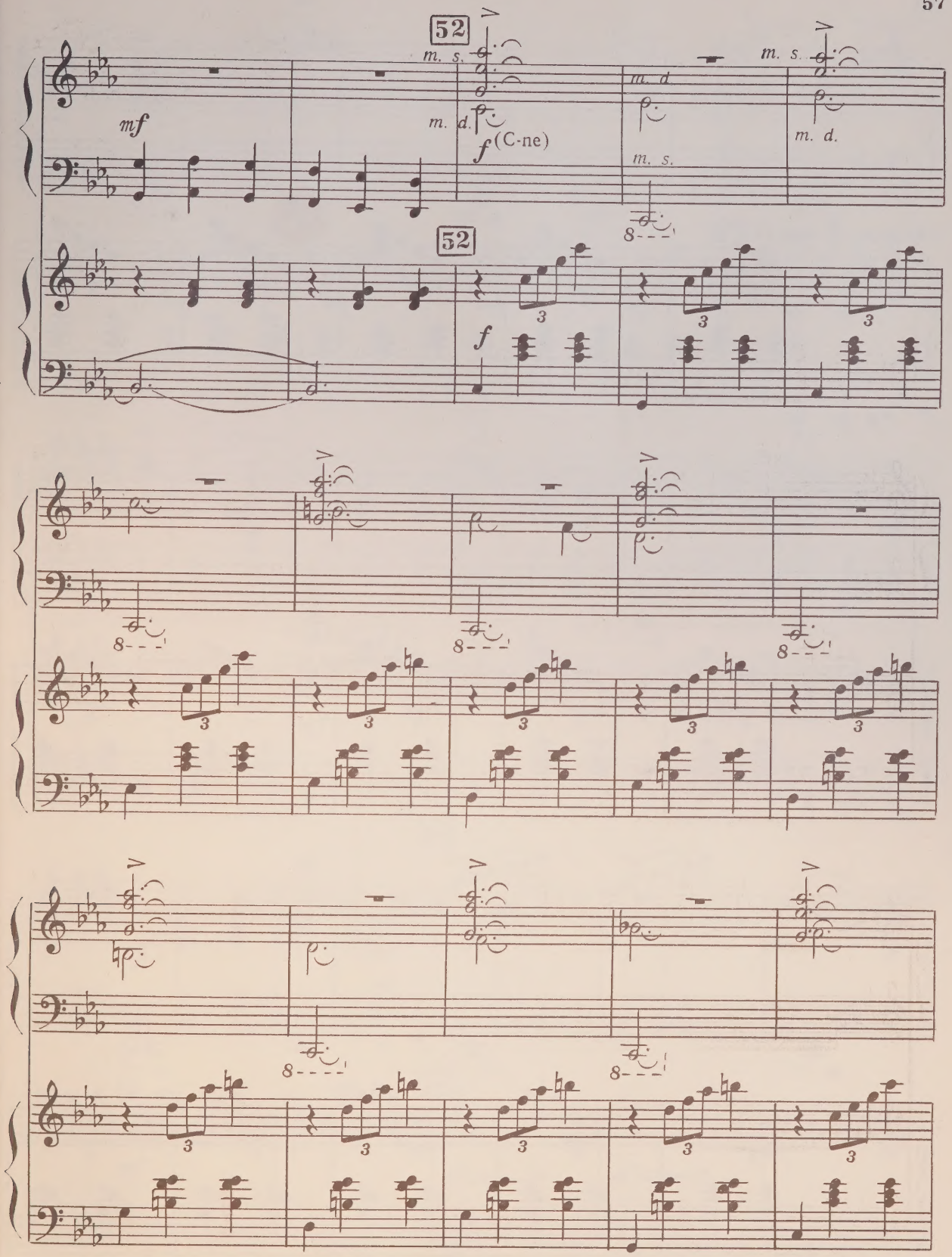

47
(Cemb.)
8
tr
47
48
f
48
fsf

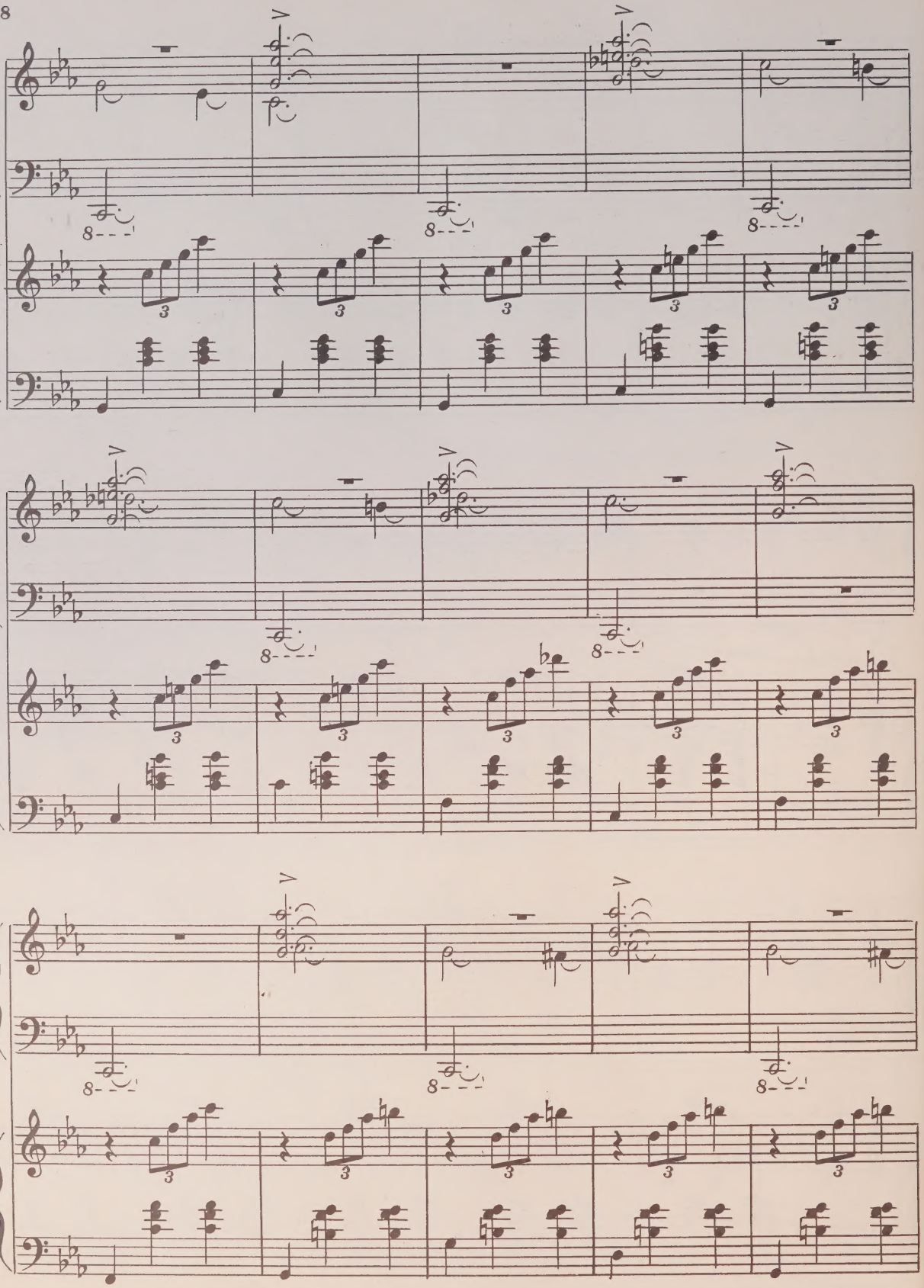

sf
sf
sf

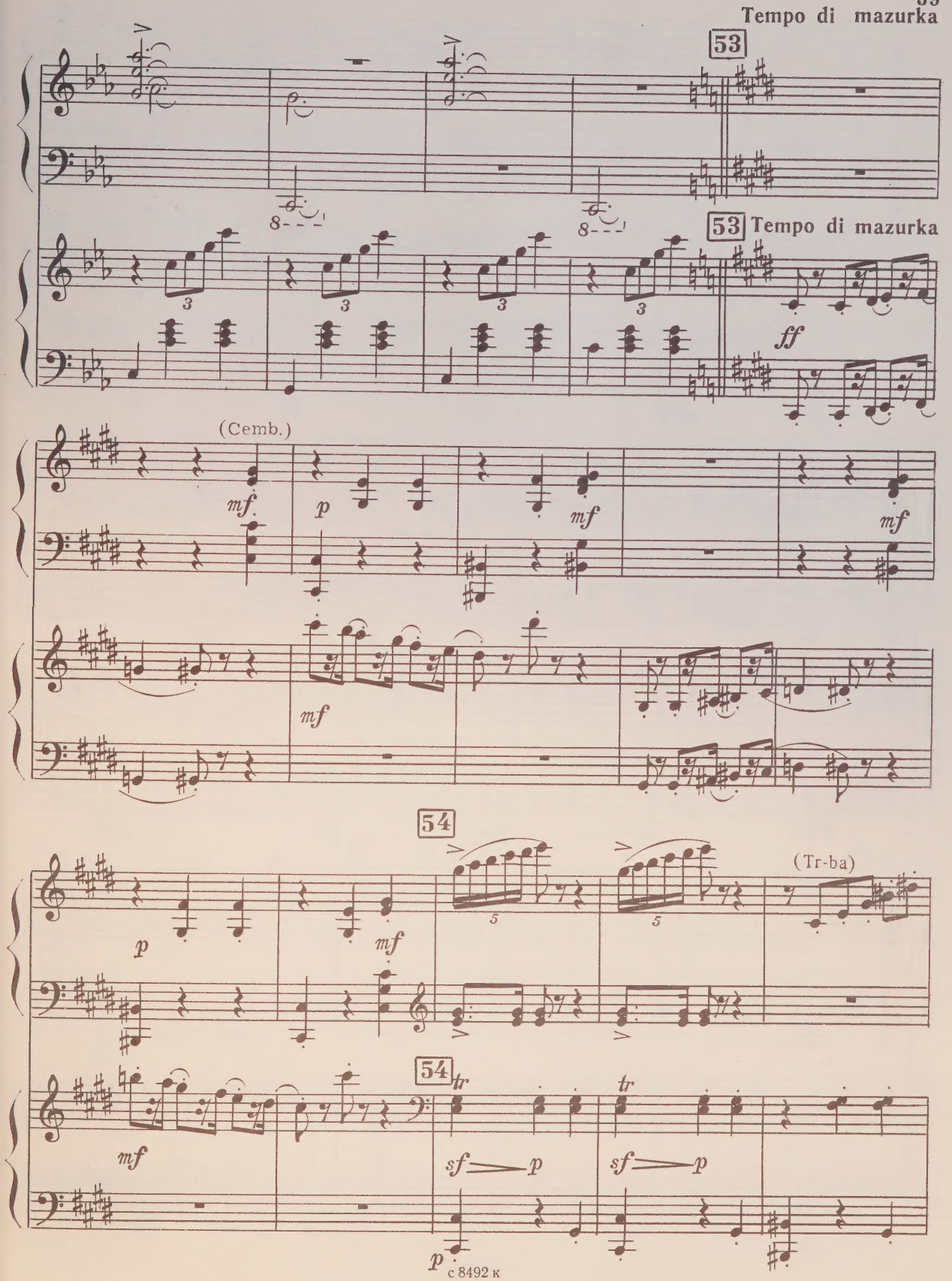
VI. Бал

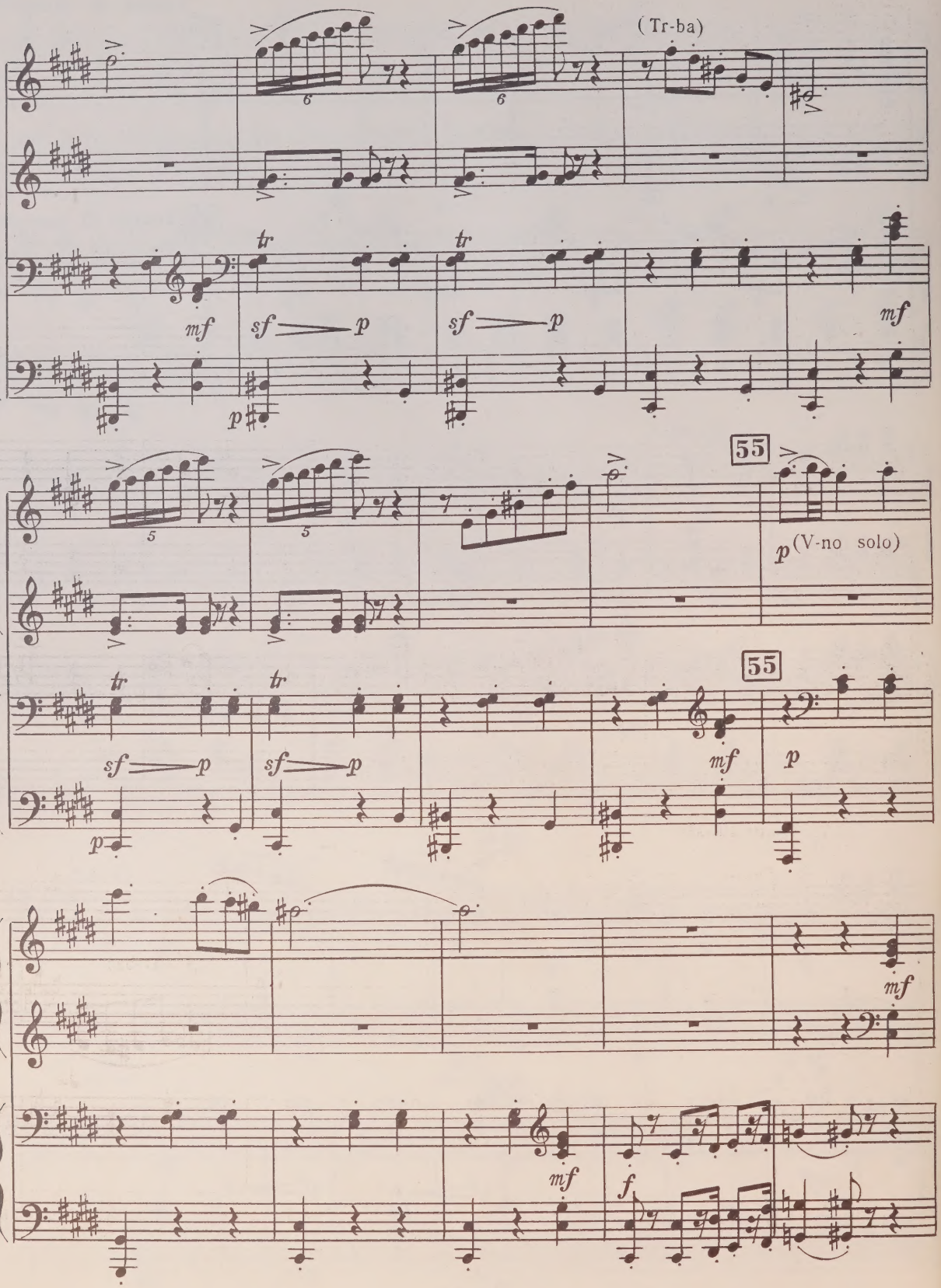


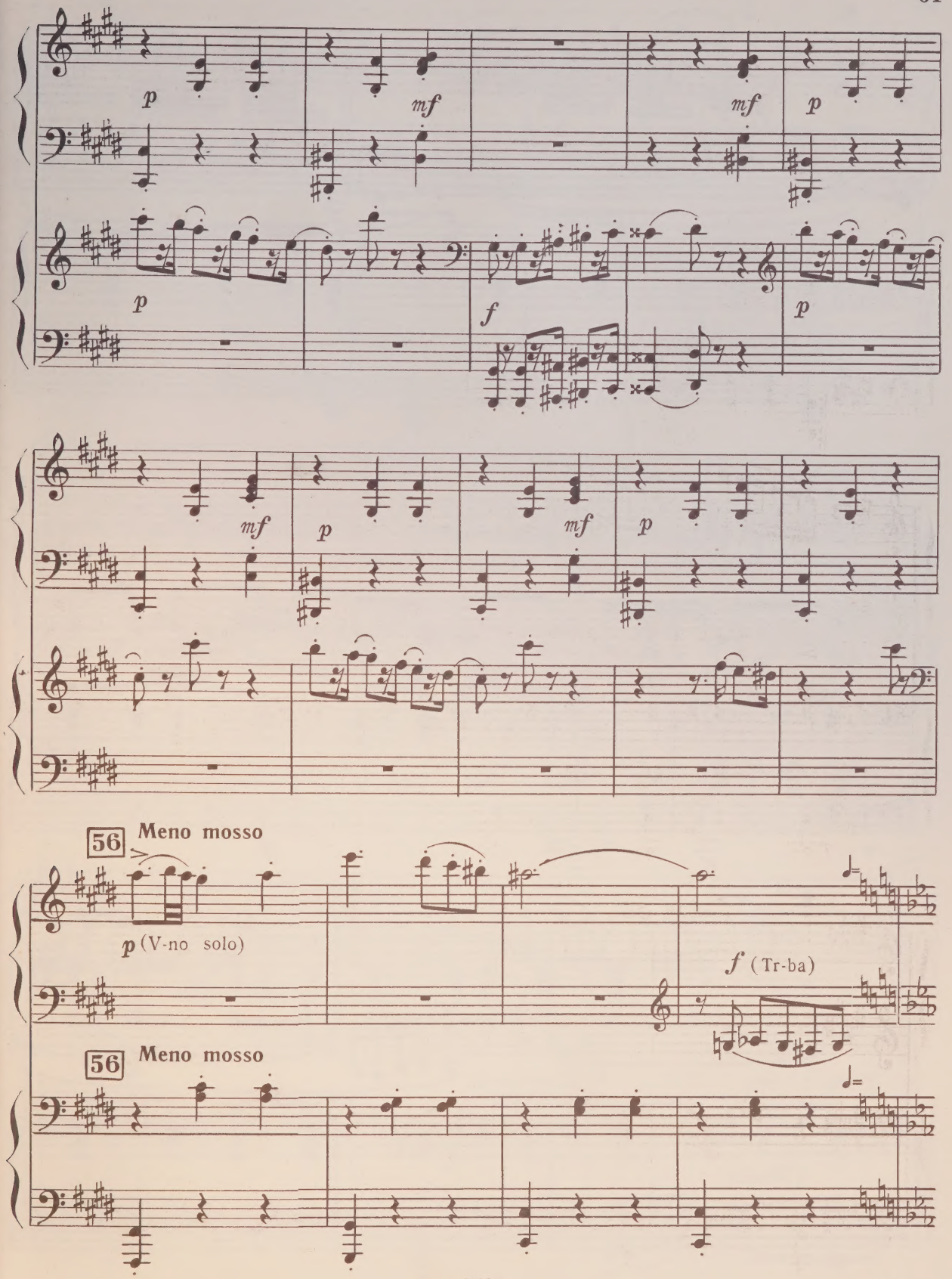

(Cemb.)
50
51

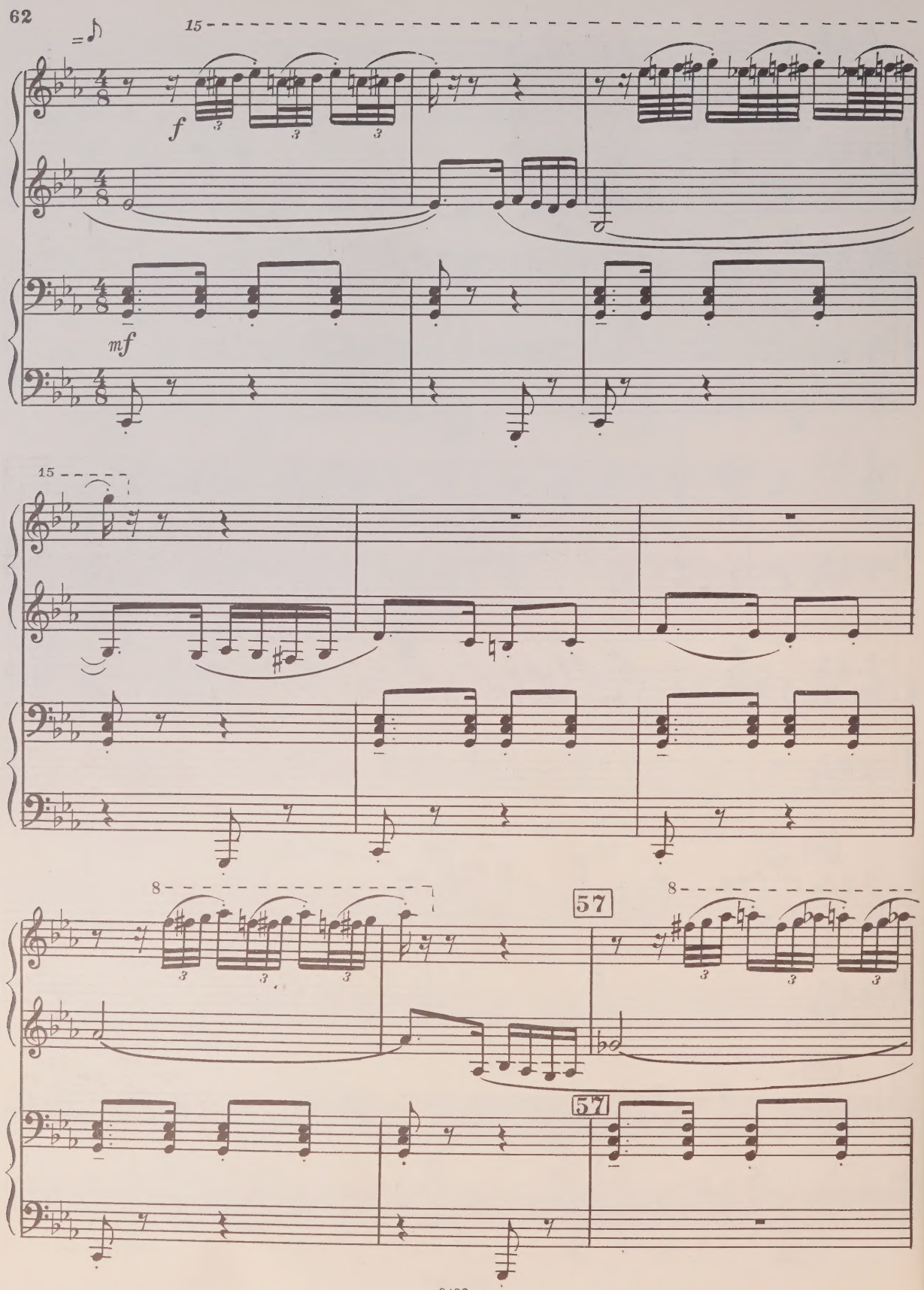

52
m. s.
m. d.
mf
f (C-ne)
m. d.
m. s.
m. s.
m. d.
52
f
8
3

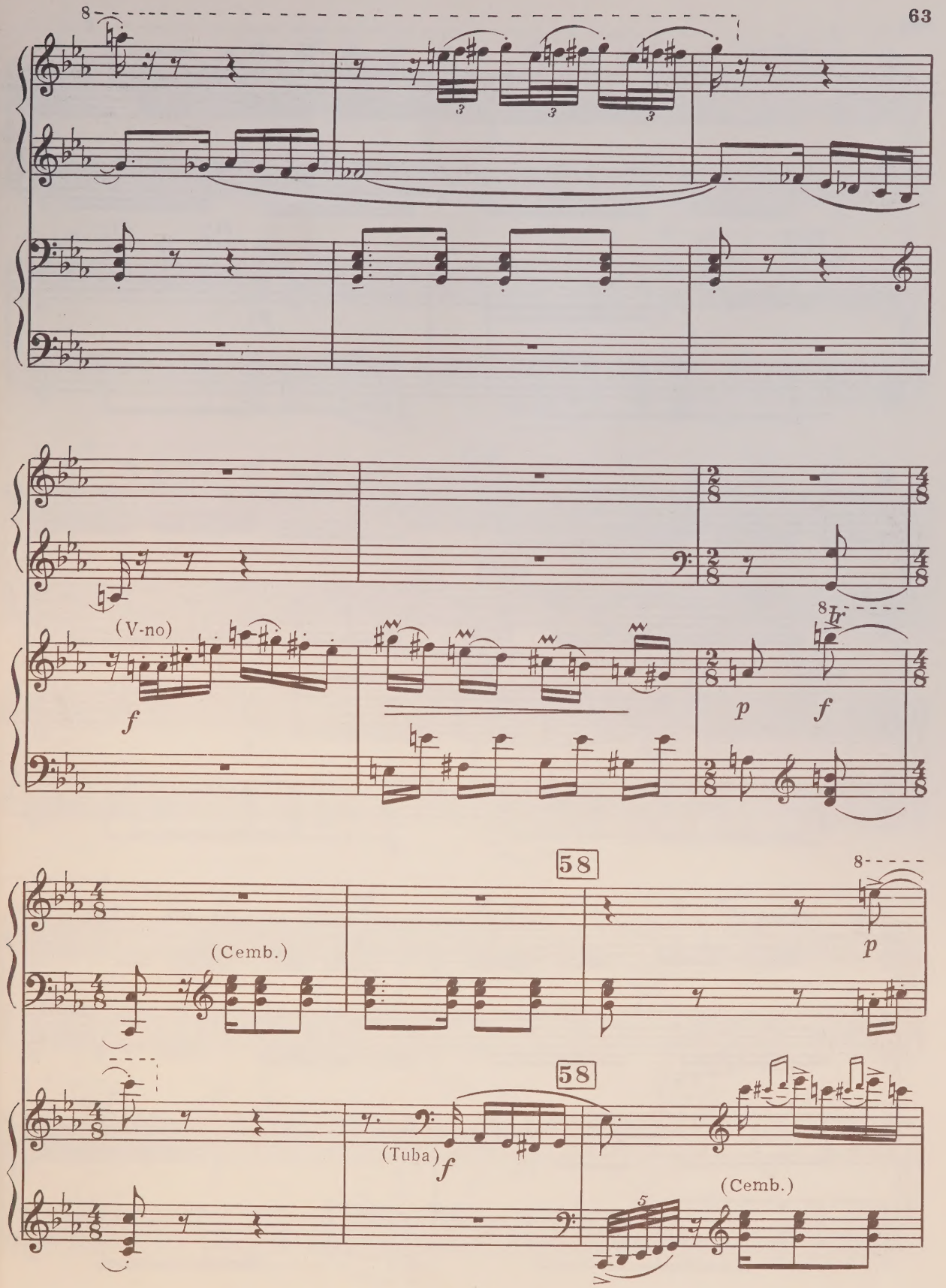


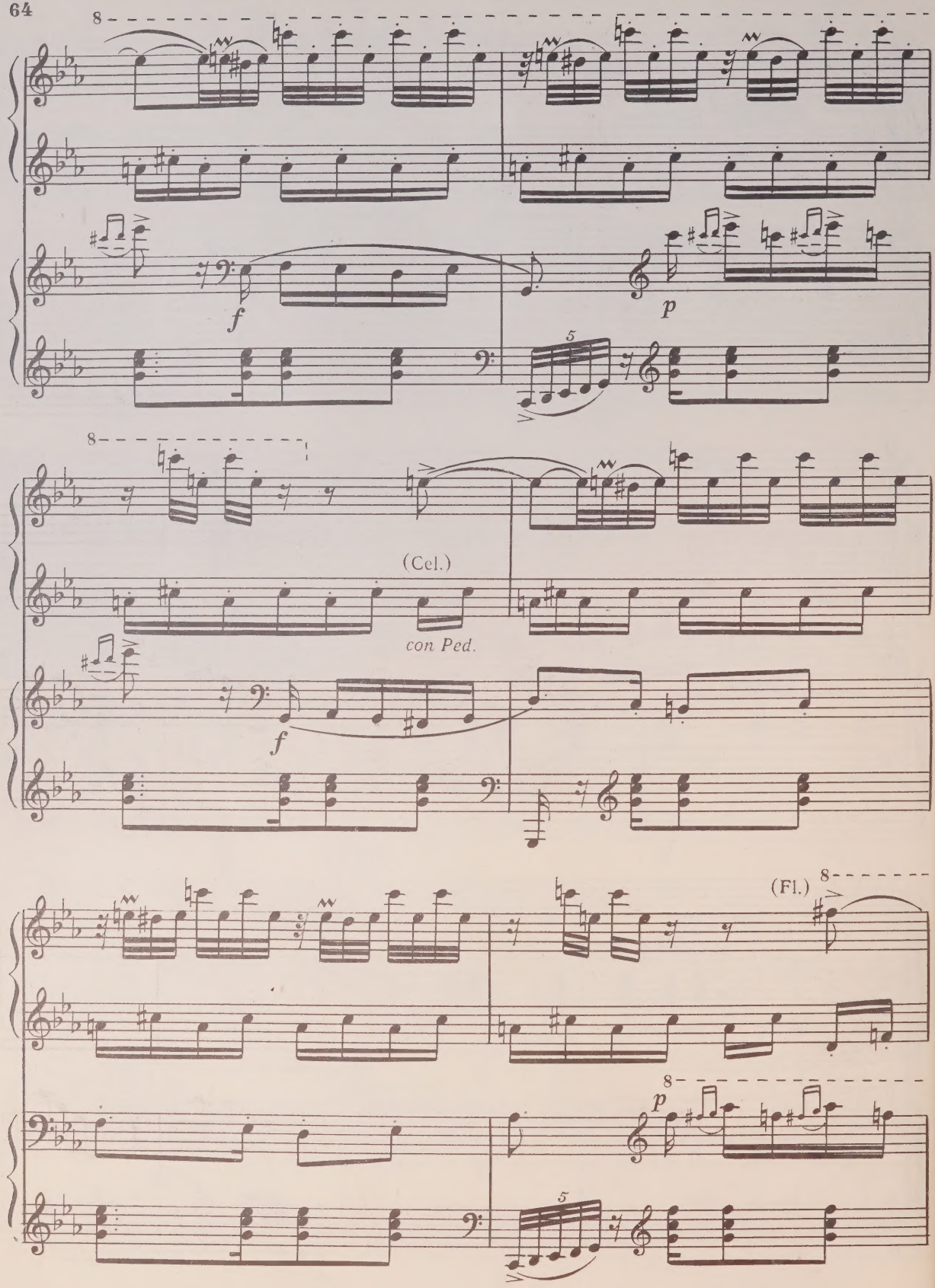

Tempo di mazurka
53
53 Tempo di mazurka
ff
(Cemb.)
mf
p
mf
mf
mf
54
p
mf
(Tr-ba)
54
mf
tr
tr
sf
p
sf
p
p

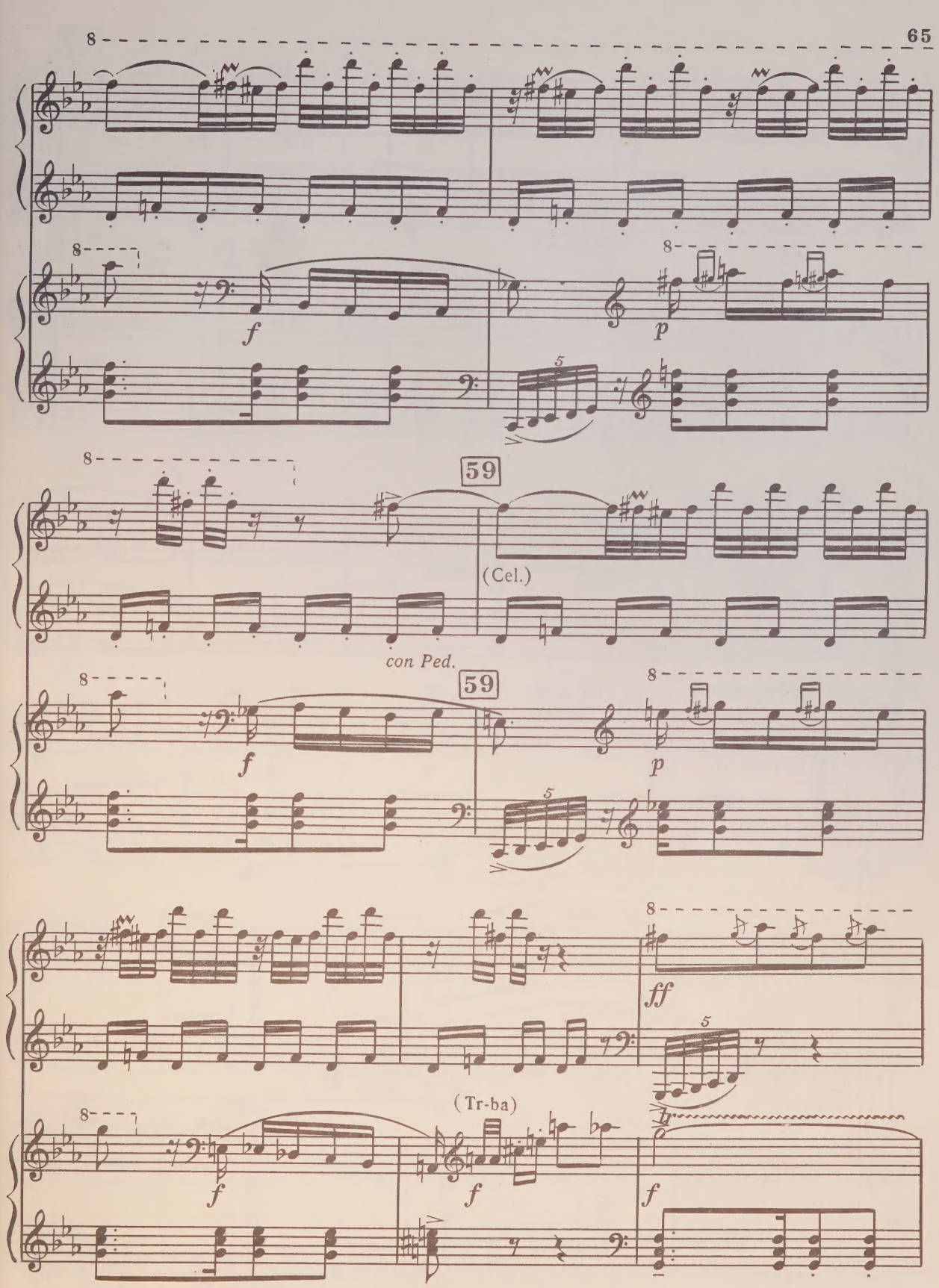

(Tr-ba)
tr
mf
sf
p
55
(V-no solo)
f

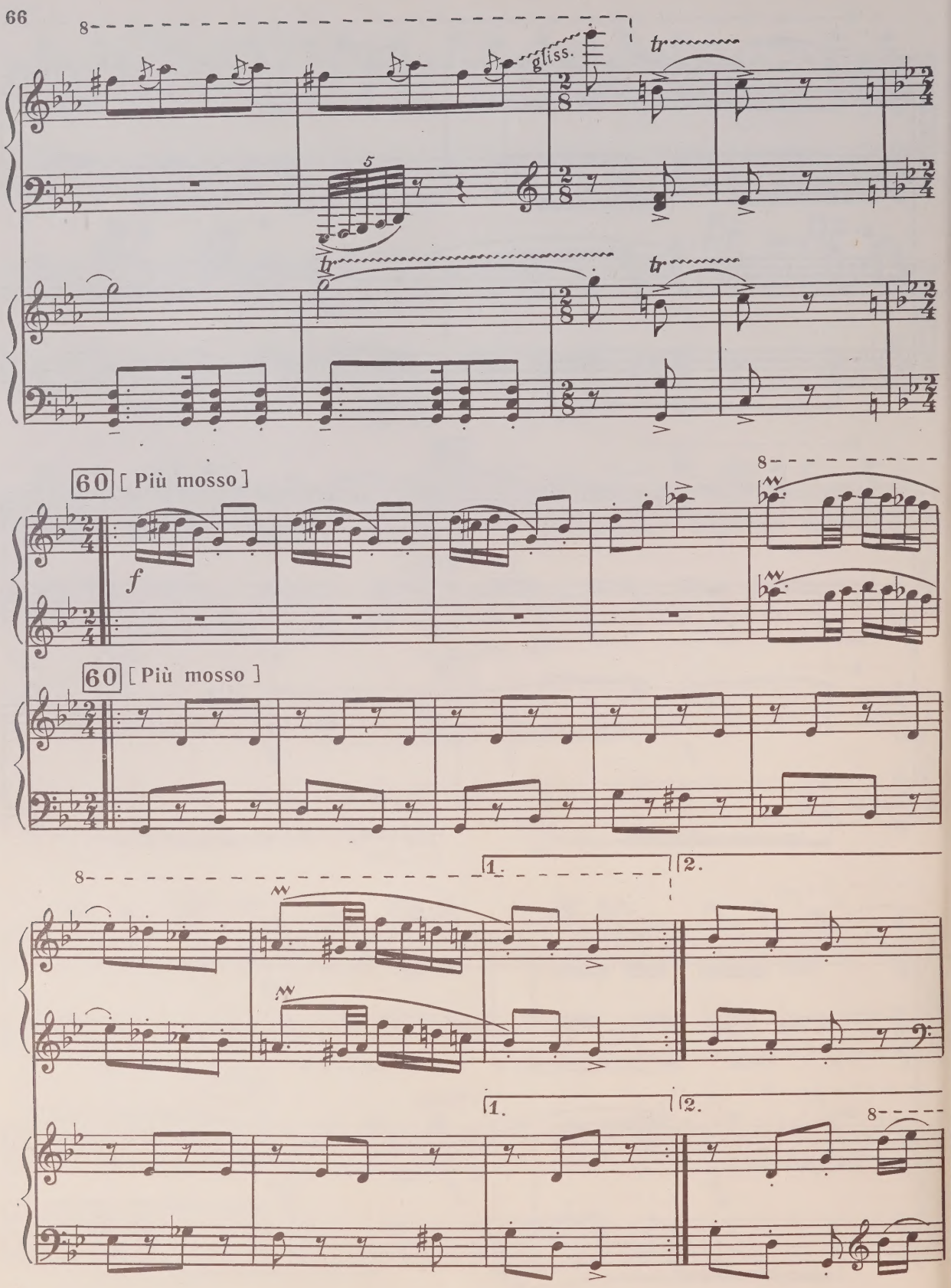

p
mf
mf
p
p
f
p
mf
p
mf
p
56
Meno mosso
p (V-no solo)
f (Tr-ba)
56
Meno mosso

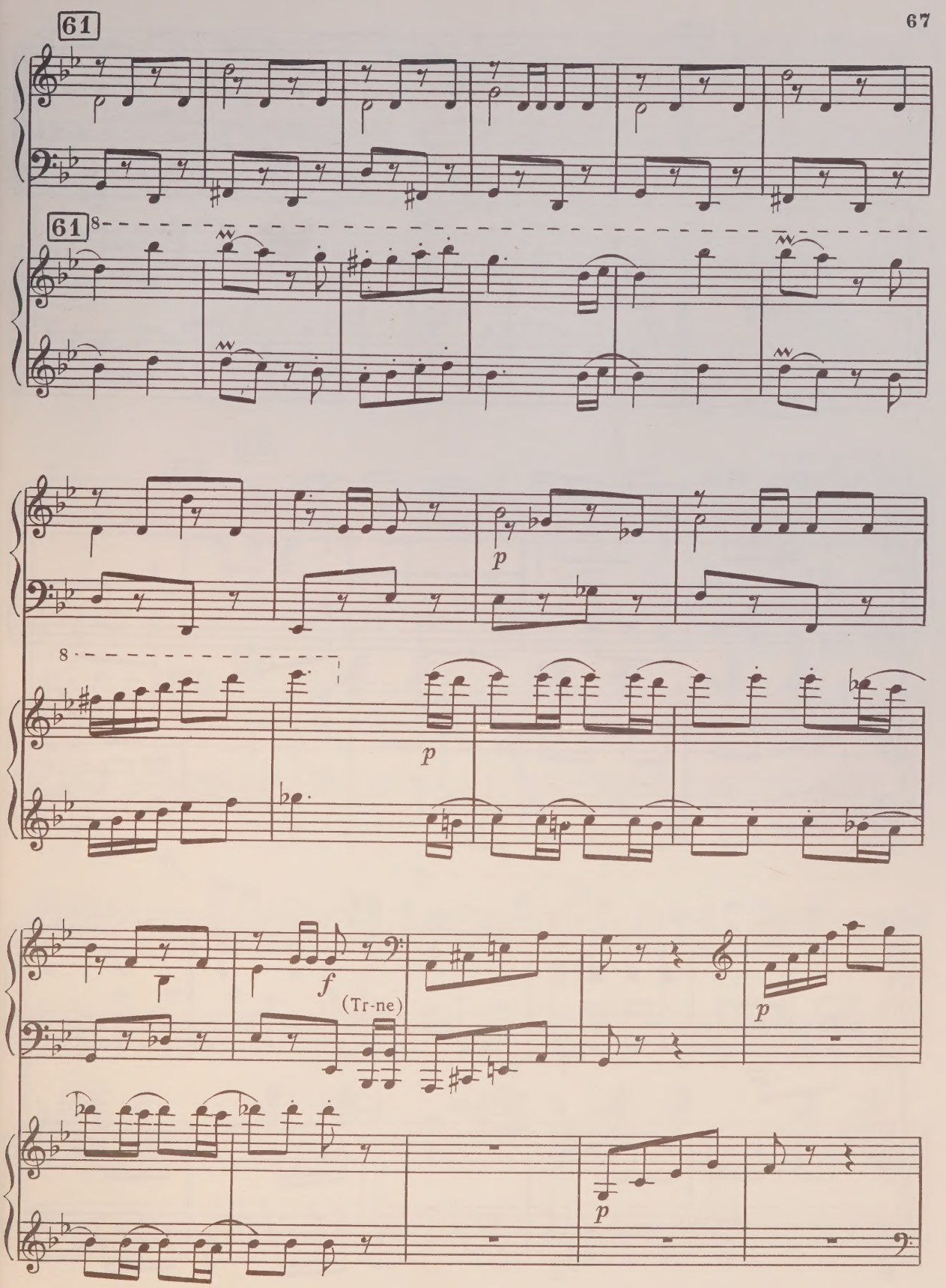

15
f
mf
15
8
57
8
57

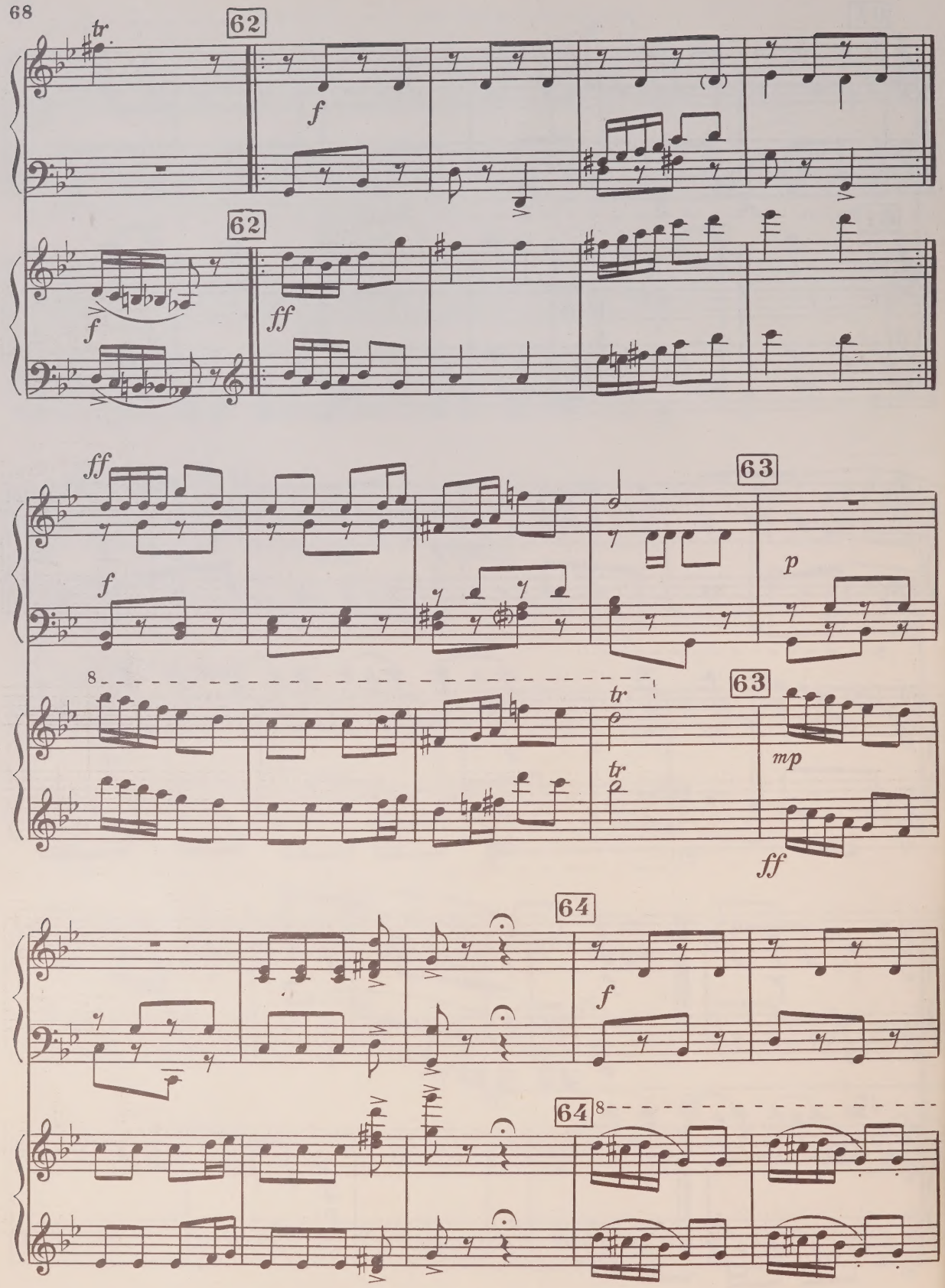

8
(V-no)
f
p
f
Tr
58
(Cemb.)
p
58
(Tuba)
f
(Cemb.)

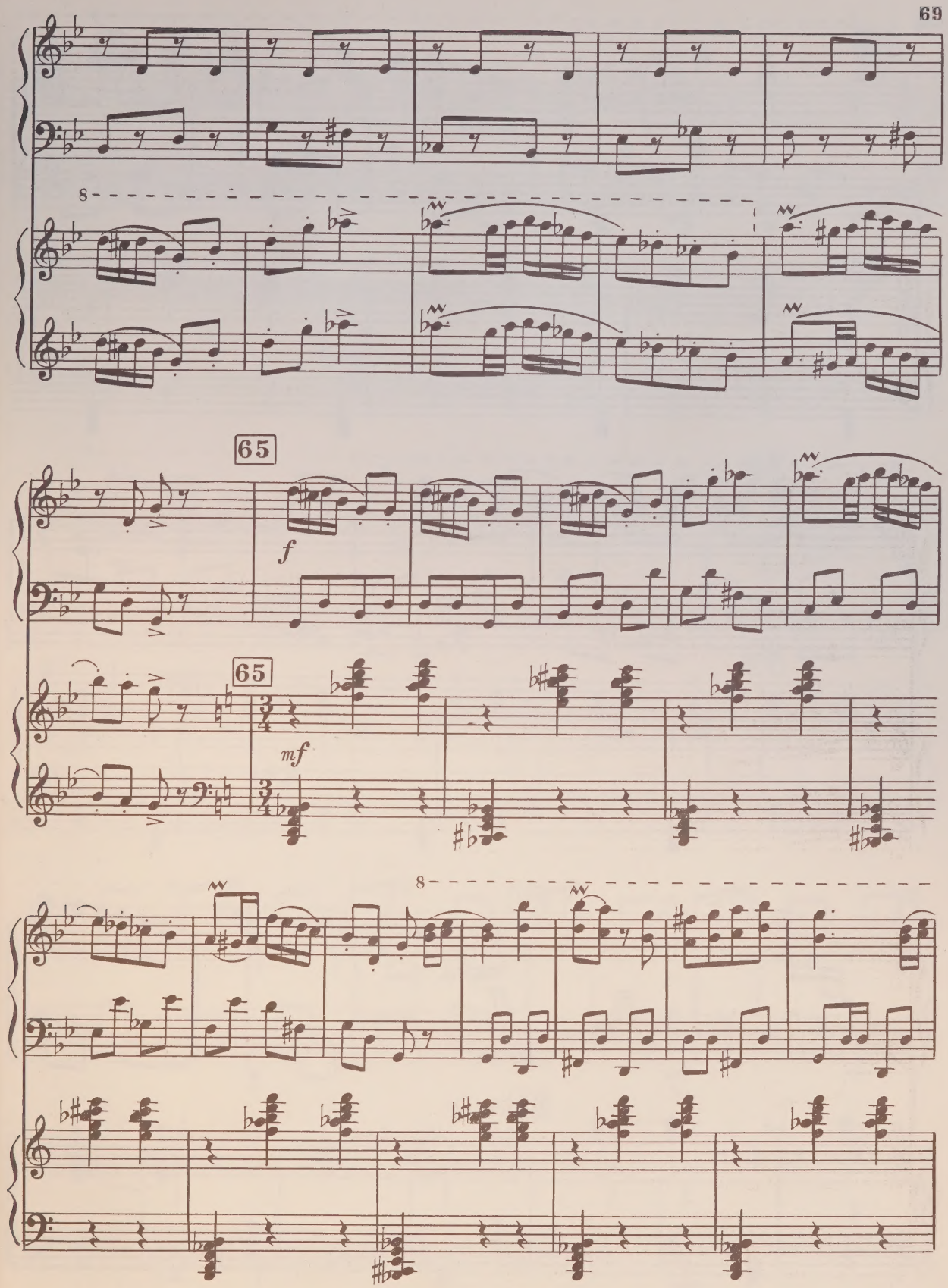

8
f
p
5
8
(Cel.)
con Ped.
f
(Fl.)
8
8
p
5

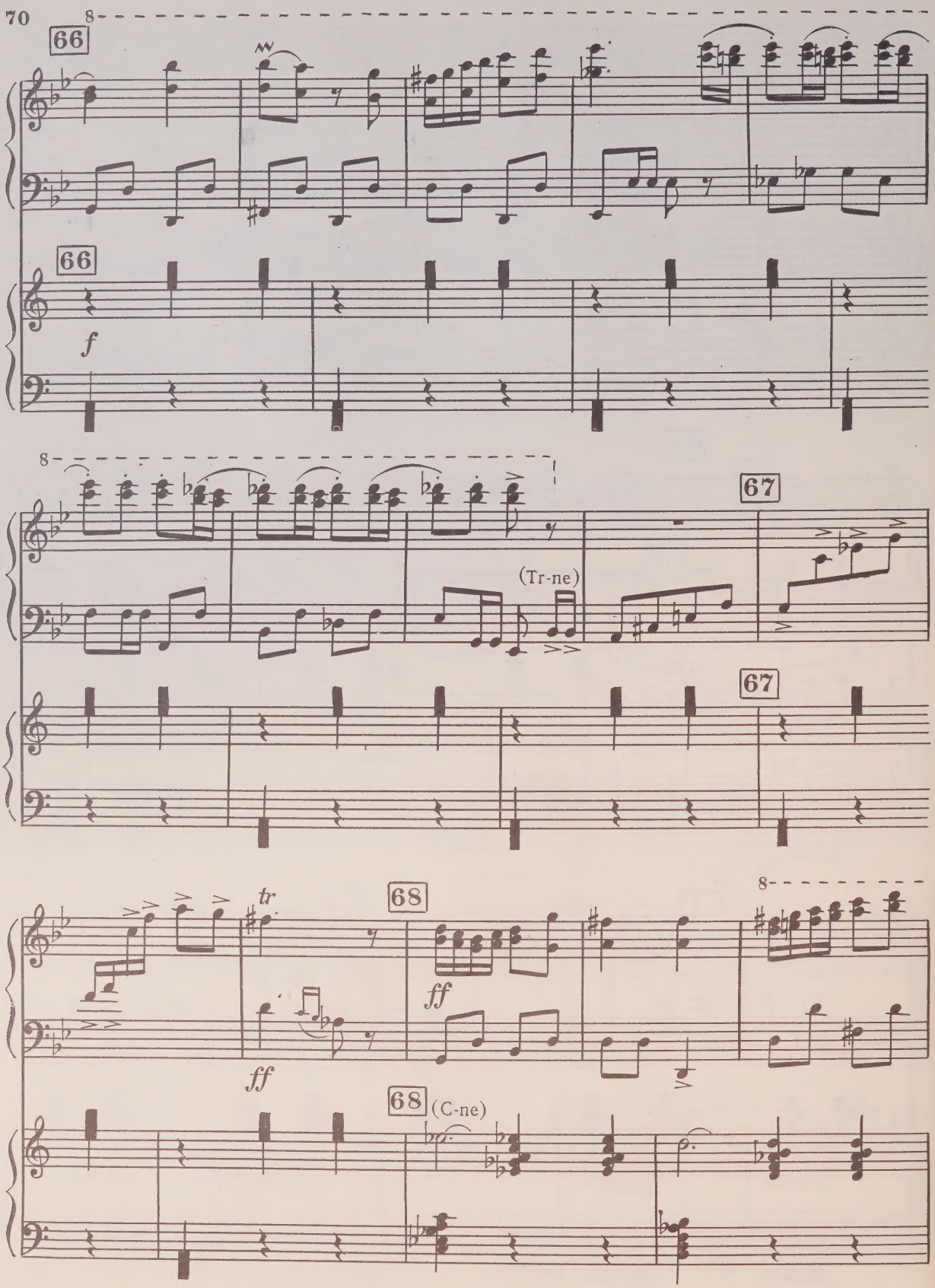

8
f
p
5
59
(Cel.)
con Ped.
59
f
p
5
ff
(Tr-ba)
f
f
f

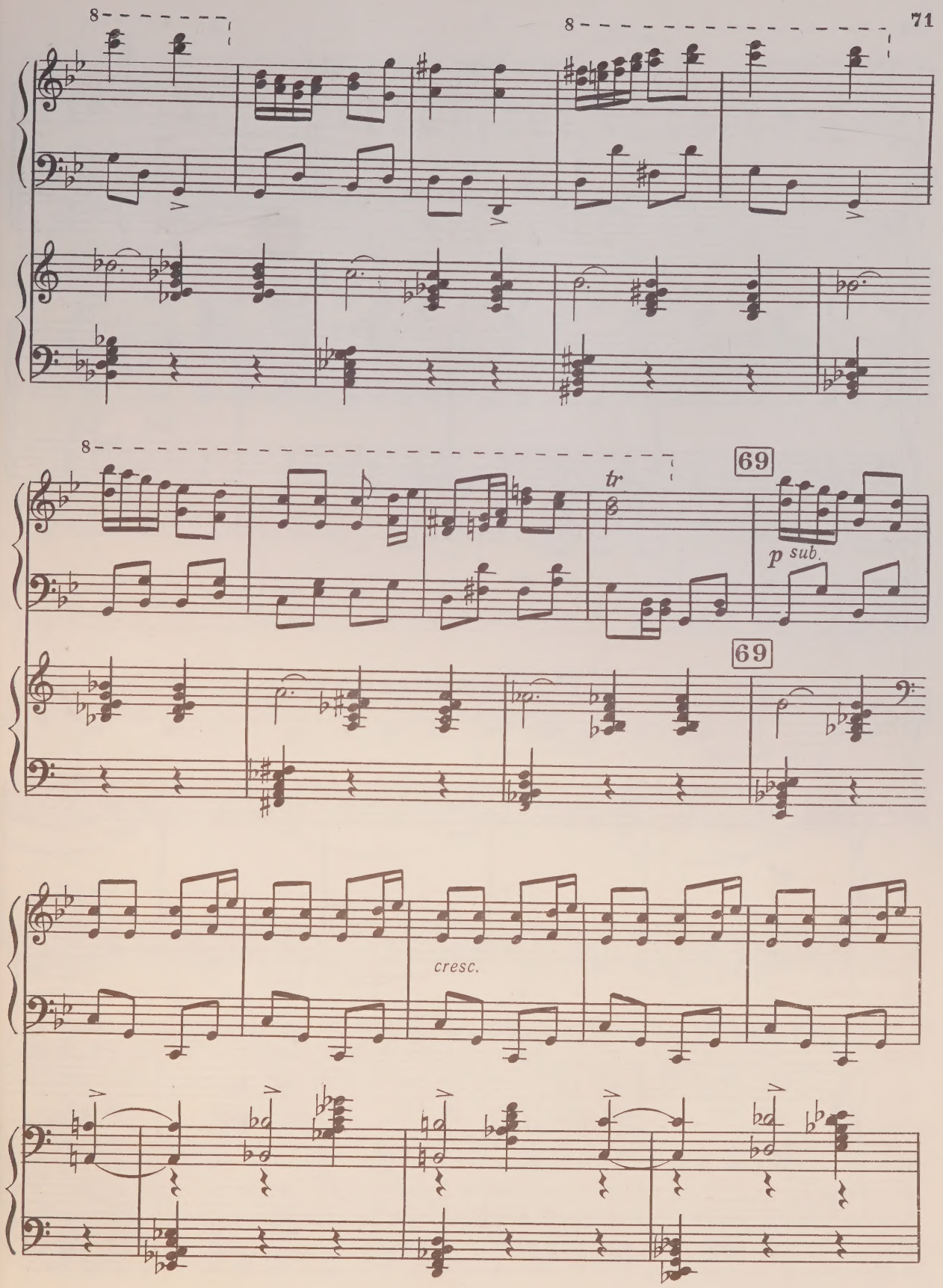

gliss.
tr
60 [Più mosso]
f
60 [Più mosso]
1.
2.


61
61
8
p
8
p
f
(Tr-ne)
p
p


tr
62
f
62
f
ff
ff
f
63
p
8
tr
63
tr
mp
ff
64
f
64
8


8
65
f
65
mf
8


66
66
f
(Tr-ne)
67
67
tr
ff
68
ff
68
(C-ne)


8
8
8
tr
69
p sub.
69
cresc.

8

cresc.

ff

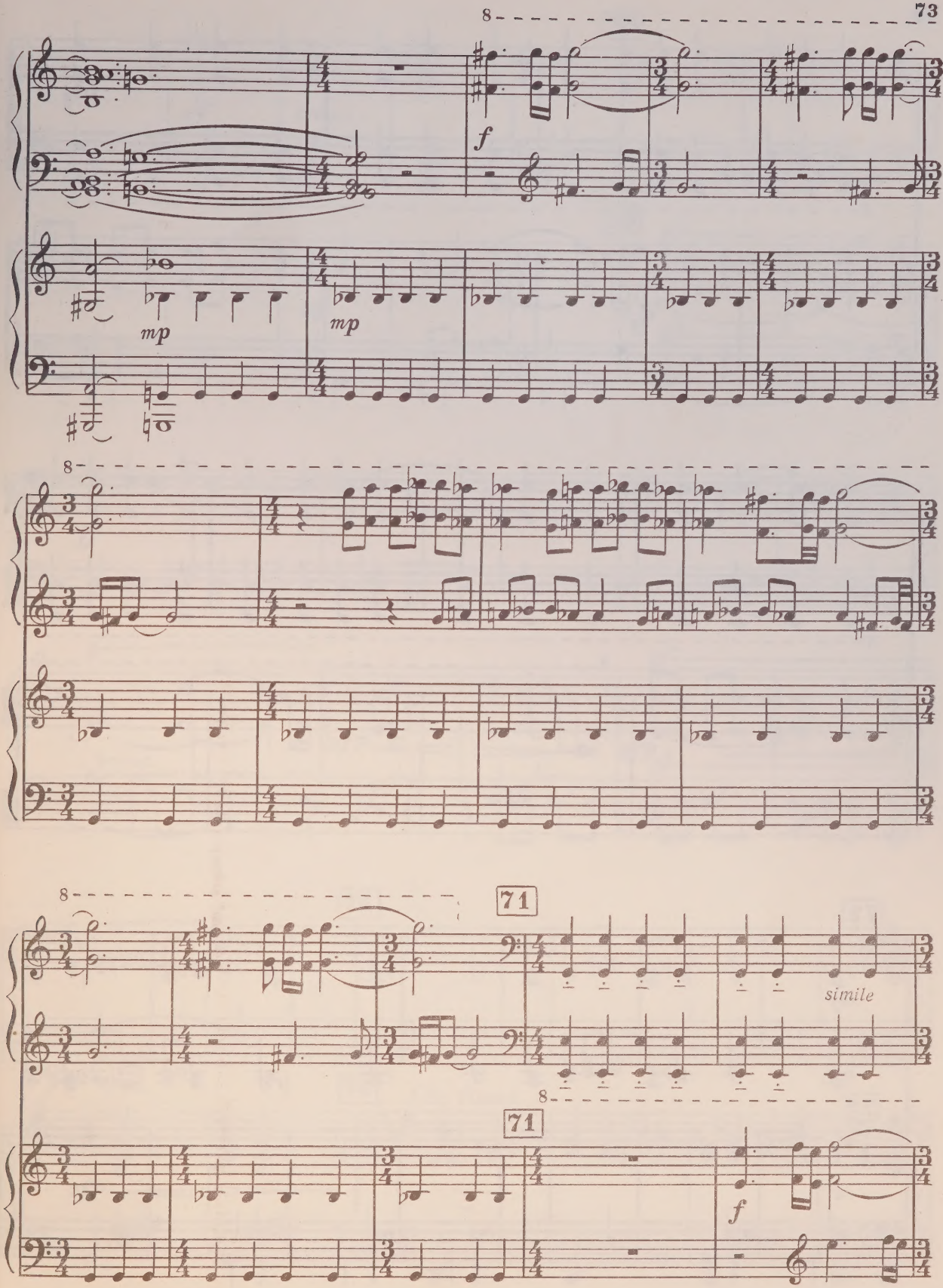
VII. Завещание

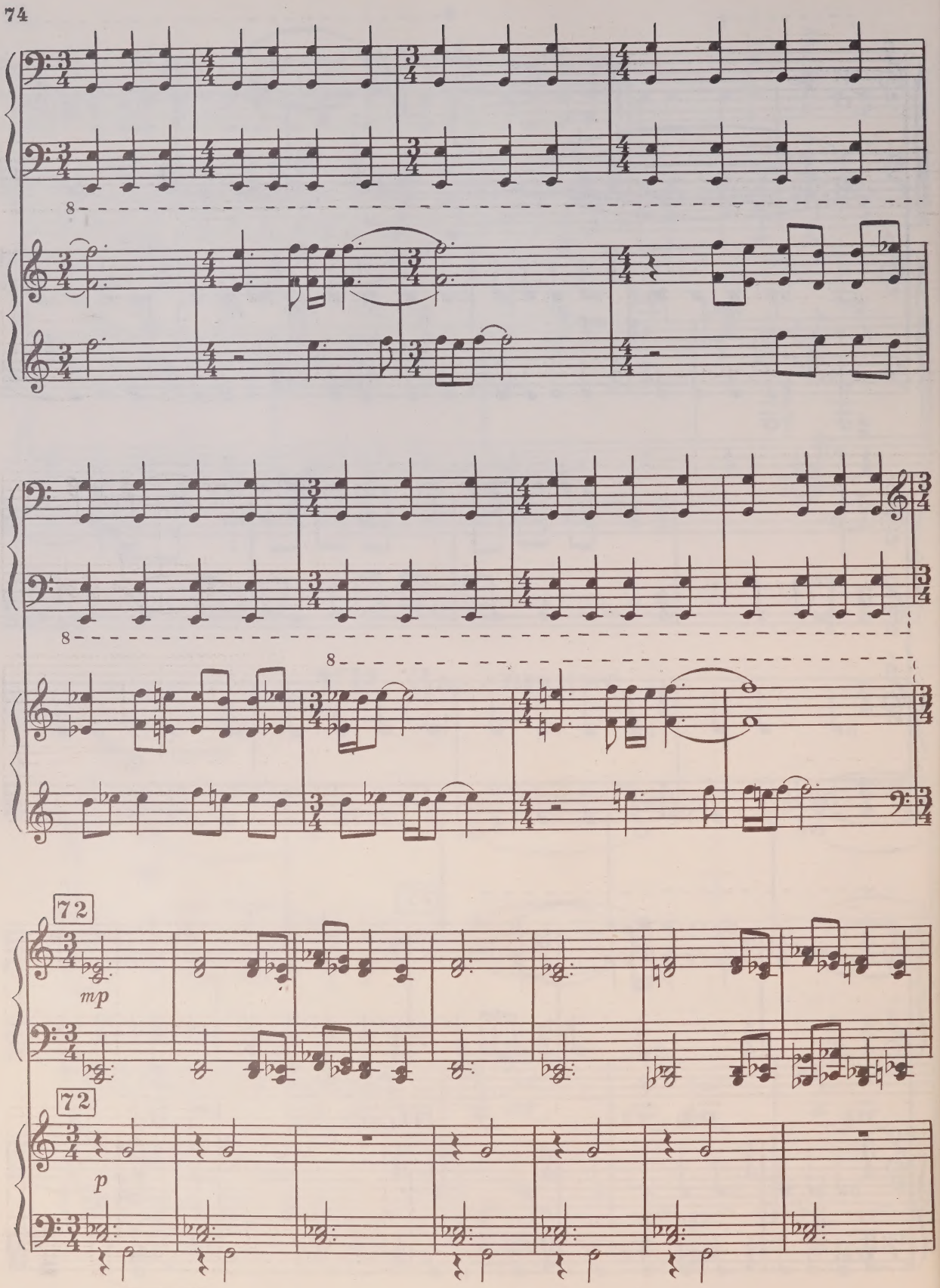
70 Pesante

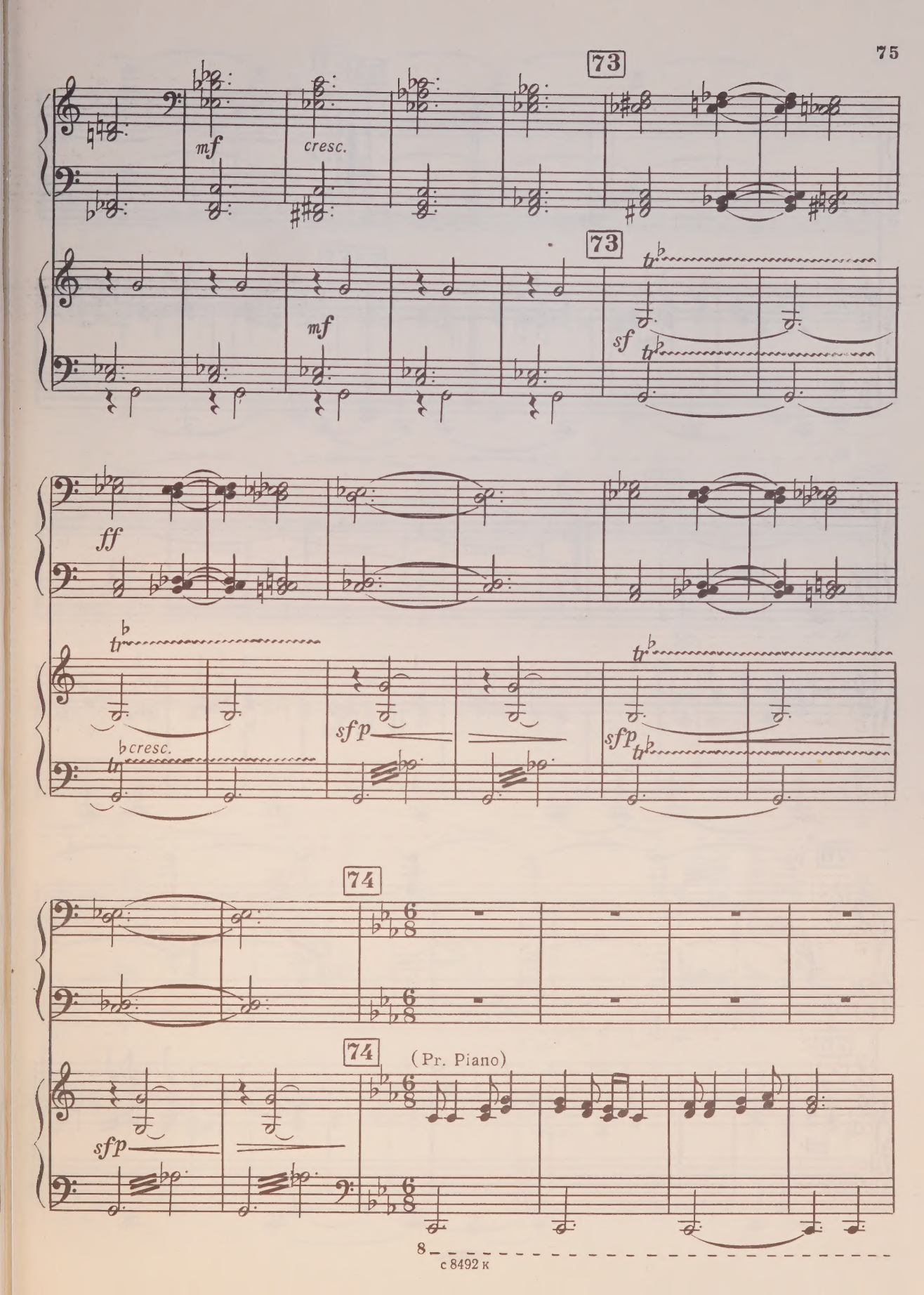
mf

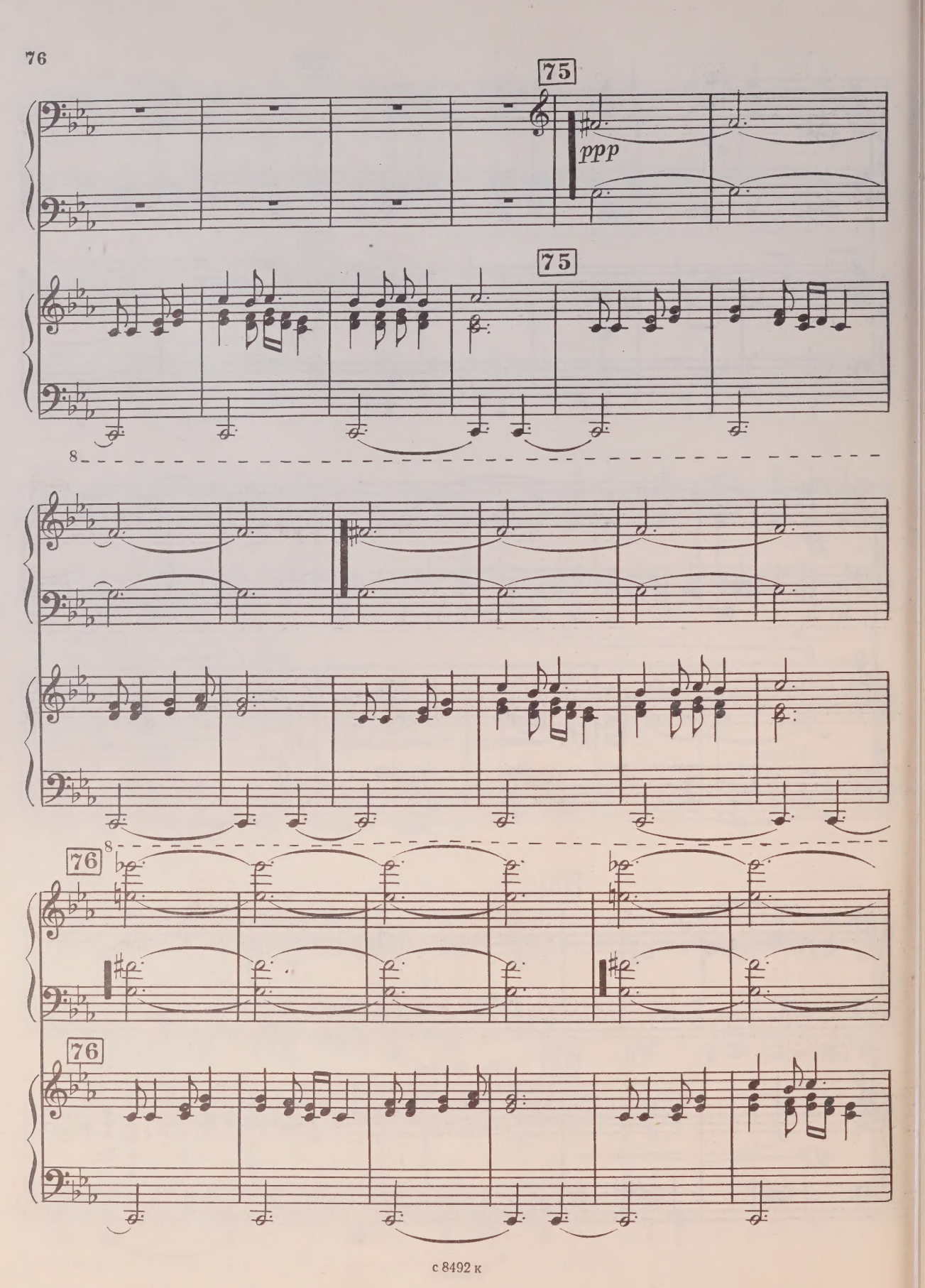
70 Pesante

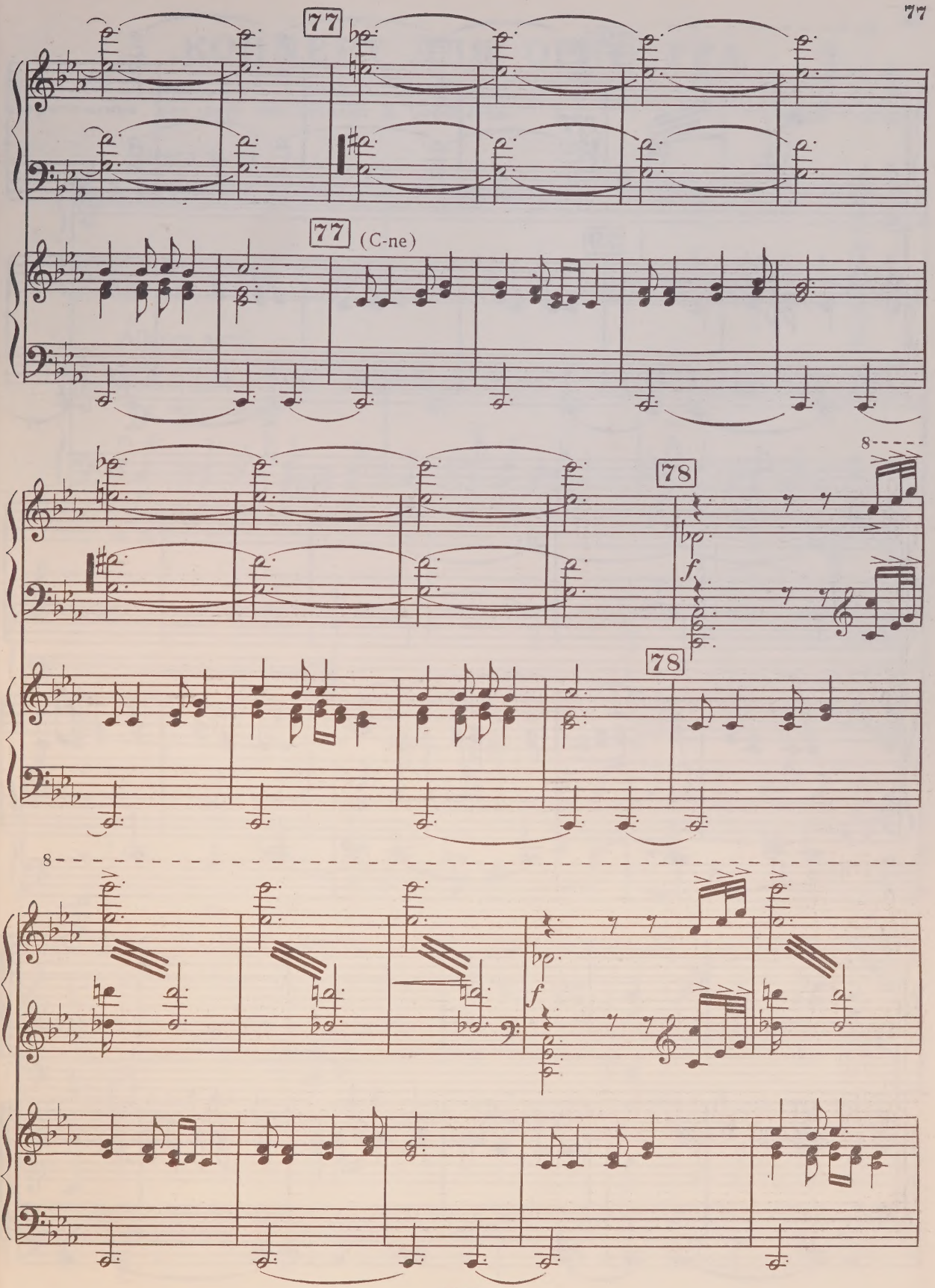
mf (C-ne, P-no)

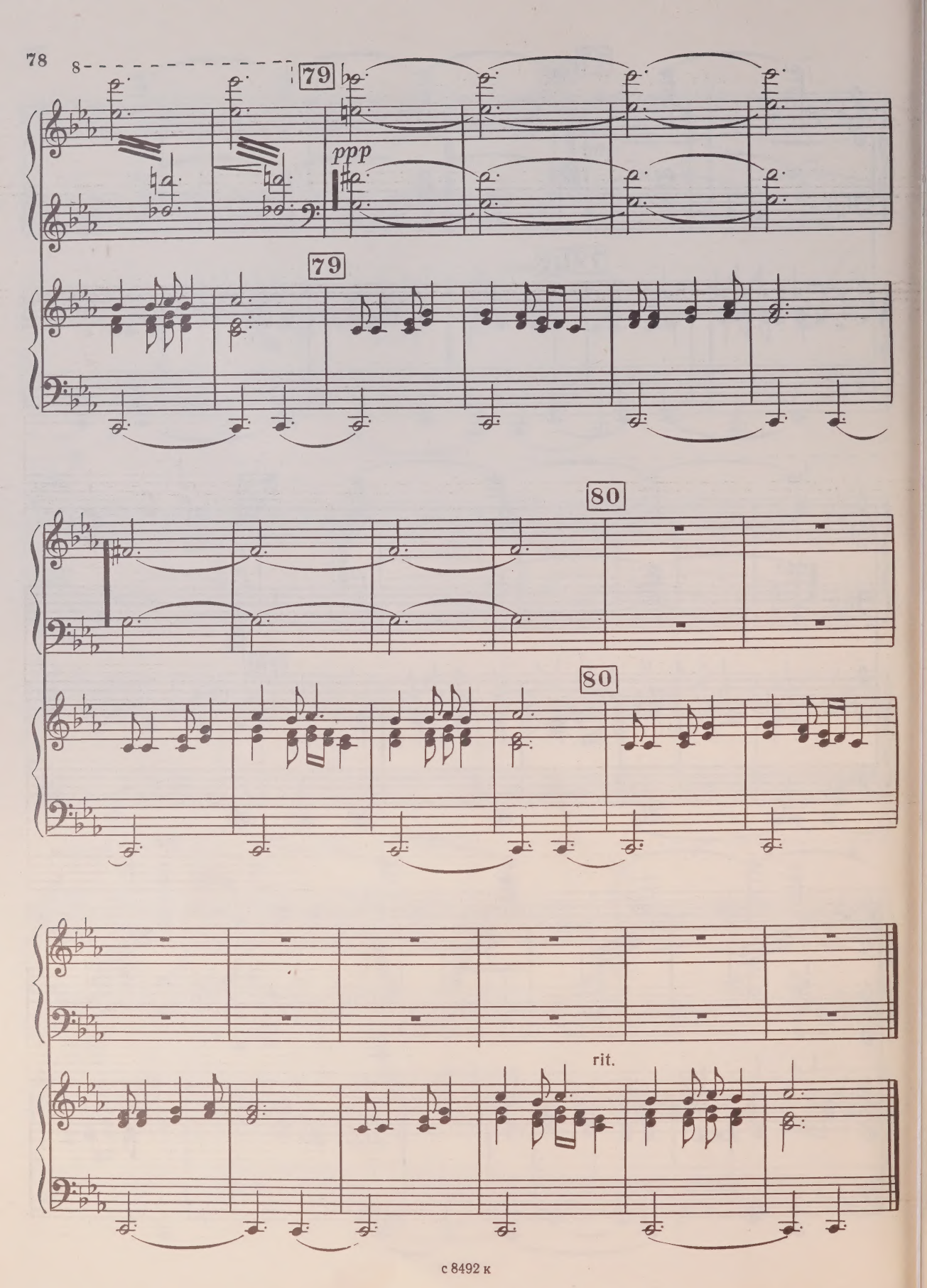

8
f
mp
mp
8
8
71
simile
8
71
f


8
8
8
72
mp
72
p


73
mf
cresc.
73
mf
sf
ff
cresc.
sfp
sfp
74
74
(Pr. Piano)
sfp


75
ppp
75
8
8
76
76

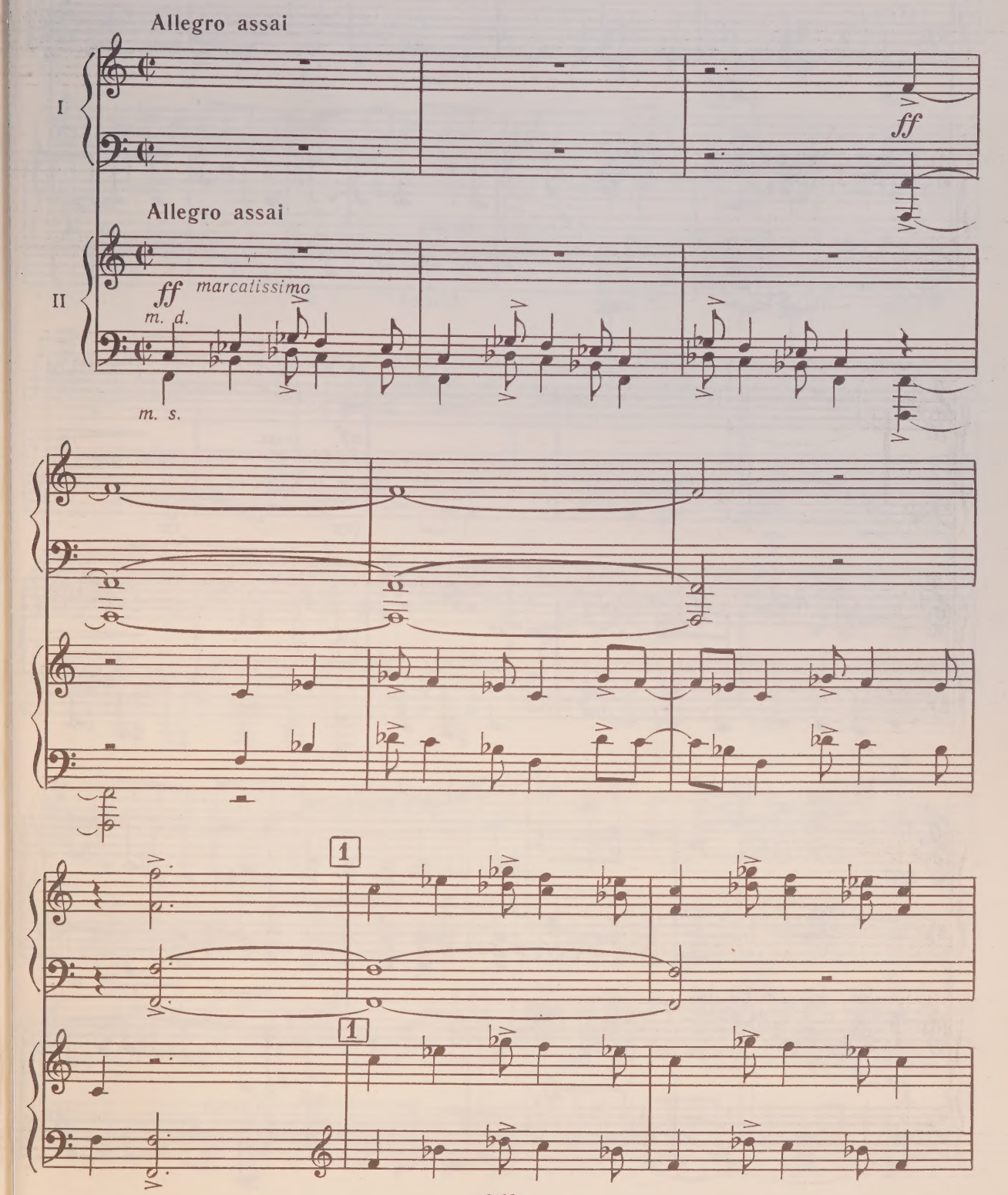

77
77 (С-ne)
78
f
78
8
8
f

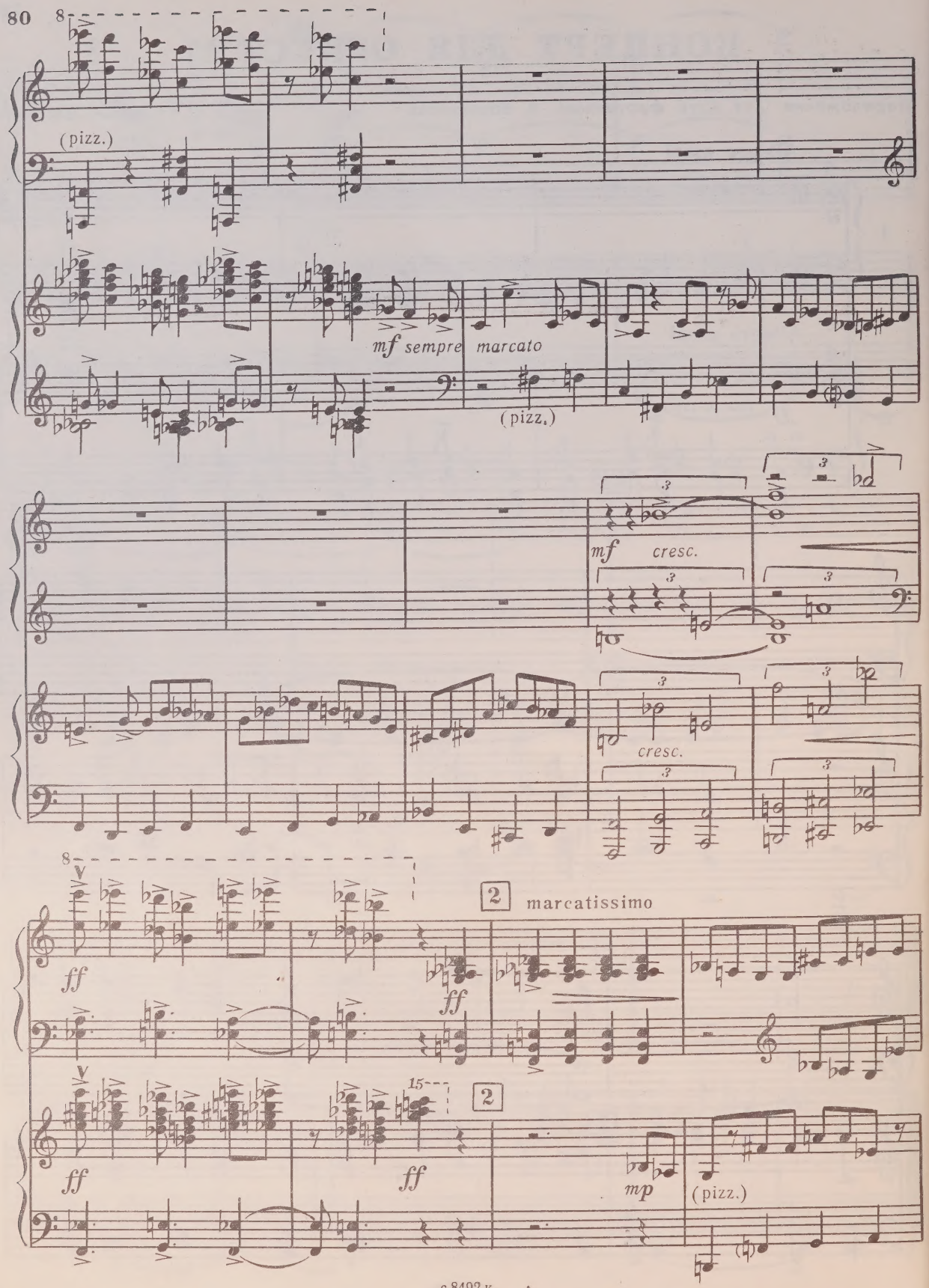

8
79
ppp
79
80
80
rit.

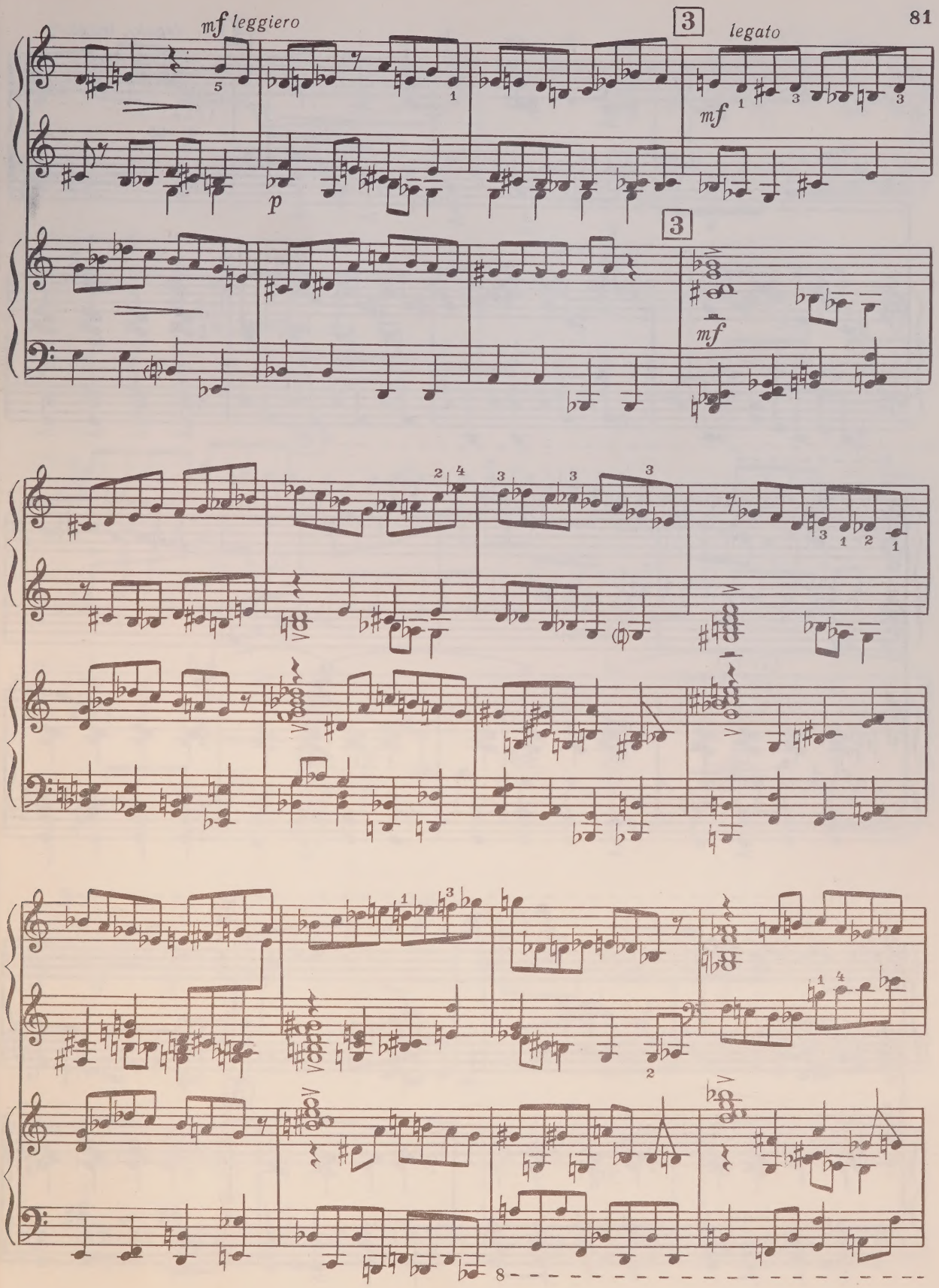
КОНЦЕРТ ДЛЯ ОРКЕСТРА

Переложение для двух фортепиано В. Боровикова

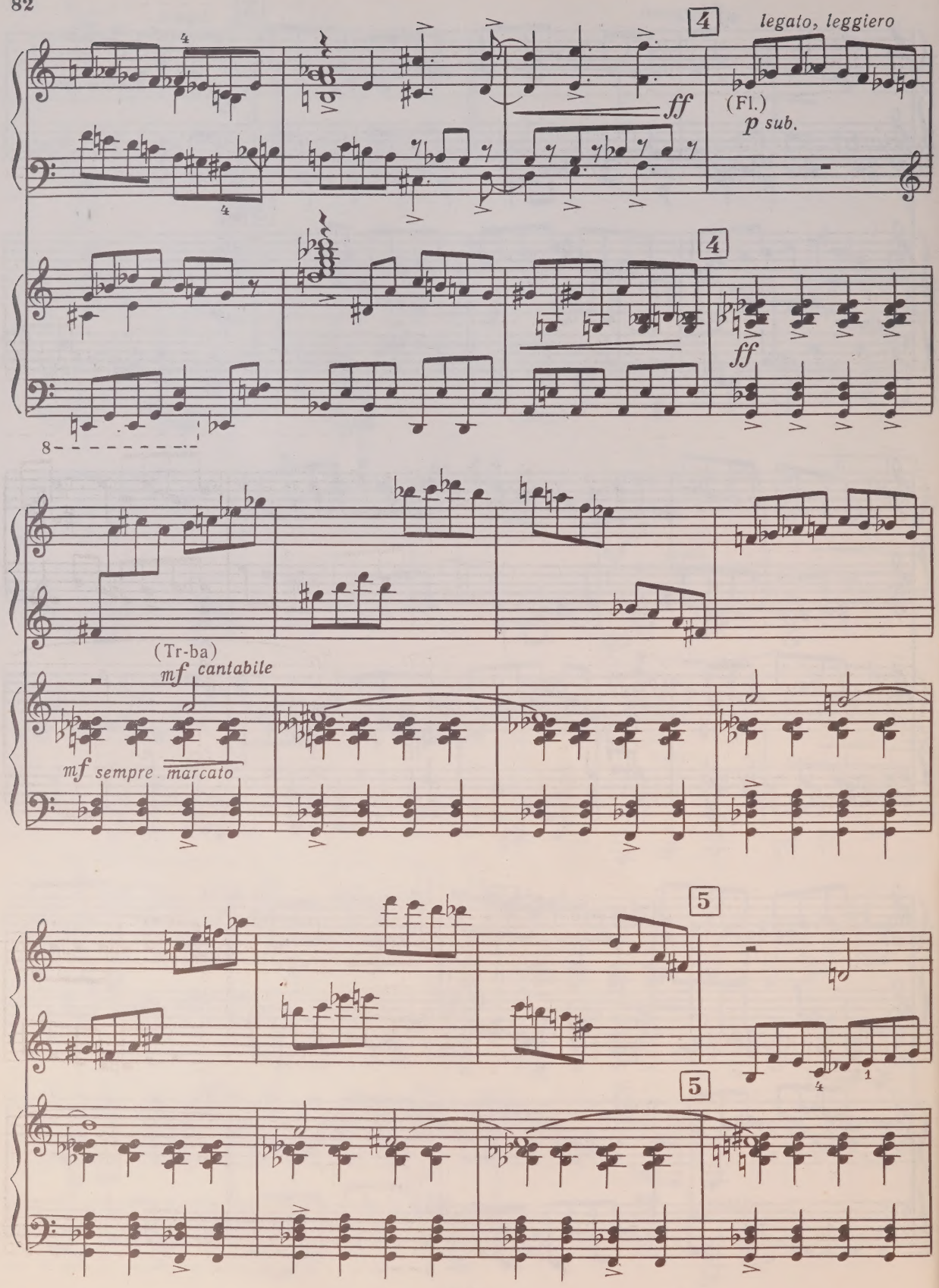
Андрей ЭШПАЙ

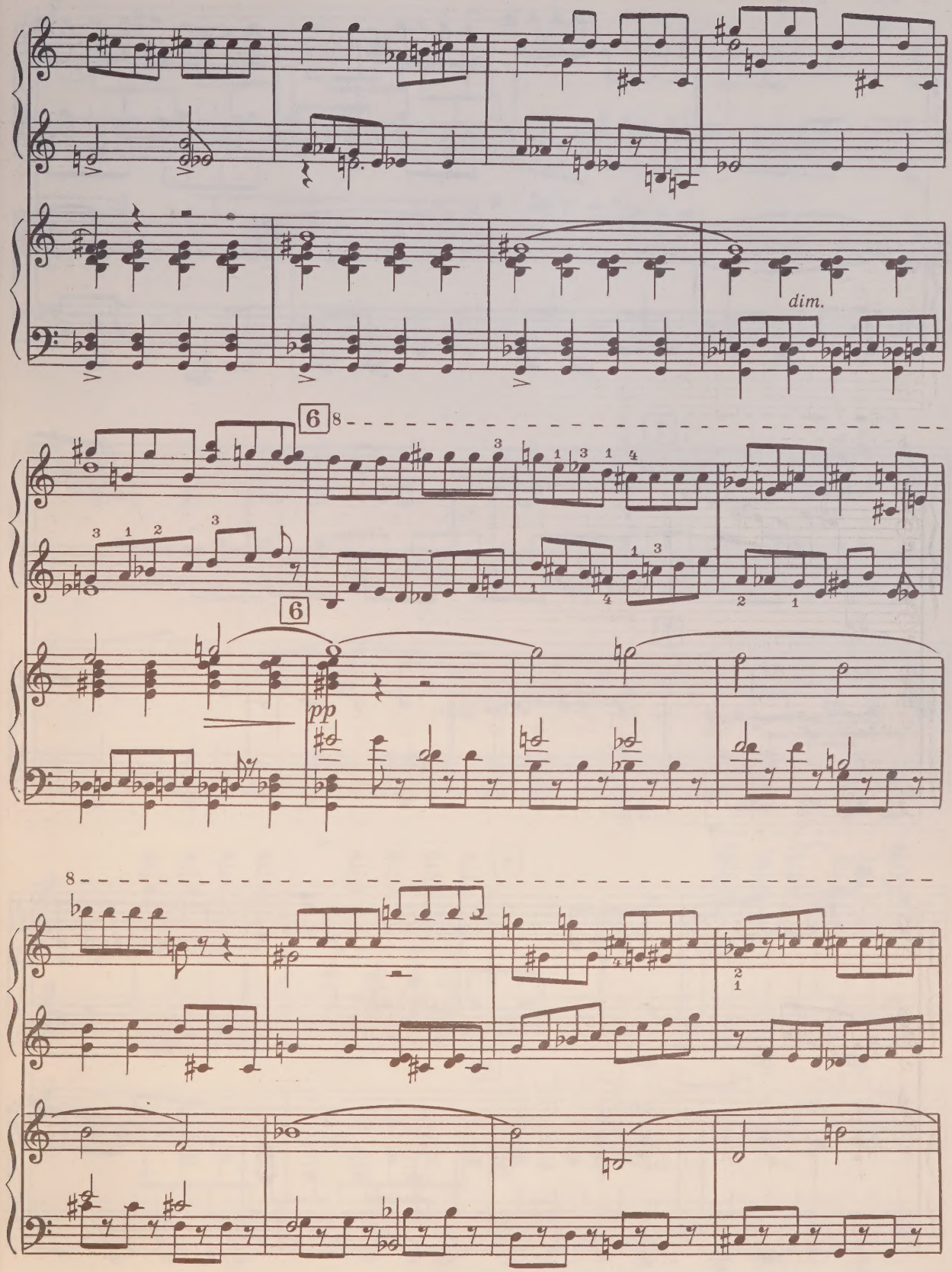



8
(pizz.)
mf sempre marcato
(pizz.)
mf cresc.
cresc.
8
ff
ff
2
marcatissimo
ff
ff
15
2
mp
(pizz.)



с 8492 к


4
legato, leggiero
ff
(Fl.)
p sub.
4
ff
8
(Tr-ba)
mf cantabile
mf sempre marcato
5
5


dim.
6
8
6
pp
8

8

tr

tr

8

7

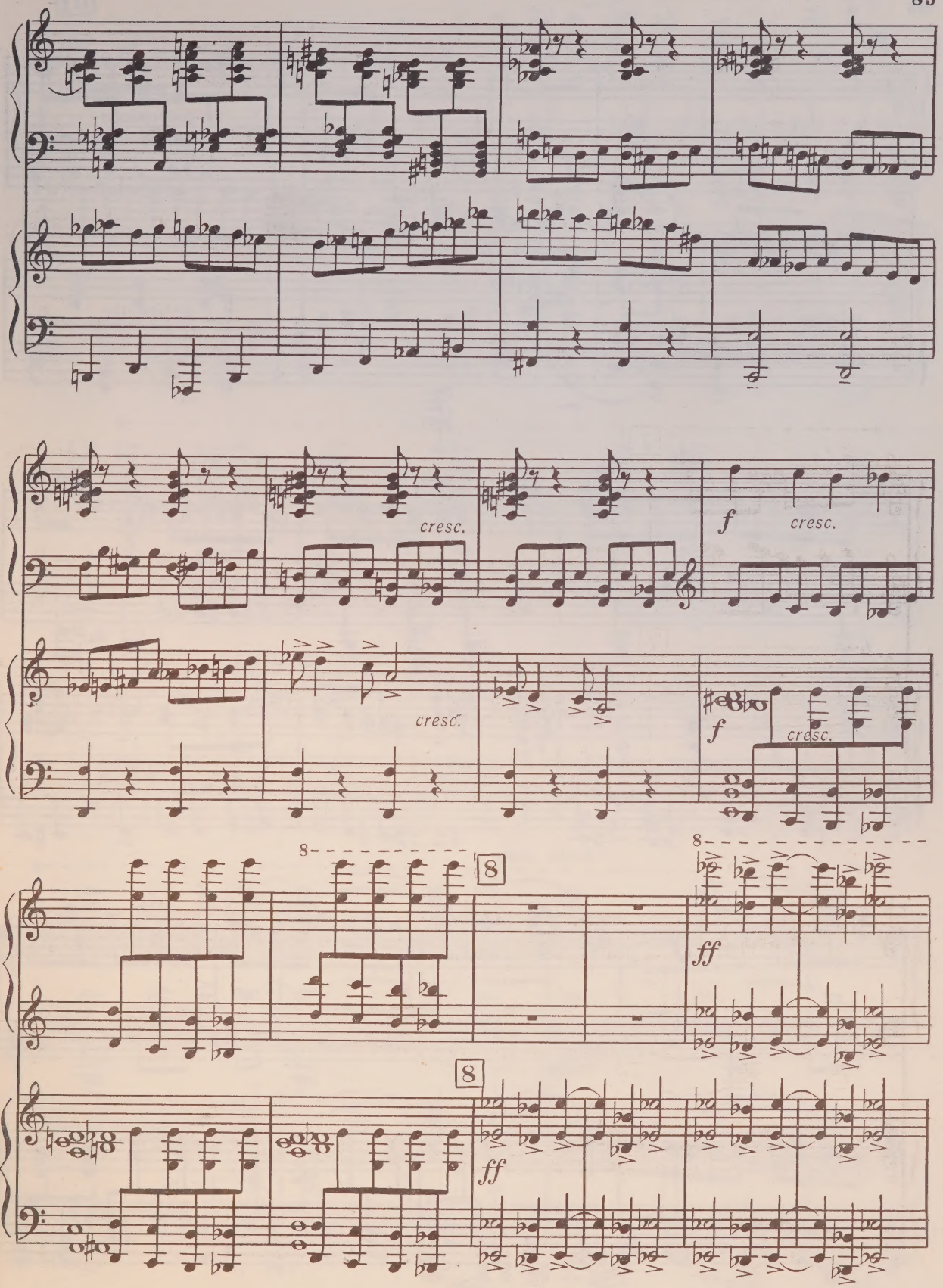
f

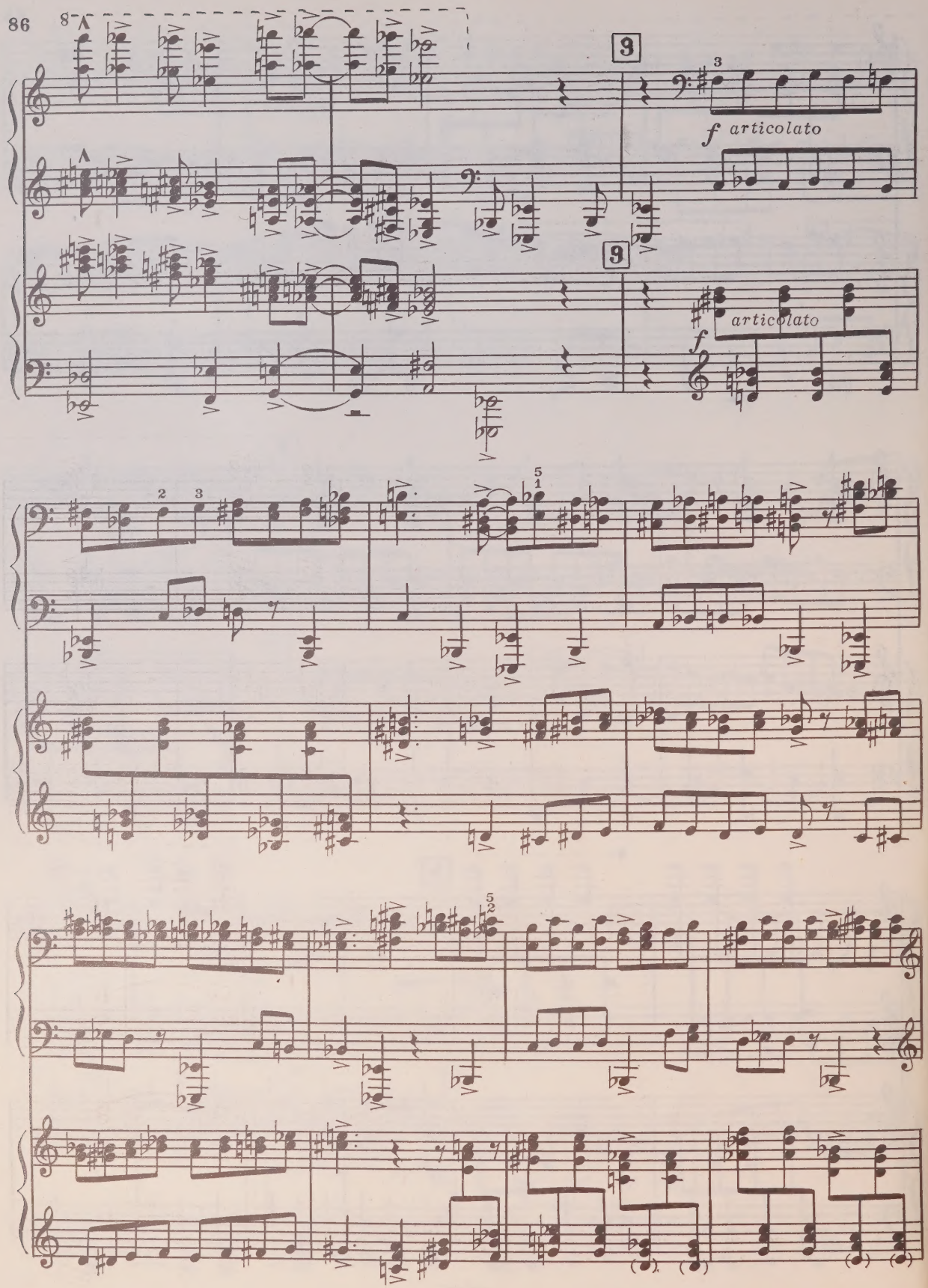
tr

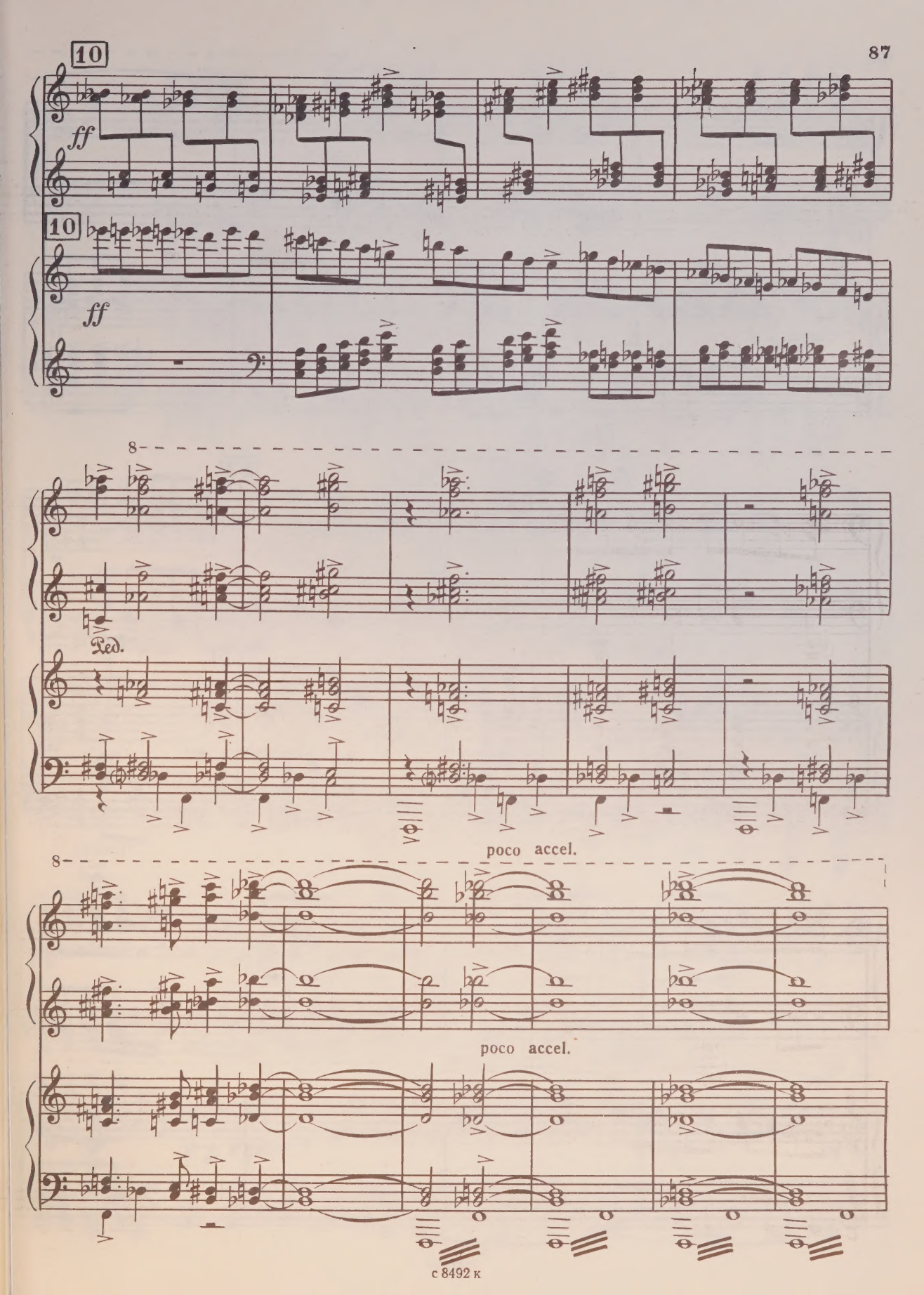
7

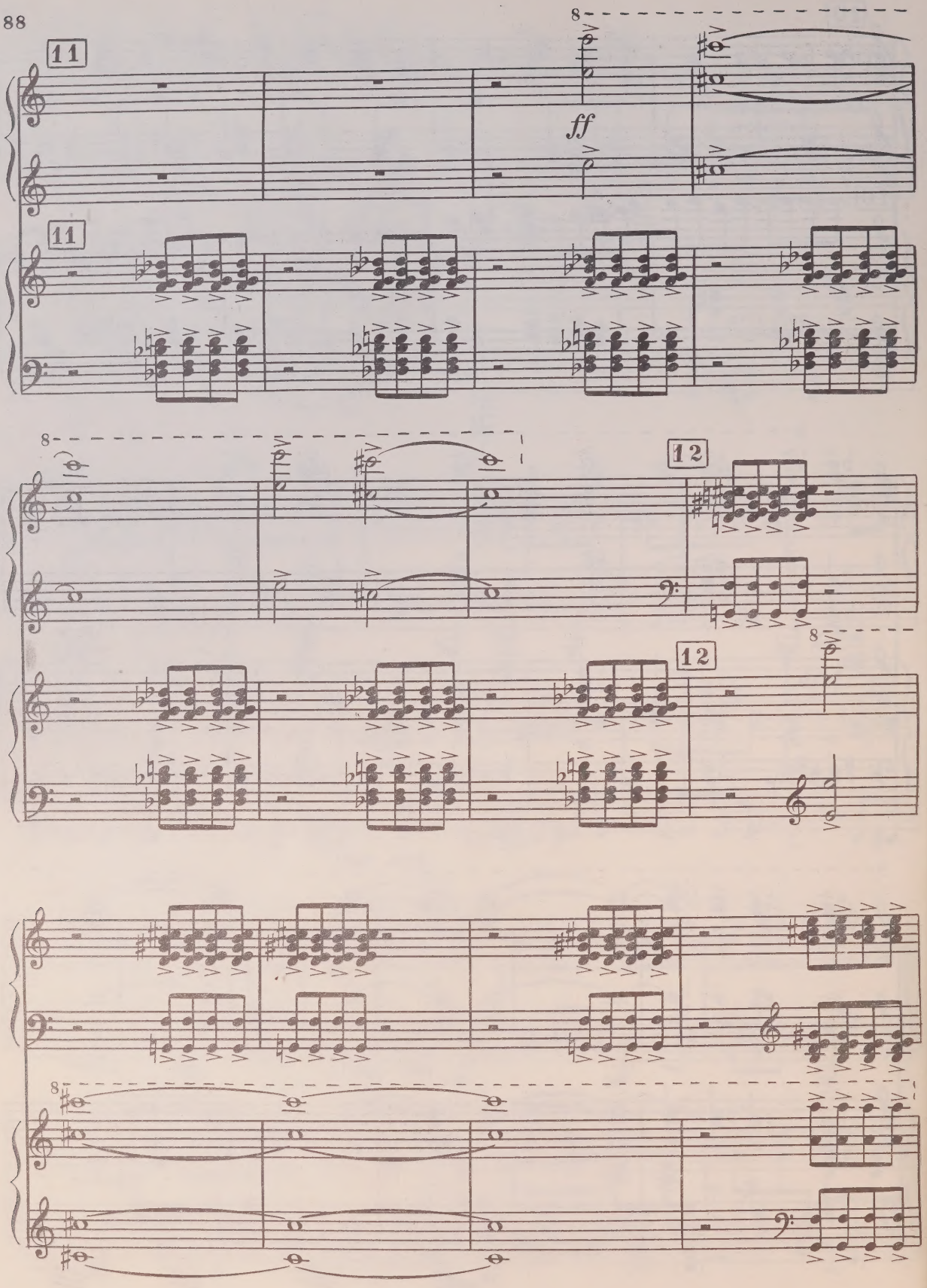
p

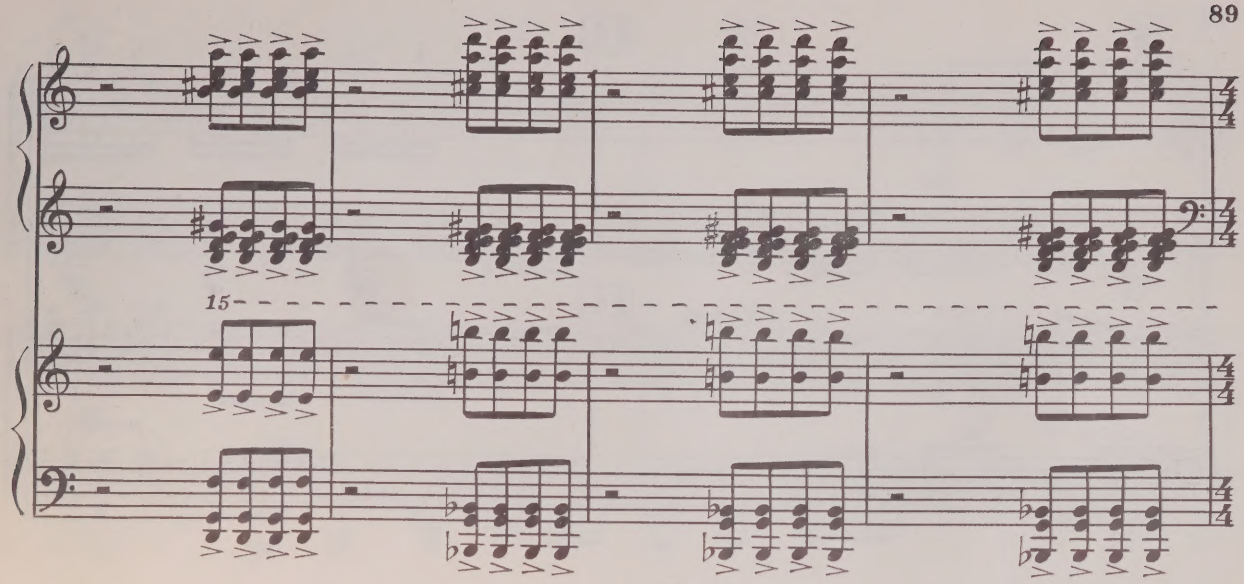
(pizz.)

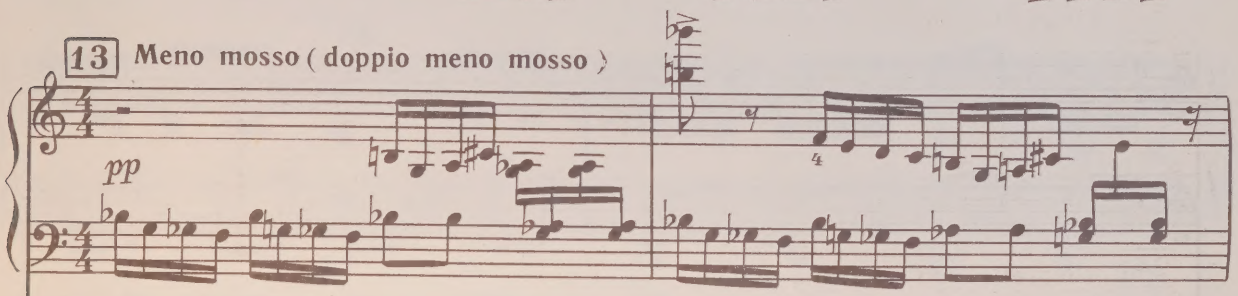

cresc.
f
cresc.
cresc.
f
cresc.
8
8
8
ff
8
ff

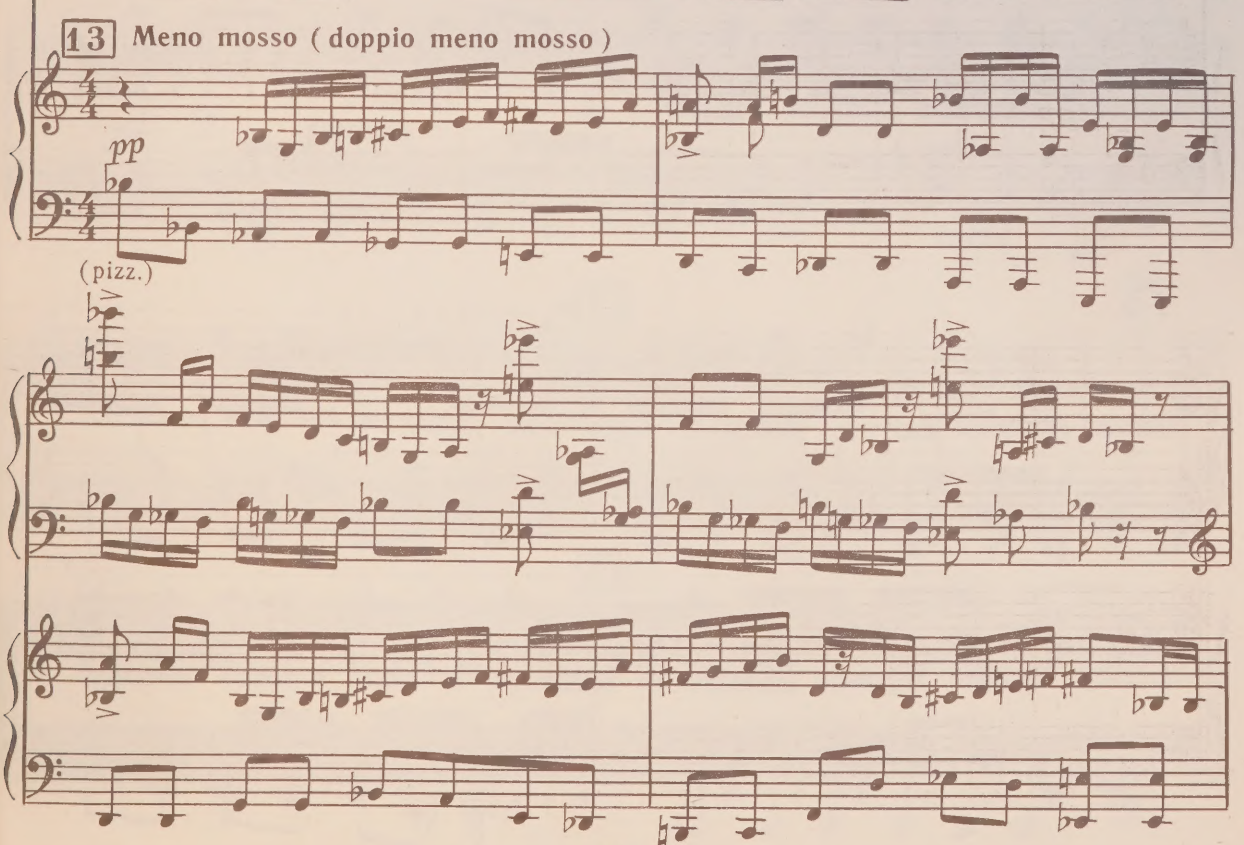

8
9
f articolato
9
f articolato

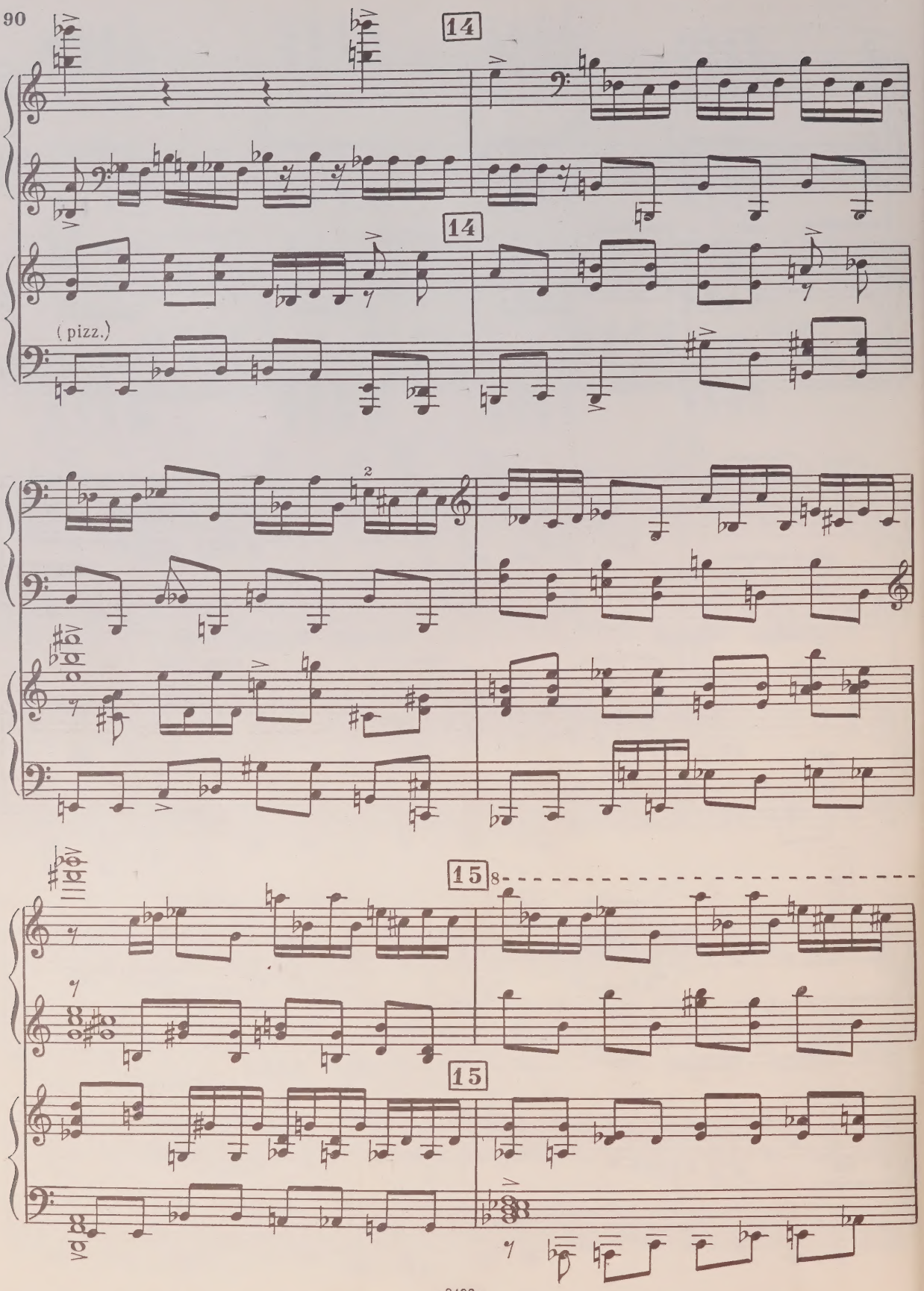

10
ff
10
ff
8
Ped.
poco accel.
8
poco accel.

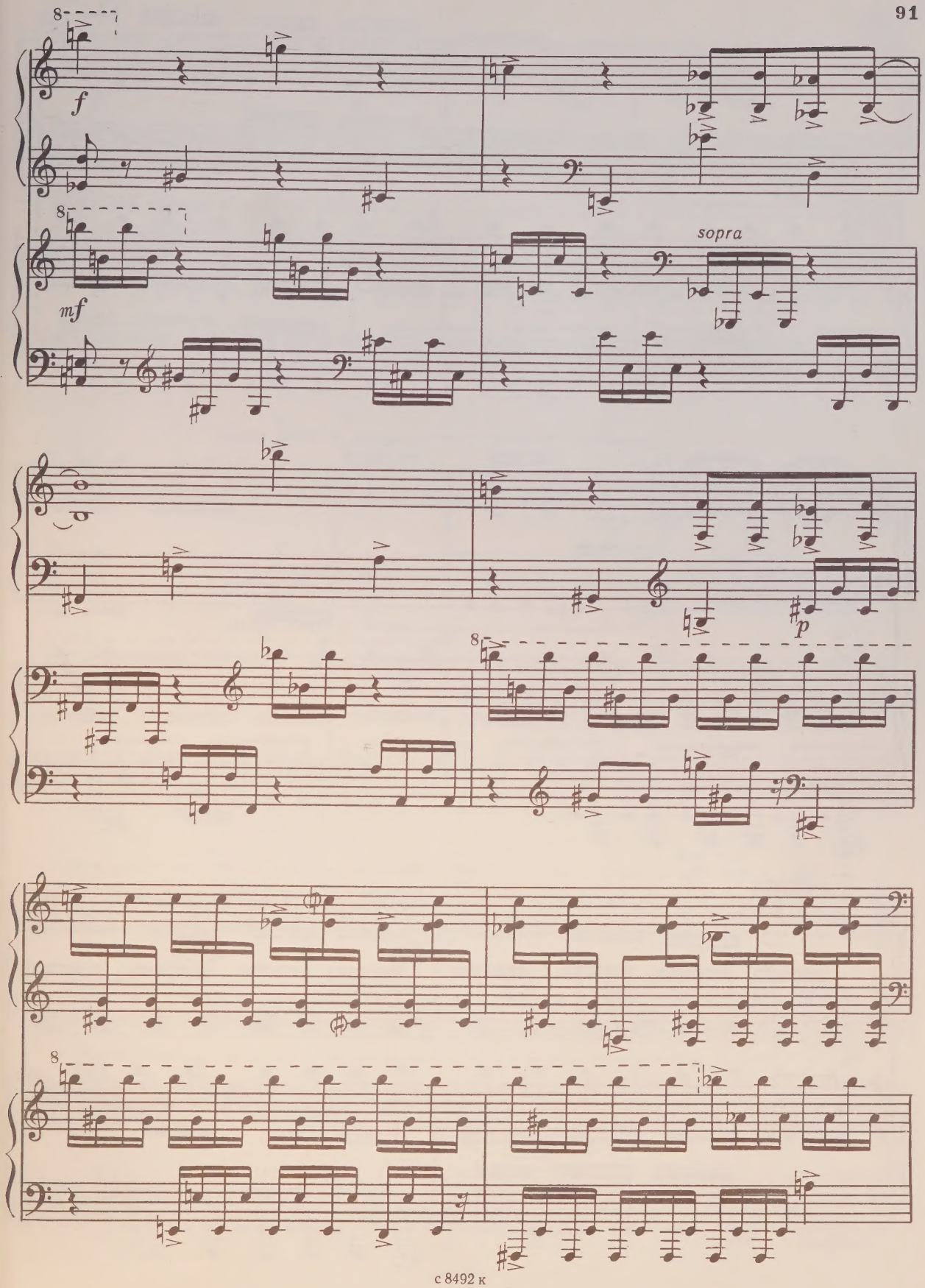

11
ff
11
12
12


15


13 Meno mosso (doppio meno mosso)
pp
4


13 Meno mosso (doppio meno mosso)
pp
(pizz.)


14
14
(pizz.)
2
15
8
15


f
mf
sopra
p

16

16

accel. e cresc. molto

3 1 5 2

accel. e cresc. molto

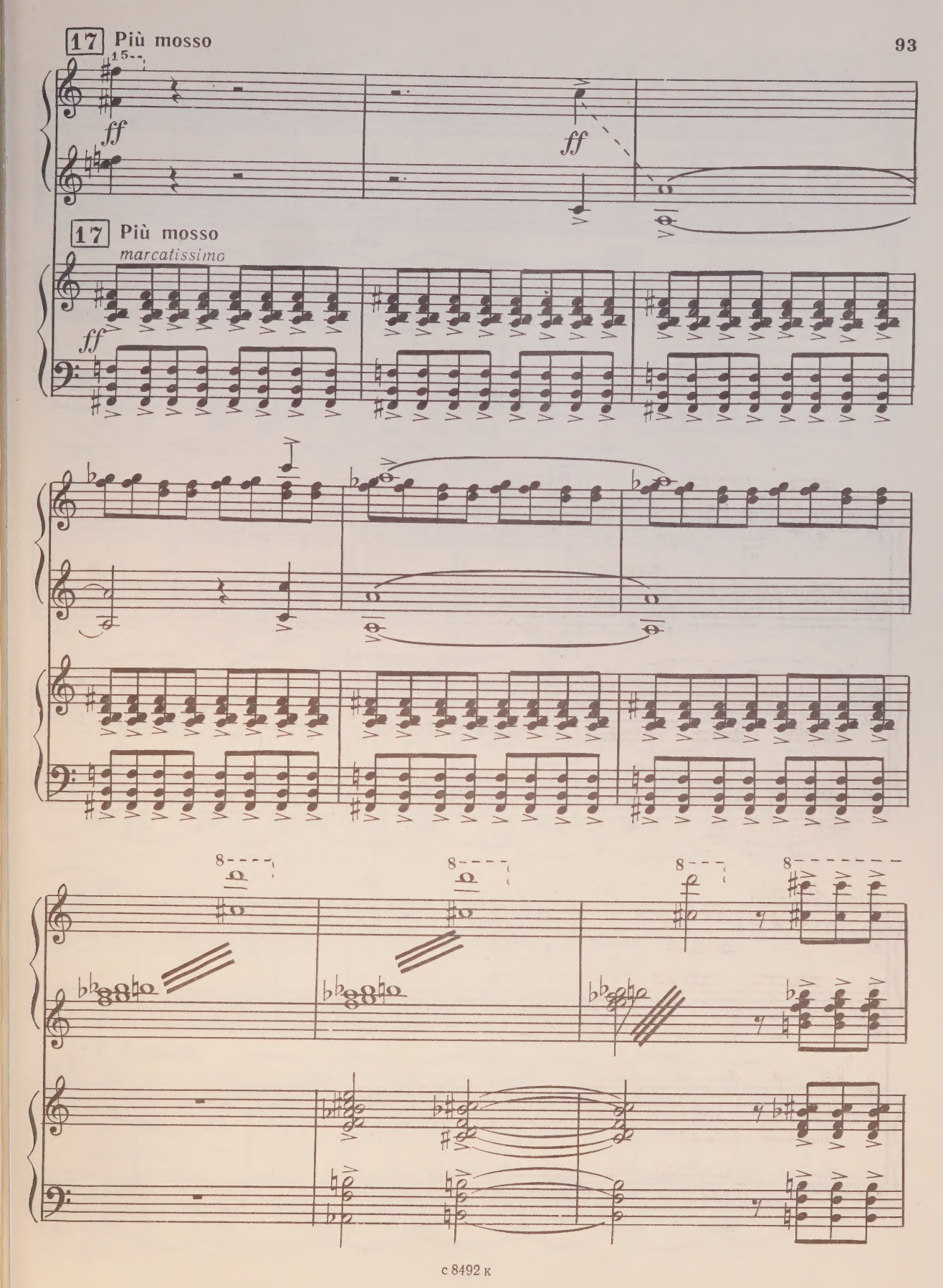
8

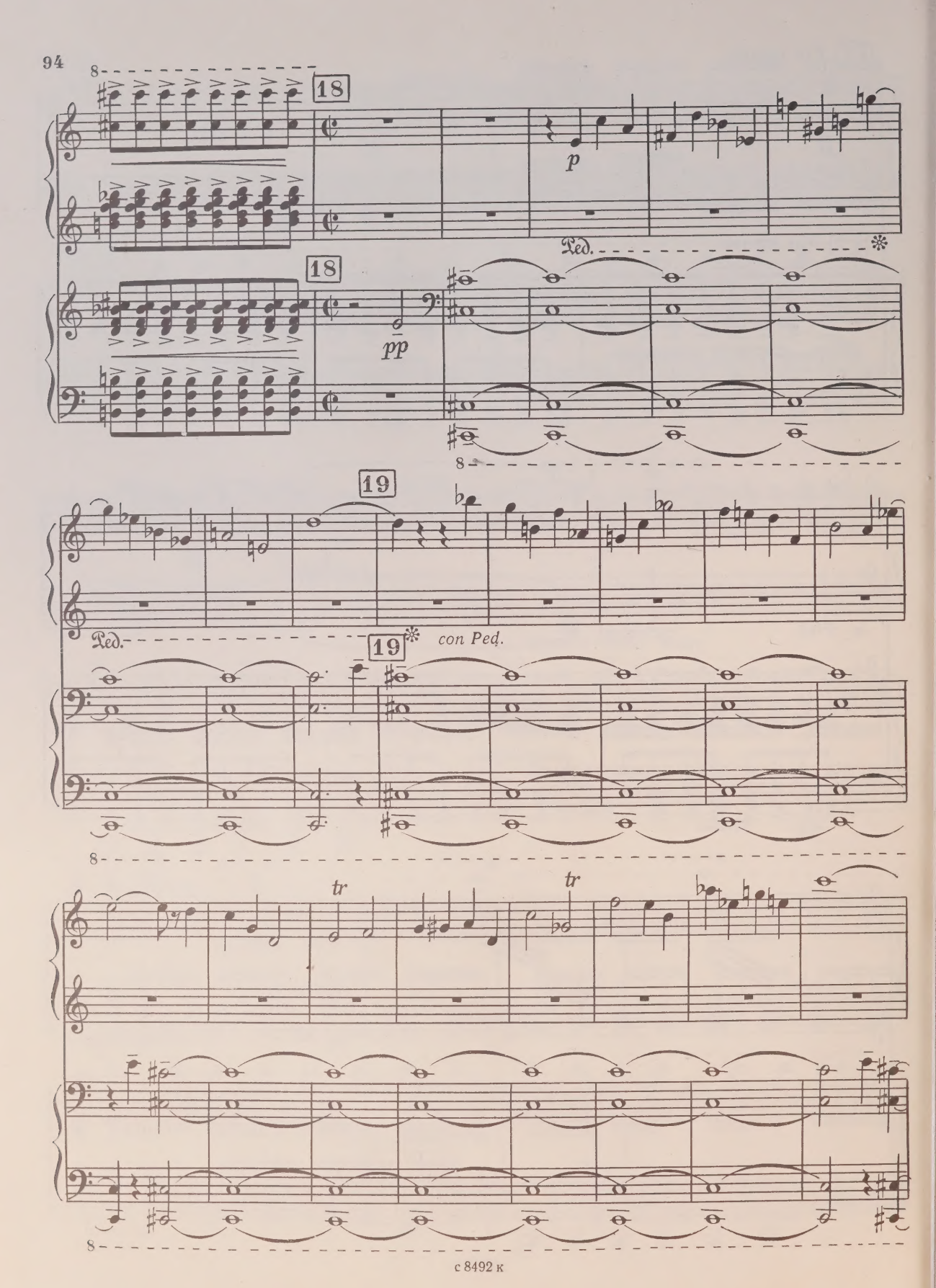
8

8

15

8


17 Più mosso
ff
ff
17 Più mosso
marcatissimo
ff


18
p
Ped.
18
pp
19
Ped.
19
con Ped.
tr
tr

20

cresc. poco a poco

20

cresc. poco a poco

21 Meno mosso

pp sub.

21 Meno mosso

pp sub.

22 Andante

22 Andante

mf espress.

mp

23

(Fl.)

p dolce *legato*

23

24 Allegretto molto tranquillo

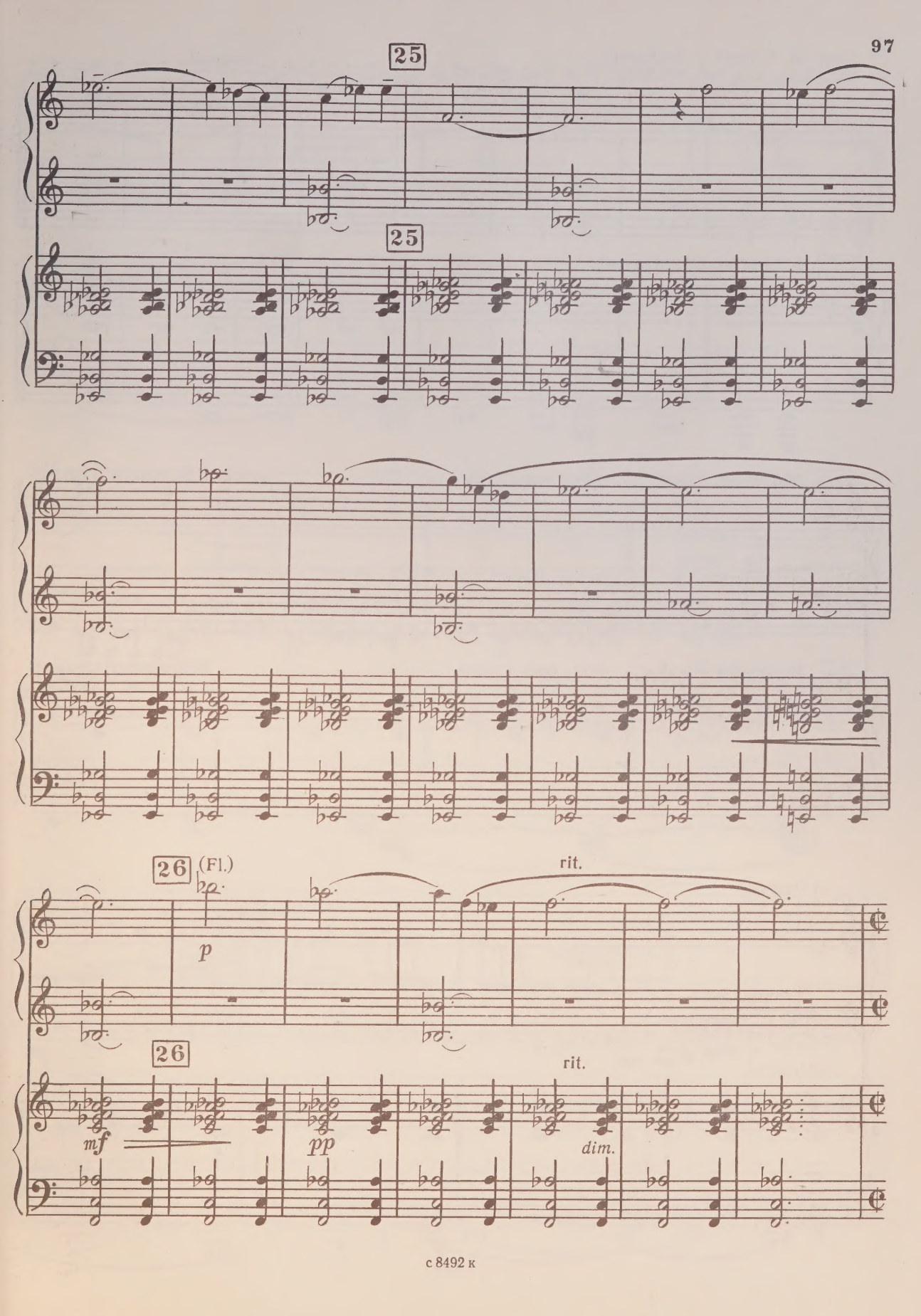
(Tr-ba con sord.)

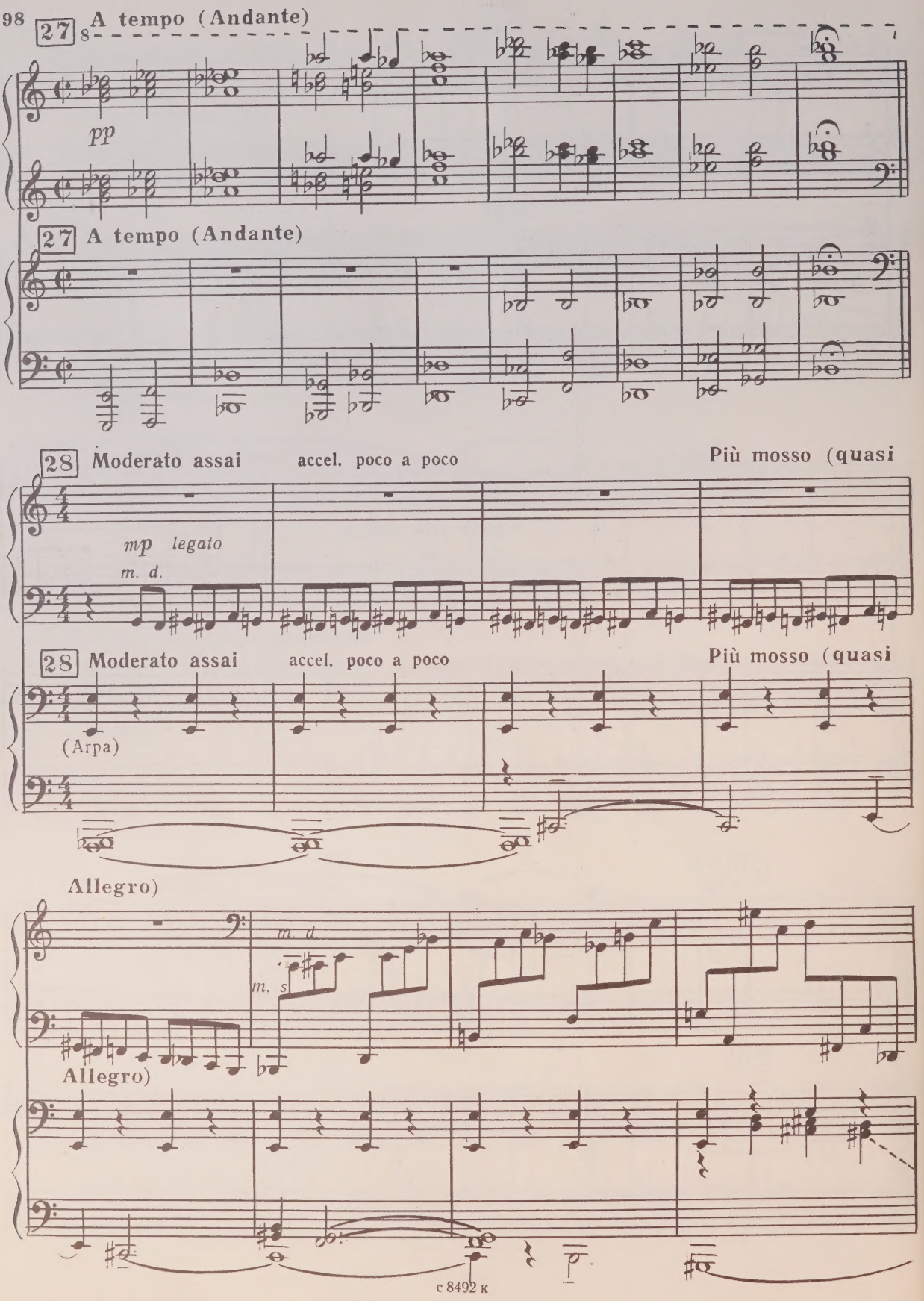
(Arpa)

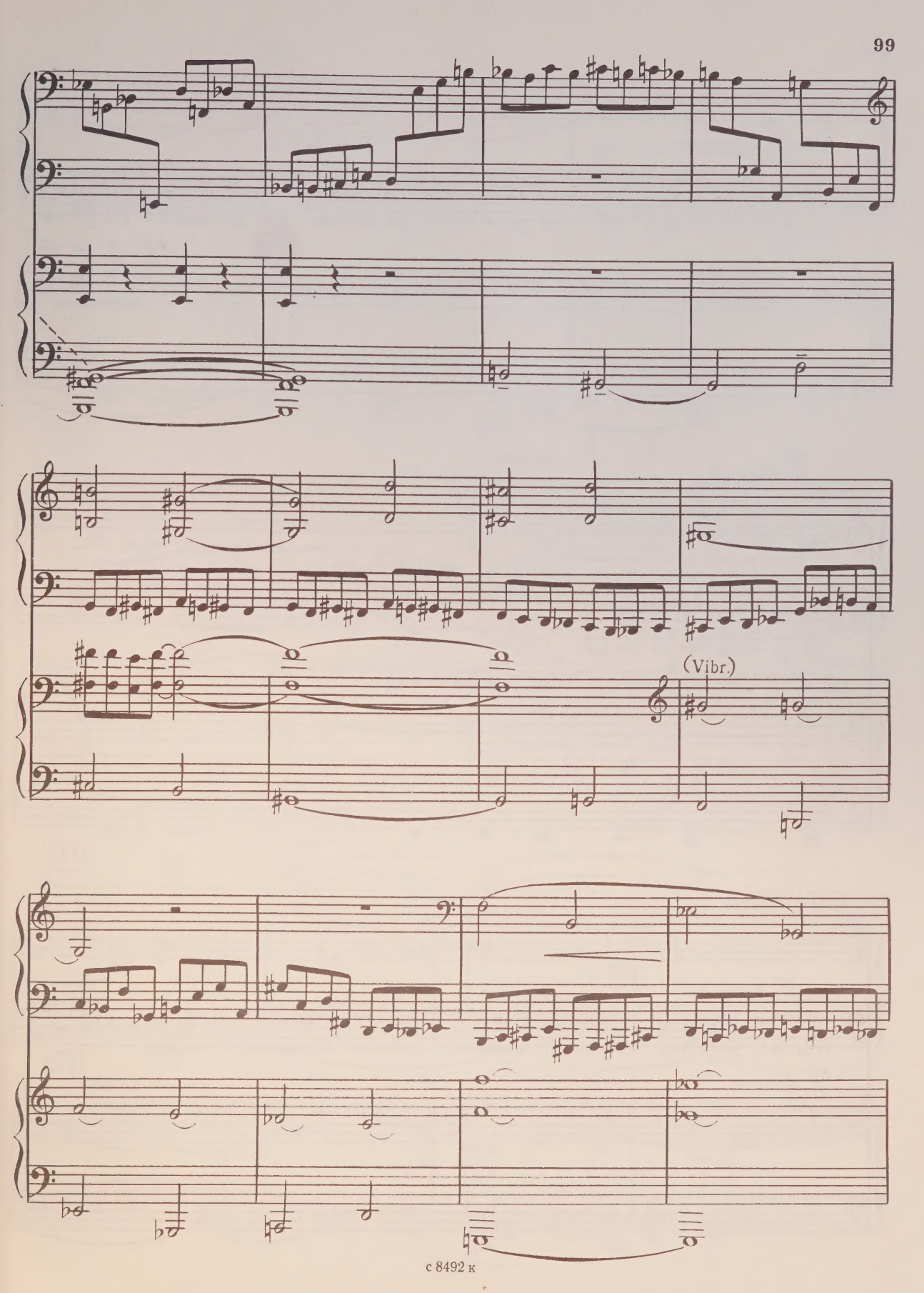
p espressivo molto

24 Allegretto molto tranquillo

pp


25
25
26
(Fl.)
p
rit.
26
mf
pp
rit.
dim.


27 A tempo (Andante)
pp
27 A tempo (Andante)
28 Moderato assai
accel. poco a poco
Più mosso (quasi
mp legato
m. d.
28 Moderato assai
accel. poco a poco
Più mosso (quasi
(Arpa)
Allegro)
m. d.
m. s
Allegro)
p


(Vibr.)

mf

poco accel.

mp

m. d.

m. s.

m. d.

8

poco accel.

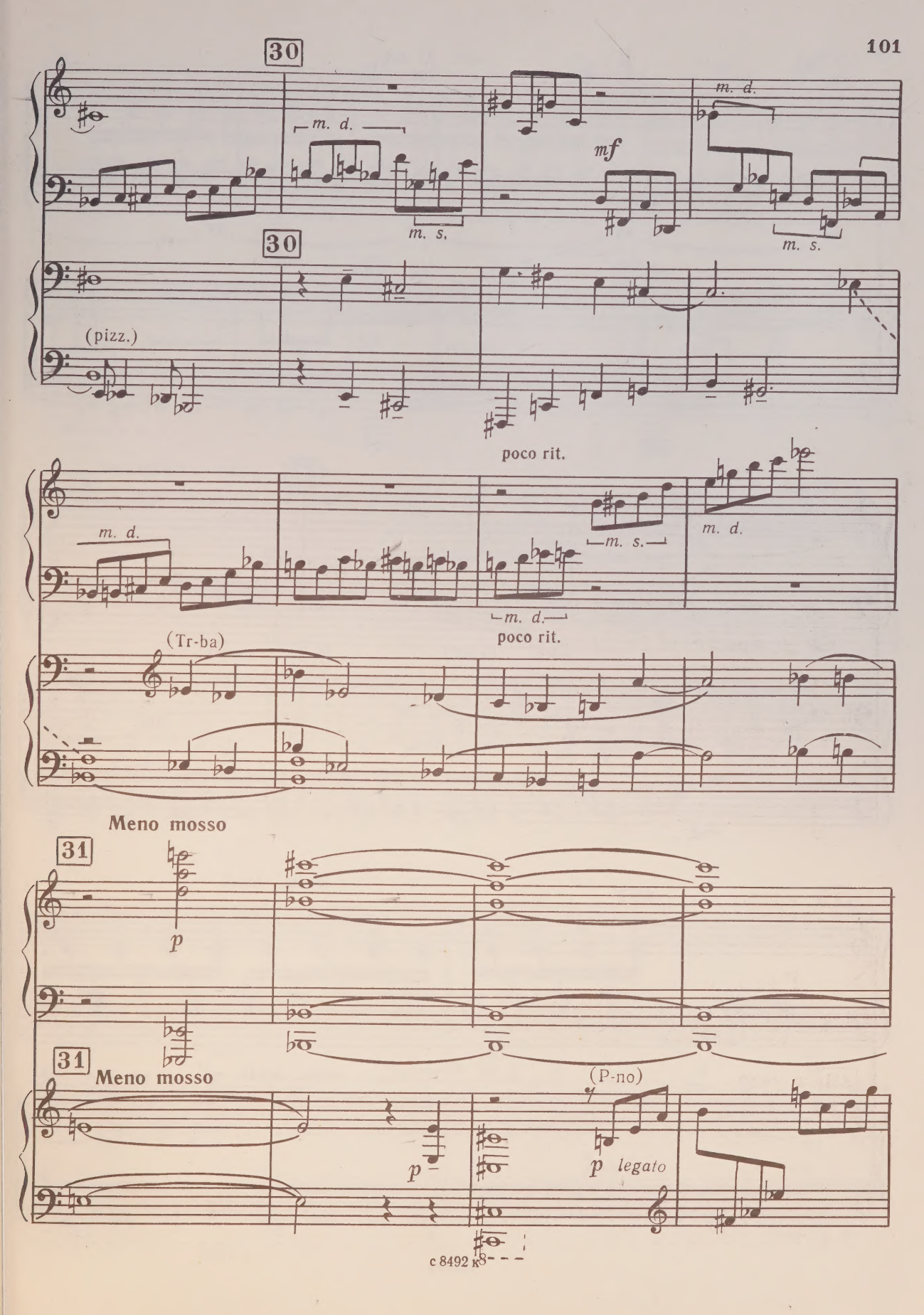
(C-b.)

29 a tempo (Tr-be)

p *legato simile*

29 a tempo

(pizz.)


30
m. d.
m. s.
mf
m. d.
m. s.
30
(pizz.)
poco rit.
m. d.
m. s.
m. d.
m. d.
poco rit.
(Tr-ba)
Meno mosso
31
p
31
Meno mosso
(P-no)
p
p legato

(Vibr.)

(V-ni)

(Vibr.)

32

mf

pp

(Ped.)

(Vibr.)

32

ppp

molto accel.

cresc.

molto accel. mf

8

cresc.

mf *cresc.* *f* *cresc.* *ff*

8

pp *cresc.* *f* *cresc.* *ff*

8

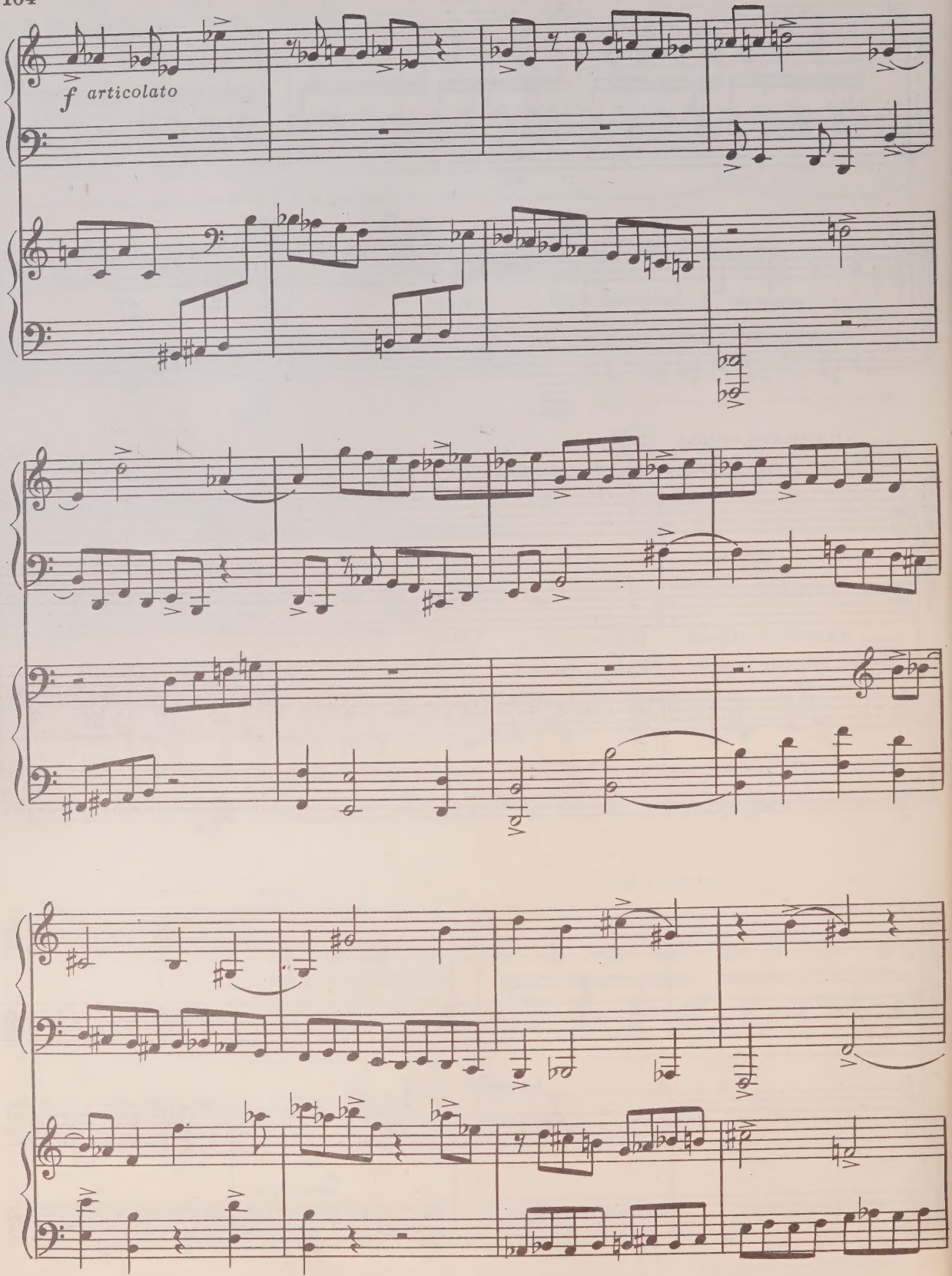
33 CADENZA-FUGA

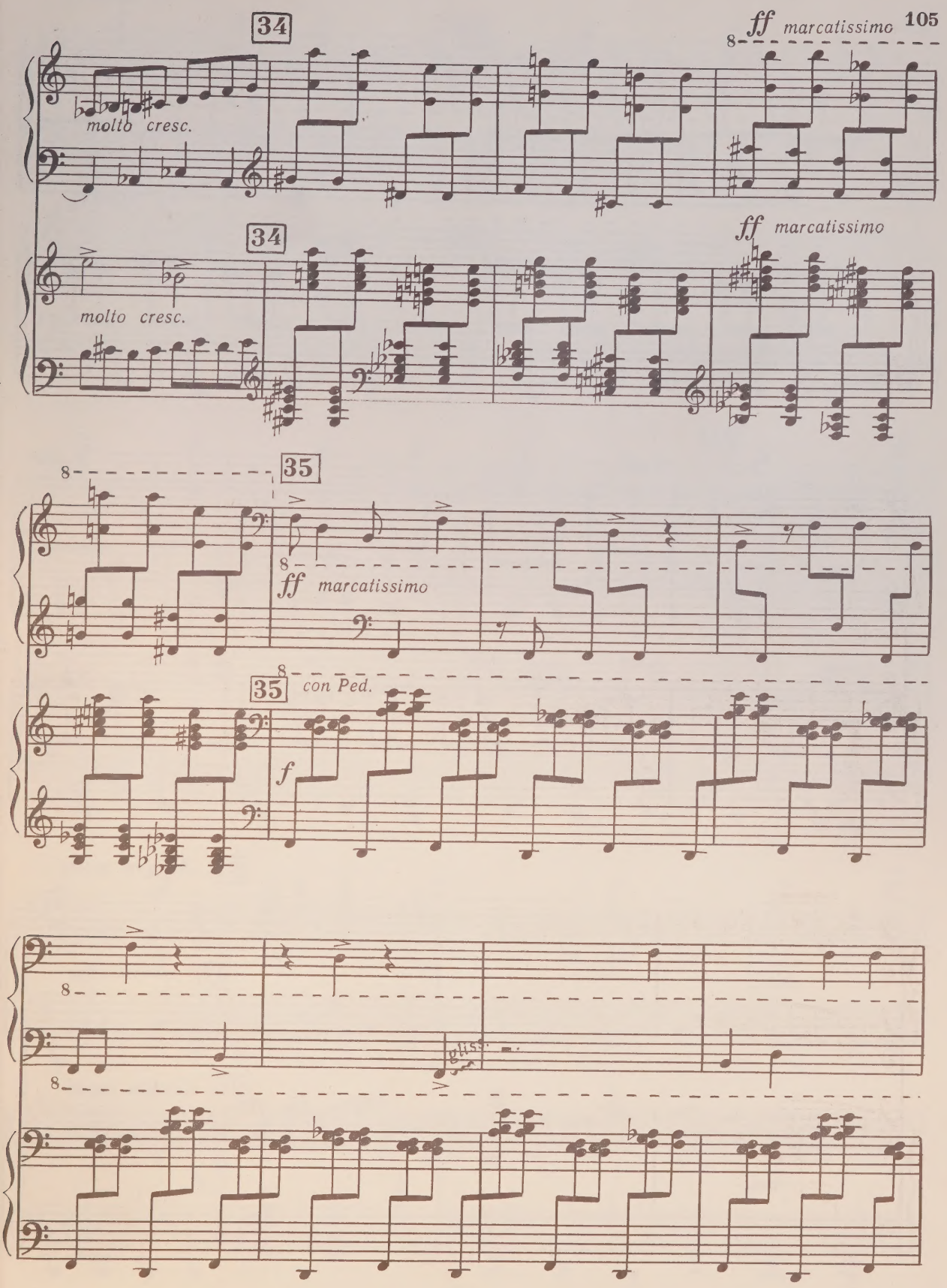
L'istesso tempo (Allegro assai)

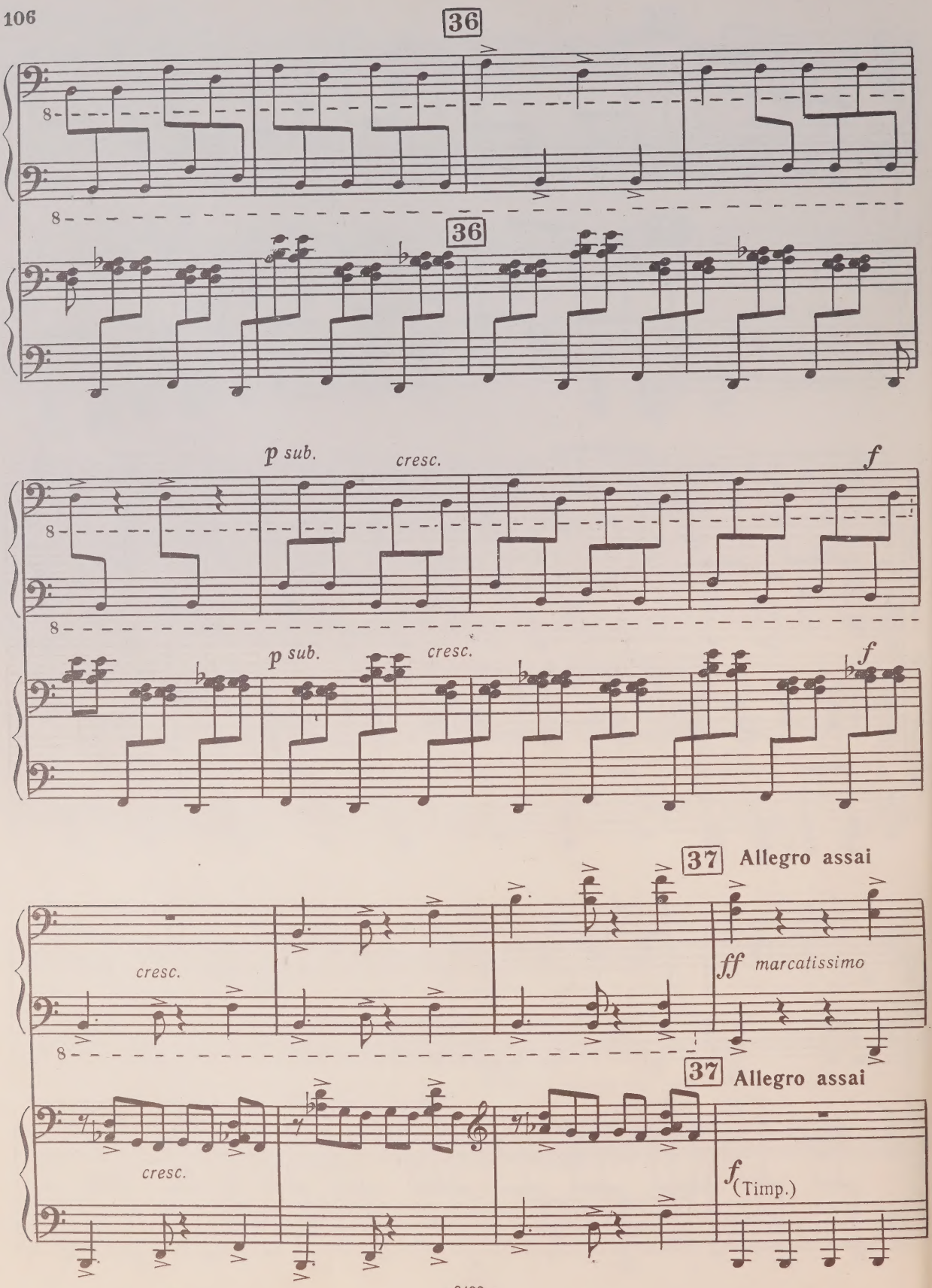
33 CADENZA-FUGA

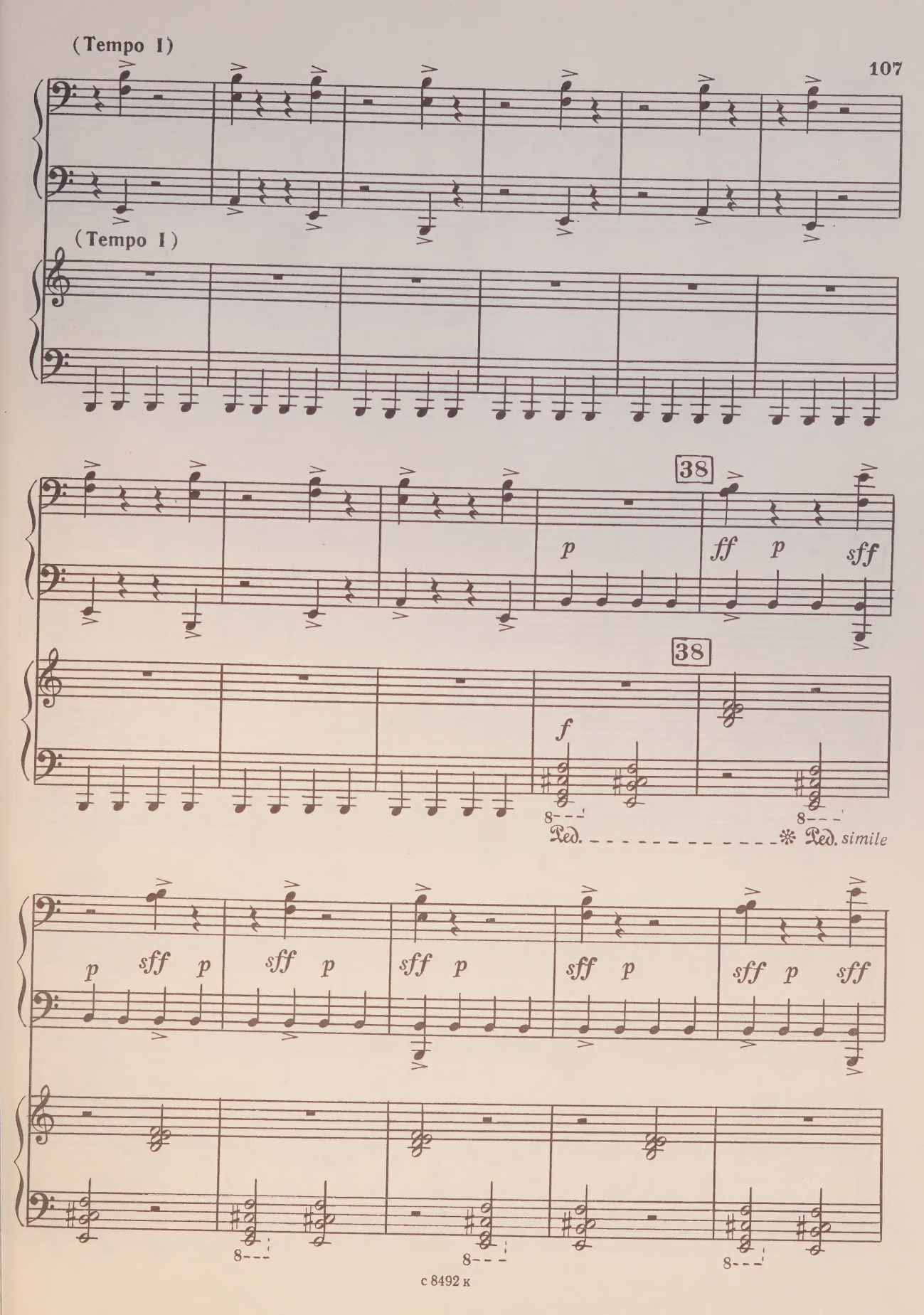
L'istesso tempo (Allegro assai)

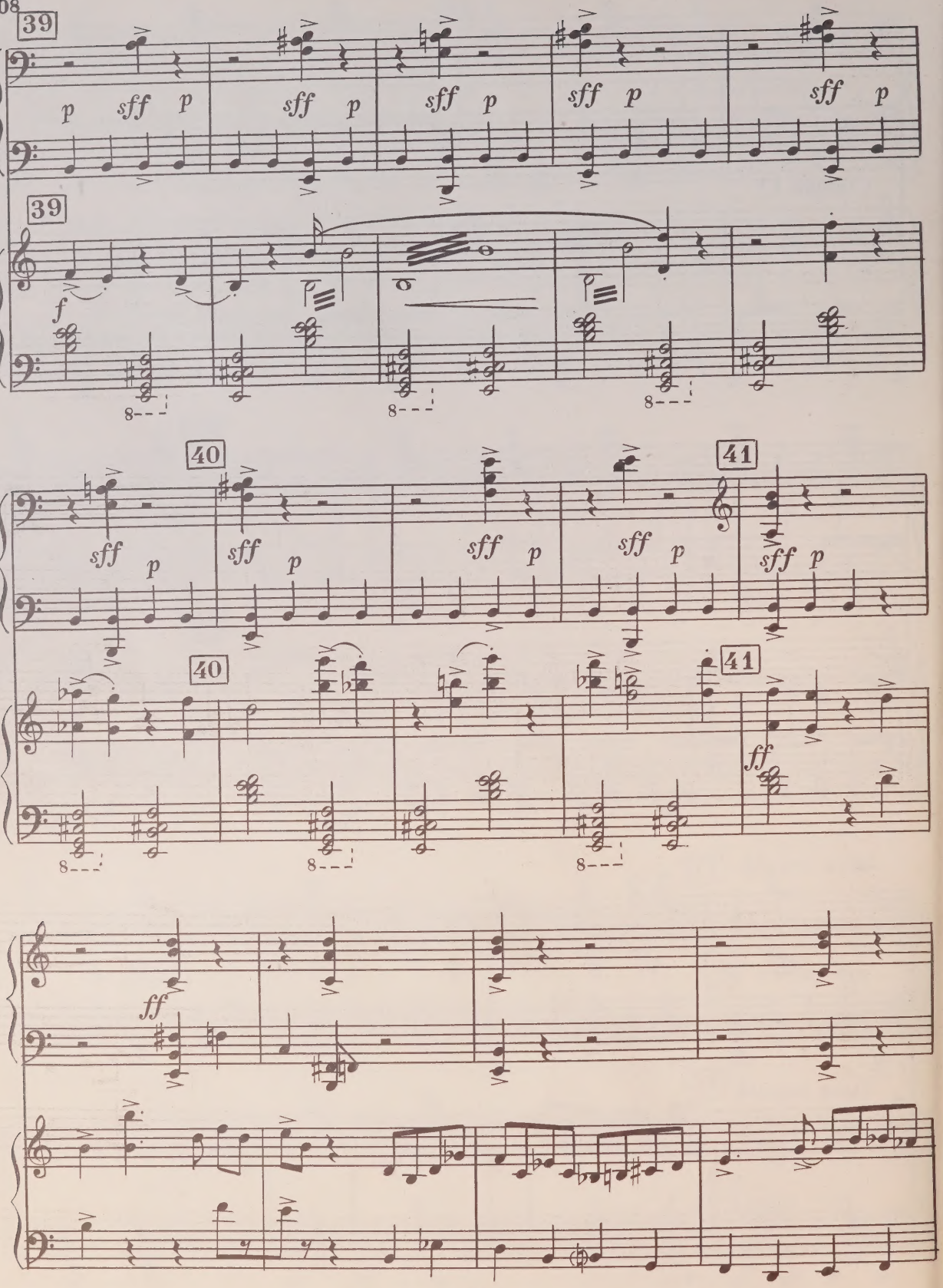
f articolato

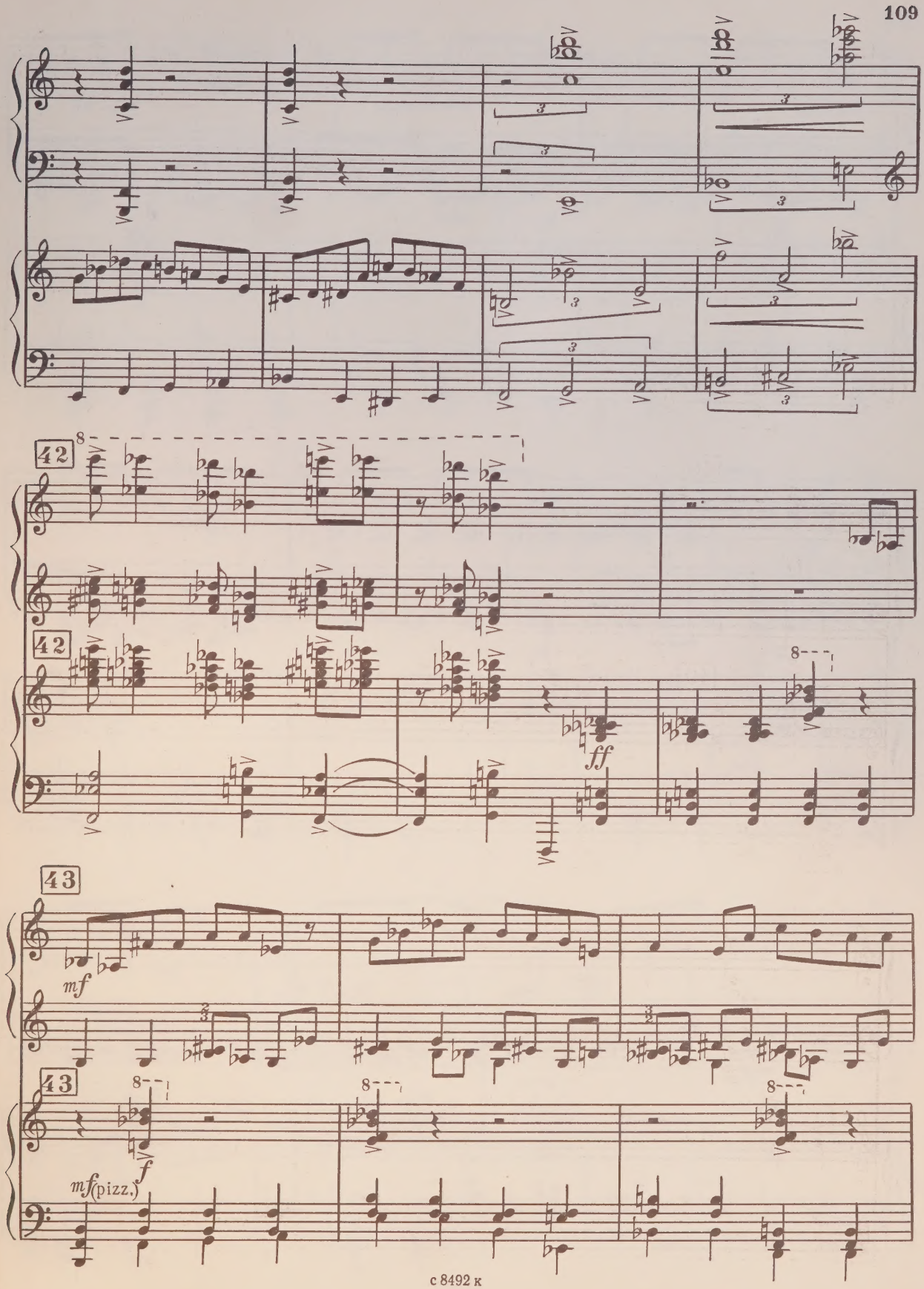

f articolato

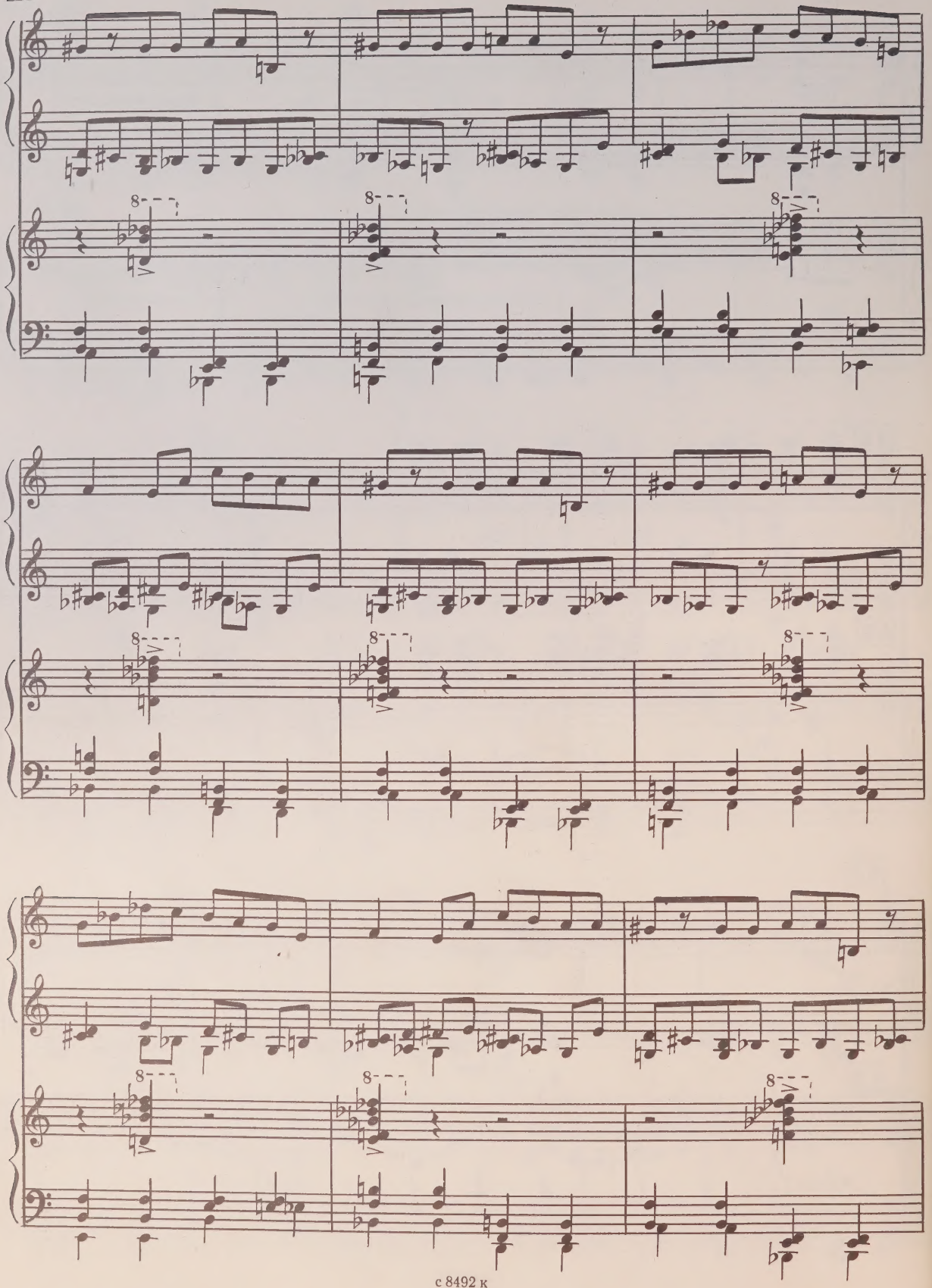

34
ff marcatissimo
molto cresc.
34
ff marcatissimo
molto cresc.
35
ff marcatissimo
35
con Ped.
f

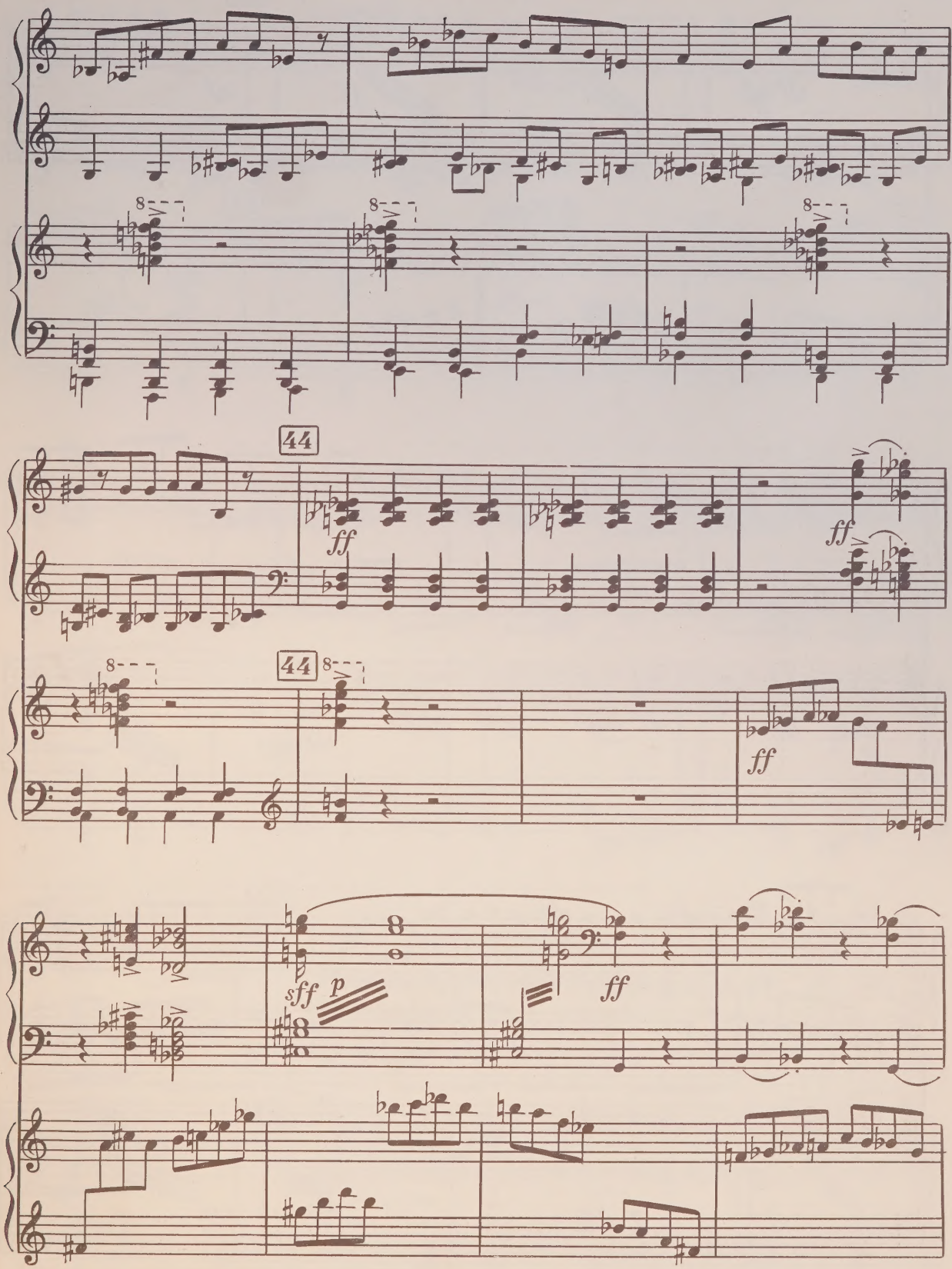

36
36
p sub.
cresc.
f
p sub.
cresc.
f
37 Allegro assai
cresc.
ff marcatissimo
37 Allegro assai
cresc.
f (Timp.)

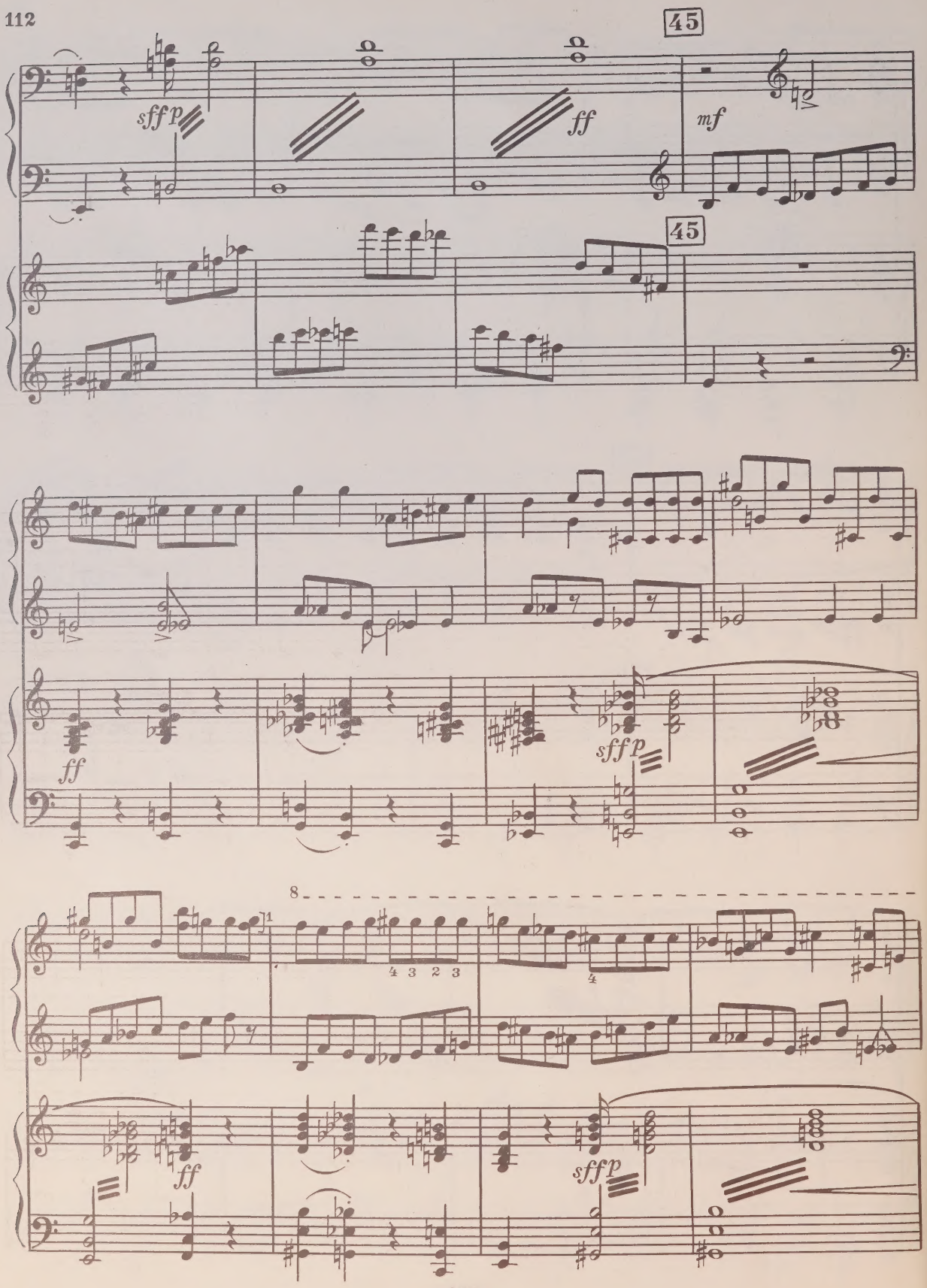

(Tempo I)
(Tempo I)
38
38
p
ff
p
sff
f
8
Ped.
Ped. simile
p
sff
p
sff
p
sff
p
sff
p
sff
p
sff
8
8
8

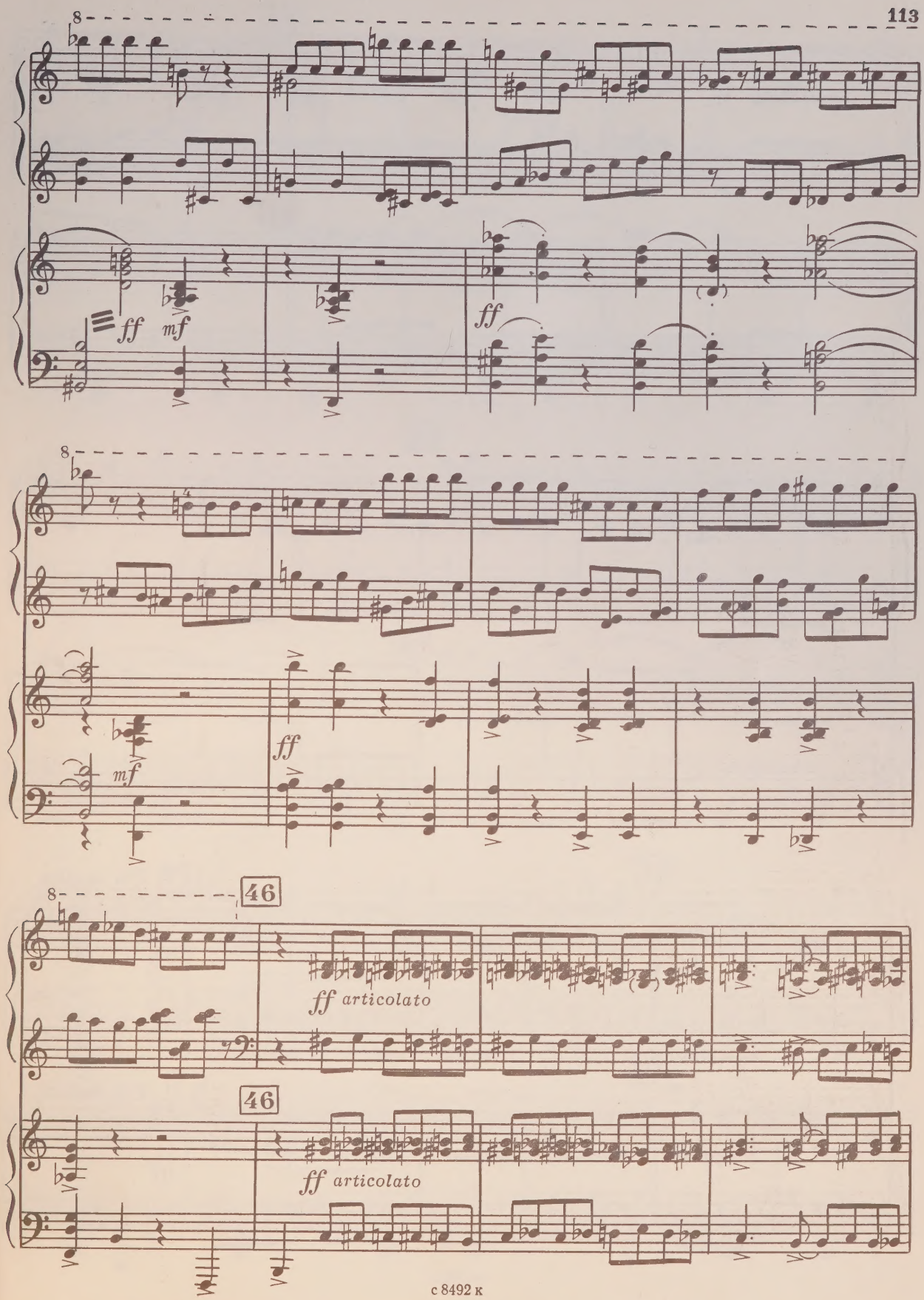

39
p sff p
sff p
sff p
sff p
sff p
39
f
8
8
8
40
41
sff p
sff p
sff p
sff p
sff p
40
41
8
8
8
ff
ff


42
42
ff
43
mf
43
f
mf (pizz.)




44
ff
ff
44
ff
sff
p
ff


45
sff p
ff
mf
45
ff
sff p
8
4 3 2 3
4
ff
sff p

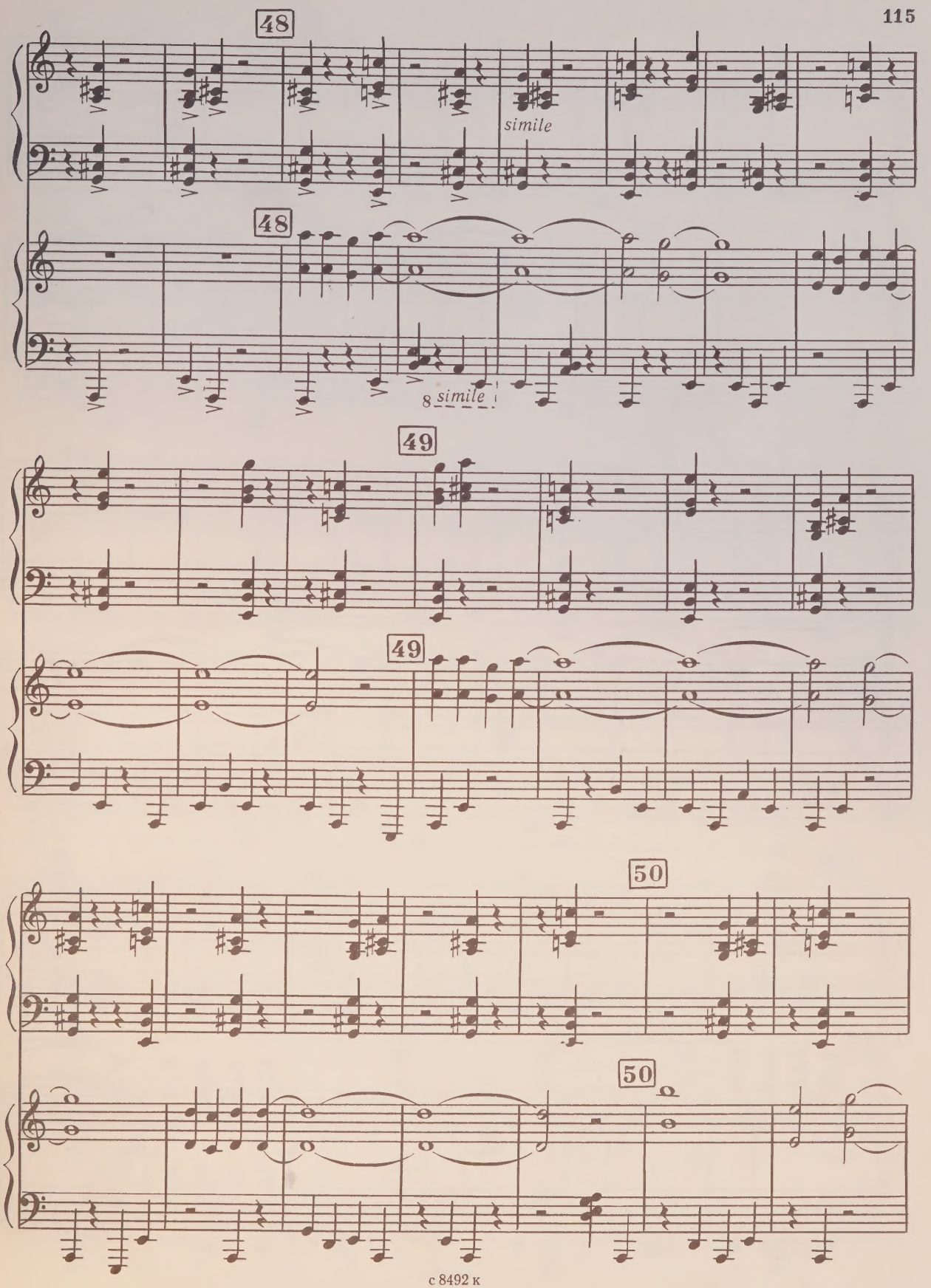

8
ff
mf
ff
8
mf
ff
8
46
ff articolato
46
ff articolato

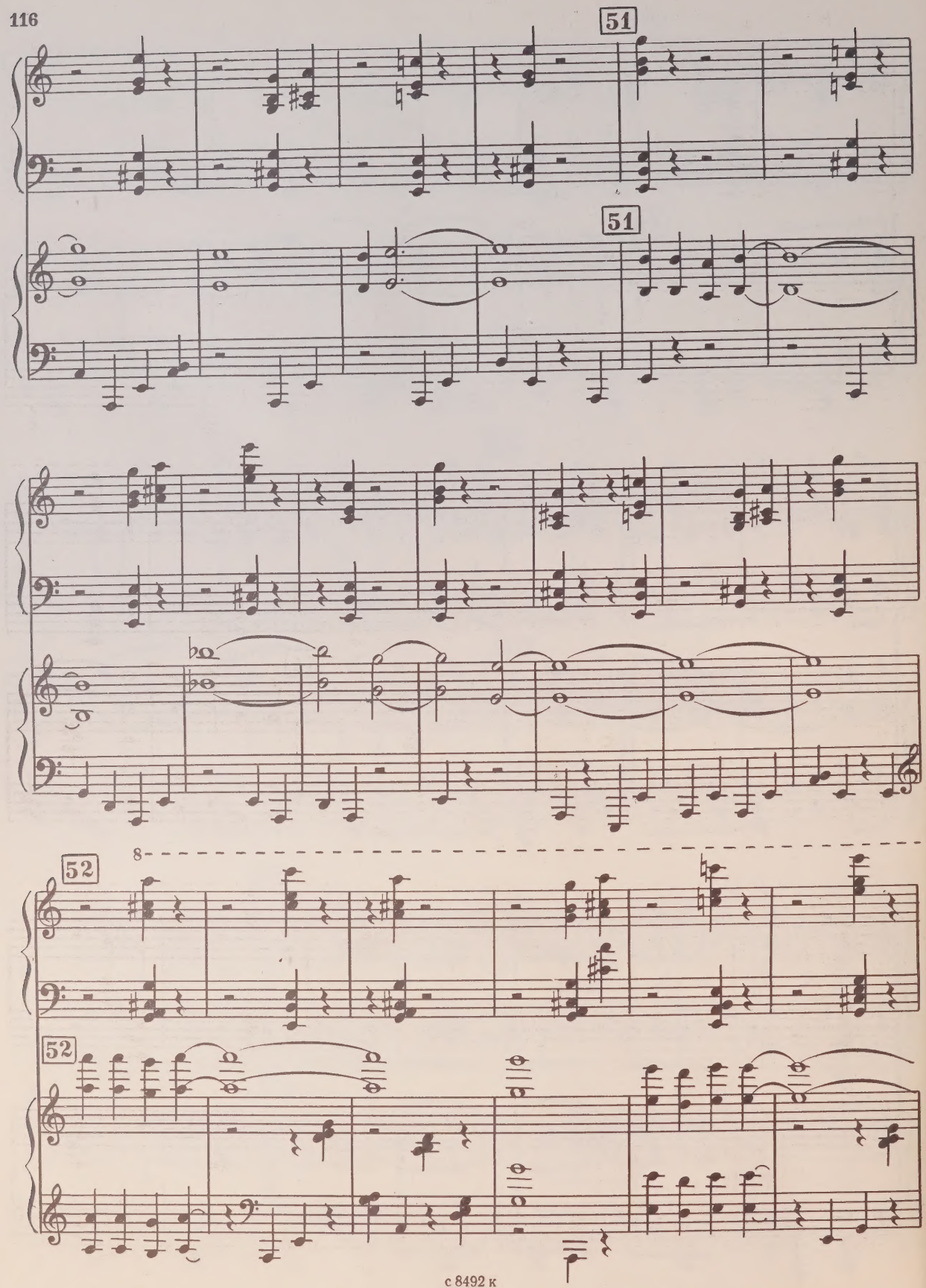
47 Più mosso

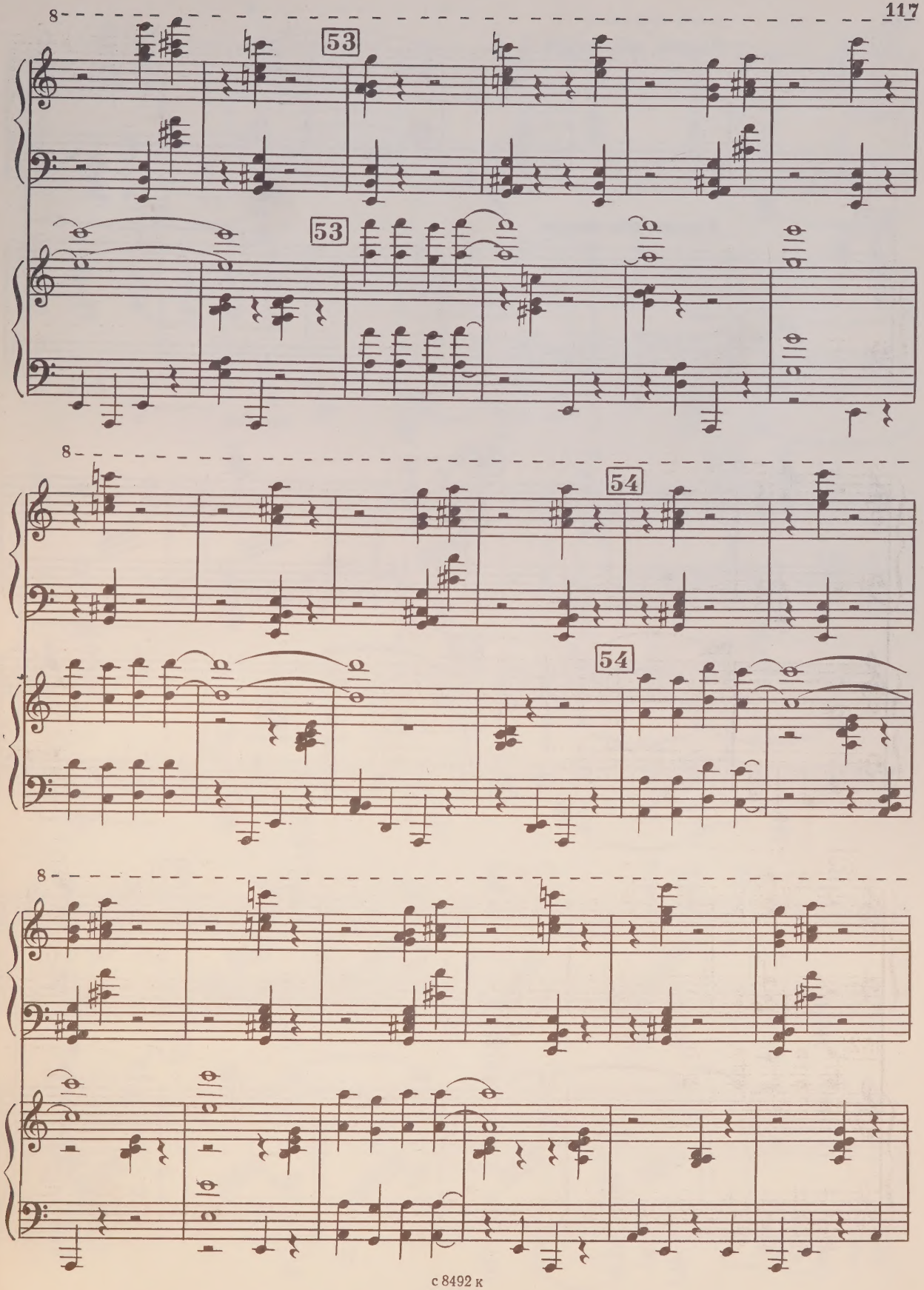
ff

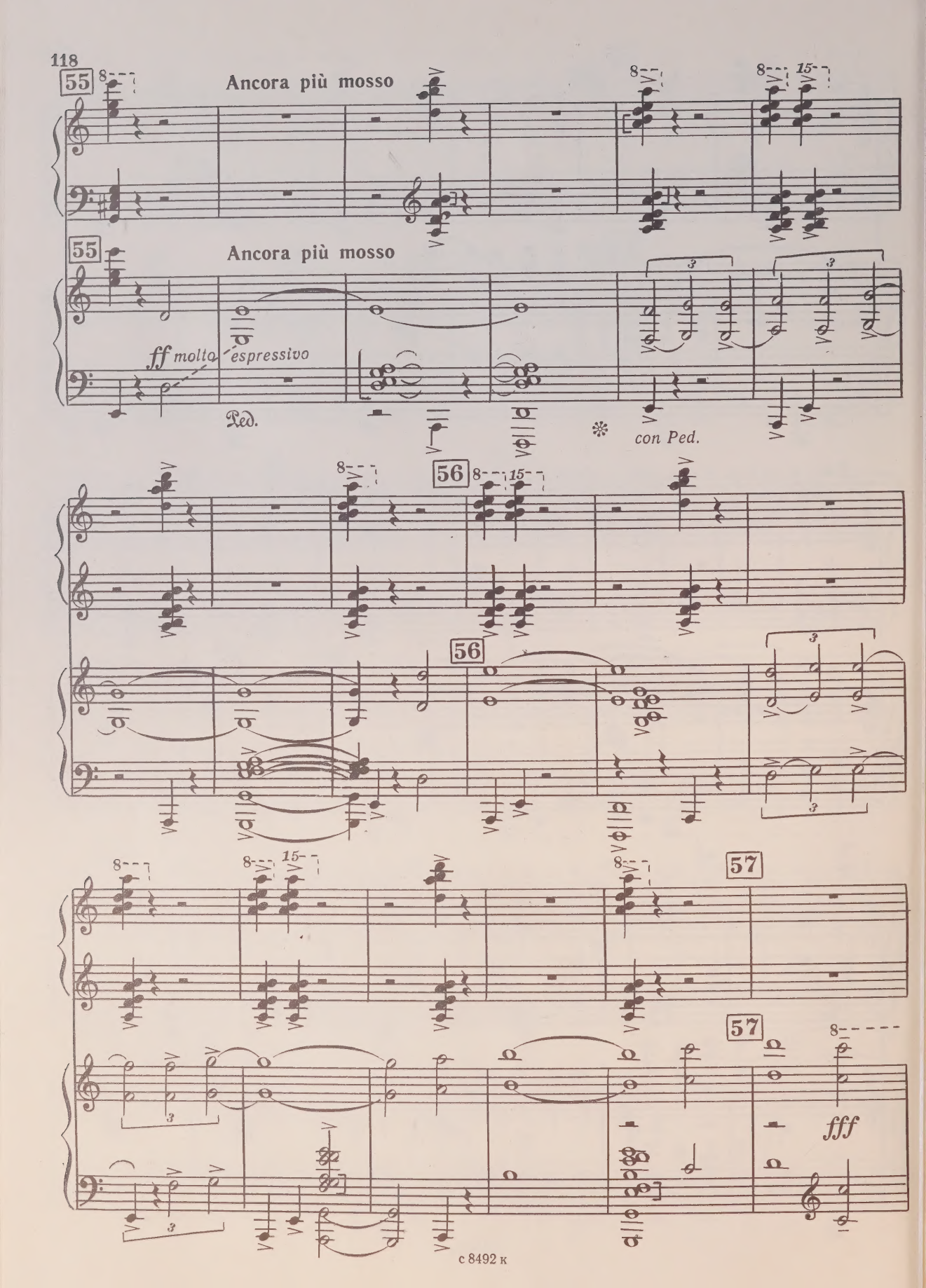
47 Più mosso

ff


48
simile
48
8 simile
49
49
50
50


51
51
52
8
52


8
53
53
8
54
54
8


55
Ancora più mosso
55
Ancora più mosso
ff molto espressivo
Ped.
con Ped.
56
56
57
57
fff

ff

58

fff

ff

58

poco rit.

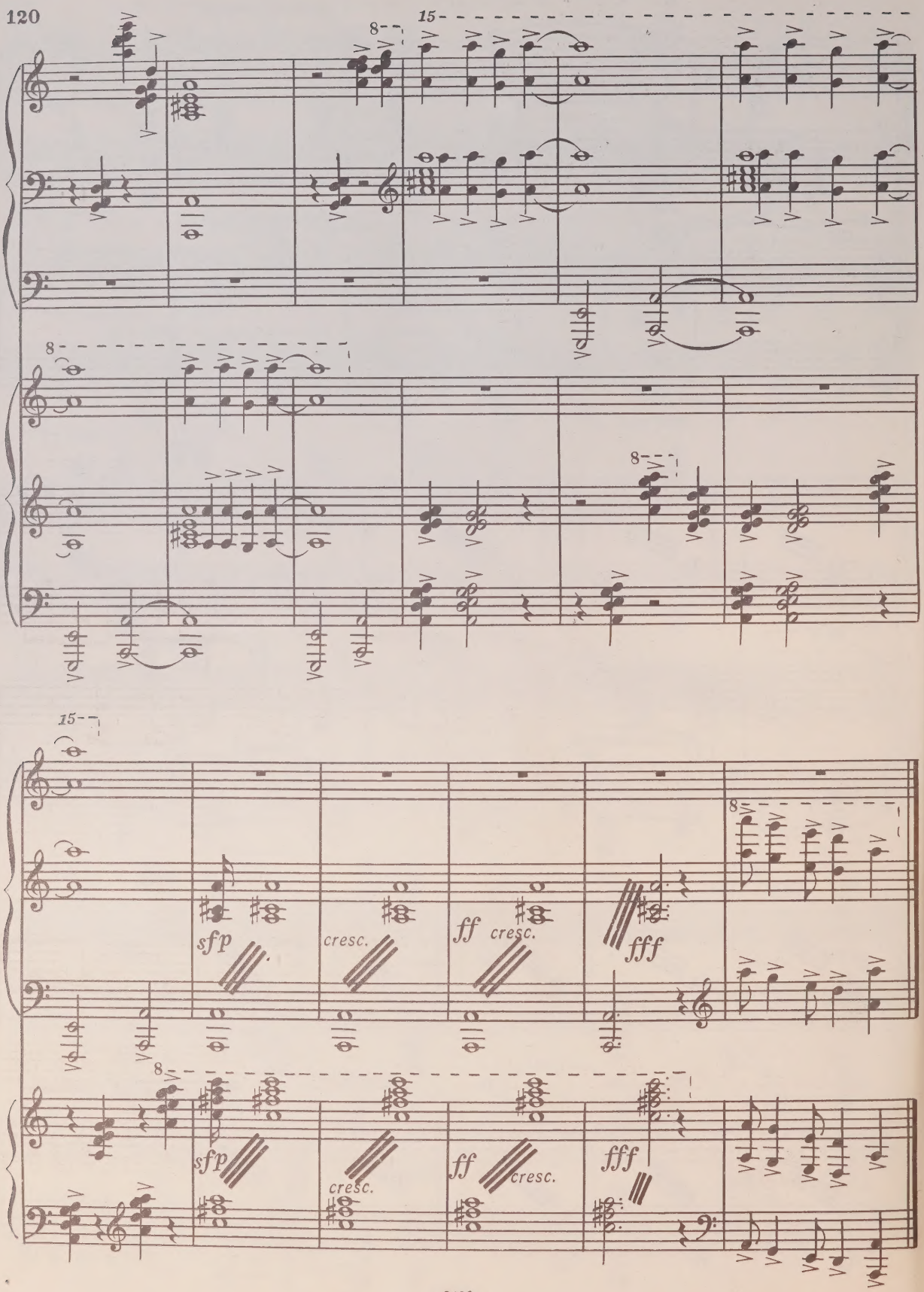
59

ffp cresc. ff cresc.

poco rit.

59

ffp cresc. ff cresc.


8
15
8
8
15
sfp
cresc.
ff
cresc.
fff
8
sfp
cresc.
ff
cresc.
fff

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СОДЕРЖАНИЕ

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